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SHORT AND EASY

GREEK BOOK

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LONDON:

LONGMANS, GREEN, AND CO.

1874.

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PREFACE.

FROM the success which has attended the 'Short and Easy Latin Book,' it would seem that the Author was not mistaken in his supposition that a First Elementary Latin Book was much needed.

It will be very generally acknowledged that there is as much or even more need of a First Elementary Greek Book.

In the following pages the plan of the 'Short and Easy Latin Book' has been followed throughout. The Author's aim has again been to make everything as easy as possible, and for this purpose to make everything *appear so to the eye* of the young learner.

With this object in view, each subject has had a page, or, if required, two pages, allotted to it, and other matter has not been crowded in.

And that the pupil may not suppose he has more to learn than he actually has, some trouble has been

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taken in drawing up different Tables of the Verbs, and the Tenses have been so arranged that those which are most alike may follow each other; and where one tense was sufficient as a sample for others of the same ending, that one tense only has been given.

The order followed has been principally that of Wordsworth's *Græcæ Grammaticæ Rudimenta*—the Grammar so very generally used in our schools; though that of *Edward St. John Parry* (Longmans) has been consulted freely throughout, and much valuable help gained from it.

A few remarks on the Exercises will be found on page 91.

The Author has great pleasure in acknowledging the obligation he is under to the *Rev. G. W. Cox*, The Knoll, Farnborough, and the *Rev. G. W. Oliver*, 26 Addison Gardens North, Kensington, for much kindly interest shown by them whilst this book was passing through the press.

AMESBURY HOUSE, REIGATE:
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A

SHORT AND EASY GREEK BOOK.

GRAMMAR.

The LETTERS in Greek are twenty-four.

CHARACTER.		NAME.		VALUE.
Α	α	Ἄλφα	Alpha	a long and short
Β	β, ϐ	Βῆτα	Bēta	b
Γ	γ	Γάμμα	Gamma	g hard (= n before γ, κ, [ξ, χ)
Δ	δ	Δέλτα	Delta	d
Ε	ε	Ἒ ψῑλὸν	Epsīlon	e short
Ζ	ζ, ϛ	Ζῆτα	Zēta	dz, sd
Η	η	Ἦτα	Eta	e long
Θ	θ, ϑ	Θῆτα	Thēta	th
Ι	ι	Ἰῶτα	Iōta	i long and short
Κ	κ	Κάππα	Kappa	k, c hard
Λ	λ	Λάμβδα	Lambda	l
Μ	μ	Μῦ	Mu	m
Ν	ν	Νῦ	Nu	n
Ξ	ξ	Ξῖ	Xi	x, ks, chs, gs
Ο	ο	Ὂ μικρὸν	Omīcron	o short
Π	π, ϖ	Πῖ	Pi	p
Ρ	ρ	Ῥῶ	Rhō	r, rh, hr
Σ	σ, ϲ (final)	Σίγμα	Sigma	s
Τ	τ	Ταῦ	Tau	t
Υ	υ	Υ̓͂ ψῑλὸν	Upsīlon	u, y, long and short
Φ	φ	Φῖ	Phi	ph
Χ	χ	Χῖ	Chi	ch hard
Ψ	ψ	Ψῖ	Psi	ps
Ω	ω	Ὦ μέγα	Oměga	o long

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The letters on the preceding page are divided and subdivided as follows:—

1. Vowels. 2. Consonants.

VOWELS.

VOWELS are seven (α, ε, η, ι, ο, ω, υ):

short, ε ο, as ἡμέ̆ρα, *a day*
δεσπό̆της, *a master*
long, η ω ,, ἀληθὴς, *true*
φρονιμώ̄τερος, *more prudent*
doubtful, ᾱ long ,, σίνᾱπι, *mustard seed*
ᾰ short ,, κέρᾰμος, *clay*
ῑ long ,, ὄρνῑθος, *of a bird*
ῐ short ,, ταμῐ̈ας, *a steward*
ῡ long ,, ἀμῡ̈νω, *to defend*
ῠ short ,, τέτῠφα, *I have struck*

When two vowels the latter of which is ι or υ come together in one word, unless they have the mark ¨ over them, as τείχεϊ, they form a *diphthong*.

DIPHTHONGS are of two kinds:

1. Proper. 2. Improper.

1. Proper diphthongs are—

α ι α υ, ε ι ε υ, ο ι ο υ, υ ι η υ

2. Improper diphthongs are—

α ι written ᾳ
η ι ,, ῃ
ω ι ,, ῳ

This ι written underneath is called the 'iota subscript.'

CONSONANTS.

CONSONANTS are either

Single *or* Double.

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I. *Single* Consonants are divided into—

1. Mutes. 2. Semivowels, or Liquids.

1. Mutes are—

Thin	Tenues	π	κ	τ
Middle	Mediæ	β	γ	δ
Aspirated	Aspiratæ	φ	χ	θ

They may also be arranged according to the organs of speech —

Labials	*P*, or lip-sounds	π	β	φ
Gutturals,	*K*, or throat-sounds,	κ	γ	χ
Dentals,	*T*, or teeth-sounds,	τ	δ	θ

2. Semivowels are—

λ μ ν ρ ς

The first four are also called Liquids.

II. The *Double* Consonants are—

ζ	made up of	σ δ δ ς
ξ	,,	κ ς γ ς χ ς
ψ	,,	π ς β ς φ ς

The letters which are compounded of *h*, as φ (*ph*), χ (*ch*), θ (*th*), are classed, as will be seen, among the mutes, and are called Aspirates.

DIALECTS, &c. &c.

Before we come to the Parts of Speech, it is necessary also to speak most briefly of—

1. Dialects. 3. Accents.
2. Breathings. 4. Stops.
5. Hiatus.

I. Dialects, or varieties of the Greek language, are four (principal ones)—

1. Doric. 3. Ionic.
2. Æolic. 4. Attic.

This last (Attic) is the dialect treated of chiefly in Grammar.

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II. BREATHINGS are two—

The soft breathing (᾽) not sounded, as ὄρος (oros), *a mountain.*
The rough (῾) is *h*, as ὅρος (horos), *a boundary.*

One of these breathings is placed over every vowel which begins a word.

The rough breathing is placed over every *υ* initial, as ὕδωρ (hūdor), *water*, and over every *ῥ* initial, as ῥόδον (rhŏdon), *a rose.* When, however, the *ρ* is doubled in the middle of a word, the first *ρ* is smooth (᾽), the second rough (῾), as ἀῤῥάβων (arrhabōn), *a deposit.*

In a diphthong the *second* vowel takes the breathing, as αἴρω, *I raise up.*

III. ACCENTS are three —

Acute (´); Grave (`); Circumflex (῀).

There is little doubt but that the circumflex (῀) is a meeting of the acute and grave, perhaps originally written so (^).

IV. STOPS are —

1. Comma (,)
2. Colon (·)
3. Full stop (.)
4. Semicolon (;)

The Colon (·) is generally used to mark Parenthesis, and Semicolon (;) *only* for the mark of a question (?).

V. HIATUS.

This is the meeting of two vowels; as, τί οὖν, οὐδὲ εἷς.

The Greeks, especially the Attics, did all they could to avoid an *hiatus* or the meeting of two vowels; hence—

1. They would cut off one; as, παρ᾽ ἡμᾶς for παρὰ ἡμᾶς. (See next page.)
2. Or they would contract both into one; as, αἰδοῖ for αἰδόϊ. (See next page.)
3. Or they would insert *ν* by adding it to dative plurals in *ι* and third persons of verbs in *ε* or *ι*, and to some adverbs, if the following word began with a vowel; as, τοῖς λέουσι(ν) ἔδωκε(ν) αὐτοὺς, *he gave them to the lions.*

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APOSTROPHE, &c. &c.

Mention must be made of what, in Grammar, are called *Figures*:—

1. Apostrophe.
2. Syncope.
3. Crasis.
4. Synæresis.
5. Diæresis.

1. Apostrophe (') shows a vowel cut off, mentioned above; as,

παρ' ἡμᾶς for παρὰ ἡμᾶς.

2. Syncope is the cutting out of a vowel; as,

πατρὸς for πατέρος.

3. Crasis is the blending of two or more vowels in *different words*, so that the two words become one; as,

ταὐτὸ for τὸ αὐτὸ · ἐγῷδα for ἐγὼ οἶδα.

4. Synæresis is the contraction of two vowels in the *same word*. It is made in several ways—

1. By both vowels being unchanged; as,
   αἰδοϊ αἰδοῖ.
2. By one vowel being changed; as,
   βασιλέες βασιλεῖς, *kings*.
3. By both vowels being changed; as,
   ἄστεα ἄστη, *cities*.
4. By one being thrown out; as,
   φιλέω φιλῶ, *I love*.

5. Diaresis is the division of two vowels marked by (··) two dots; as,

αἰδοϊ for αἰδοῖ.

The *o* and the *ι* being pronounced separately.

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PARTS OF SPEECH.

Parts of speech are three —

1. Noun. 2. Verb. 3. Particles.

1. Noun includes—

1. Substantive. 3. Pronoun.
2. Adjective. 4. Participle.

2. Verb, which we will not speak of at present.

3. Particles include —

1. Adverb. 3. Preposition.
2. Conjunction. 4. Interjection.

NUMBERS. CASES. GENDERS.

I. There are three numbers—

1. Singular, meaning one; as,
ἄνθρωπος, *a man.*

2. Dual, meaning two; as,
ἀνθρώπω, *two men.*

3. Plural, meaning more than two; as,
ἄνθρωποι, *men.*

Of these the dual is much less used than the plural; but it is manifest that the dual is very applicable when speaking of two things that can be *only* two; as, a man's eyes or ears.

II. Five cases (with the English signs as in Latin)—

1. Nominative. 3. Accusative.
2. Vocative. 4. Genitive.
5. Dative.

III. Three Genders—

1. Masculine. 2. Feminine. 3. Neuter.

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THE ARTICLE.

In Greek, as in English, there are two Articles—

1. The Definite. 2. Indefinite.

For these two Articles are used—

1. The Definite Pronoun ὁ ἡ τὸ ; as,

ὁ ἄνθρωπος, *the* man—some particulur man.
ἡ γυνή, *the* woman—some particular woman.
τὸ σῶμα, *the* body—some particular body.

2. The Indefinite Pronoun τις τι—

τις (masc. and fem.), *one, any one, some one.*
τι (neut.), *anything, something.*

N.B. Where the definite article is not required, a substantive is generally used without any article at all.

1. The Definite Article ὁ ἡ τὸ is thus declined :—

		M.	F.	N.
Sing.	N.	ὁ	ἡ	τὸ
	Acc.	τὸν	τὴν	τὸ
	Gen.	τοῦ	τῆς	τοῦ
	Dat.	τῷ	τῇ	τῷ
Dual	N.A.	τὼ	τὰ	τὼ
	G.D.	τοῖν	ταῖν	τοῖν
Plur.	N.	οἱ	αἱ	τὰ
	Acc.	τοὺς	τὰς	τὰ
	Gen.	τῶν	τῶν	τῶν
	Dat.	τοῖς	ταῖς	τοῖς

3. The Indefinite Article (or Pronoun) τις τι:

		M. and F.	N.			M. and F.	N.
Sing.	N.	τις	τι	Plur.	N.	τινες	τινα
	Acc.	τινα	τι		Acc.	τινας	τινα
	Gen.	τινος			Gen.	τινων	
	Dat.	τινι			Dat.	τισι	

Dual N.A. τινε
G.D. τινοιν

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DECLENSIONS OF SUBSTANTIVES.

There are three Declensions of Substantives, known by their terminations.

1. The First Declension has four terminations:

   ας ης of the Masculine gender.
   α η of the Feminine gender.

2. The Second Declension has four terminations:

   ος of the Masculine, Feminine, and Common gender, ως of the Masculine and Feminine gender.
   ον ων of the Neuter gender.

3. The Third Declension has, like the third declension in Latin, many and various terminations, of which

   α ι ν are of the Neuter gender.
   ν ρ σ ξ ψ are mostly Masculine and Feminine.

The Third Declension is also divided into *Uncontracted* and *Contracted* Nouns (page 10).

SAMPLE NOUNS.

1. First Declension, MASC. ας ης, FEM. α η.

ὁ ταμίας, *the steward* ὁ κριτὴς, *the judge*	Masculine
ἡ μοῦσα, *the song* ἡ φιλία, *friendship* ἡ ἡμέρα, *the day* ἡ τιμὴ, *honour*	Feminine.

2. Second Declension, M. F. and C. ος ως, NEUT. ον ων.

ὁ λόγος, *the discourse* ἡ νόσος, *the disease* ὁ καὶ ἡ θεὸς, *the god* or *goddess* ὁ νόος, νοῦς, *the mind* (contracted)	Masculine, Feminine, and Common

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ὁ λεὼς, *the people*	Masculine and Feminine
ἡ ἅλως, *the threshing floor*	
τὸ ξύλον, *the piece of wood*	Neuter
τὸ ὀστέον, ὀστοῦν, *the bone*	
τὸ ἀνώγεων, *the upper floor*	

All nouns of this declension in οος, εον, οον, and many in εος, are contracted in all their cases.

3. Third Declension, α ι ν, ος, ας, neuter :—

τὸ σῶμα, *the body*	Neuter
τὸ σίνᾶπι, *mustard*	
τὸ ἄστυ, *the city*	
τὸ τεῖχος, *the wall*	
τὸ κέρας, *the horn*	

ν ρ ς ξ ψ, ης, ις υς, ευς, ως, ω, masc. and fem. :—

ὁ Τιτὰν, *the Titan*	Masculine
ὁ Δημοσθένης, *Demosthenes*	
ὁ πῆχυς, *the forearm*	
ὁ βασιλεὺς, *the king*	
ὁ κόραξ, *the raven*	
ὁ γὺψ, *the vulture*	
ἡ χεὶρ, *the hand*	Feminine
ἡ πόλις, *the state*	
ἡ αἰδὼς, *modesty*	
ἡ φειδὼ, *parsimony*	
ἡ χέρνιψ, *holy water*	

The substantives of the Third Declension are given, as above, to show that they are all of the same declension; but they must be classed again, as many of them are contracted: and the *Contract Nouns* themselves may be divided into five forms or classes (see next page).

It must be noted, too, that nouns of the Third Declension are, like many of those in Latin of the third declension, imparisyllabic, *i.e.* unequal in syllables,—having more syllables in the genitive and those cases formed from the genitive, than they have in the nominative.

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CONTRACT NOUNS.

Most of the Contract Nouns are of the Third Declension, and may be divided into five classes.

1. The first has two terminations:

   ης, of the Mas. gen., and of proper names only.
   ος, of the Neuter gender.

2. The second has four terminations:

   ις υς, of the Masculine or Feminine gender.
   ι υ, of the Neuter gender.

3. The third has one termination:

   ενς, of the Masculine gender.

4. The fourth has two terminations:

   ως ω, of the Feminine gender.

5. The fifth has one termination:

   ας, of the Neuter gender.

There are some Contract Nouns of the second declension (p. 12).

SAMPLE NOUNS.

1. First division, ης Masculine, ος Neuter

   ὁ Δημοσθένης, *Demosthenes.*
   τὸ τεῖχος, *the wall*

2. Second division, ις υς Masc. or Fem., ι υ Neut.

   ὁ πῆχυς, *the forearm.* τὸ σίνᾱπι, *mustard.*
   ἡ πόλις, *the state.* τὸ ἄστυ, *the city.*

3. The third division, ενς Masc.:

   ὁ βασιλεύς, *the king.*

4. The fourth division, ως ω Fem.:

   ἡ αἰδώς, *modesty.* ἡ φειδώ, *parsimony.*

5. The fifth division, ᾰς Neuter:

   τὸ κέρᾰς, *the horn.*

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SUBSTANTIVES.

Sample Nouns of each Declension are thus declined :—

FIRST DECLENSION.

The First Declension has four terminations—*ας ης* of the Masculine gender; *α* and *η* of the Feminine gender.

Singular Number.

N.	*ταμίας*	*κριτὴς*	*μοῦσᾰ*	*τιμὴ*	*φιλία*
V.	*ταμία*	*κριτᾰ́*	*μοῦσᾰ*	*τιμὴ*	*φιλία*
A.	*ταμίᾱν*	*κριτὴν*	*μοῦσᾰ́ν*	*τιμὴν*	*φιλίαν*
G.	*ταμίου*	*κριτοῦ*	*μούσης*	*τιμῆς*	*φιλίας*
D.	*ταμίᾳ*	*κριτῇ*	*μούσῃ*	*τιμῇ*	*φιλίᾳ*

Dual.	*Plural.*
	N.V. *ταμίαι*
N.V.A. *ταμία*	A. *ταμίας*
G.D. *ταμίαιν*	G. *ταμιῶν*
	D. *ταμίαις*

It will thus be seen that the gen. of the masculine nouns is *ου*, and that of the feminine *ης* and *ας*.

Again, to make it easier to learn, it may be noted that feminine nouns ending in *α* impure, have *α* in the first three cases, and *η* in the last two. Those ending in *η* have *η* throughout. Those ending in *α* pure or in *α* preceded by *ρ* have *α* throughout.

A vowel is called *pure* when it is immediately preceded by a vowel or diphthong.

In the Dual or Plural they are all declined like *ταμίας*.

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SECOND DECLENSION.

The Second Declension has four terminations—*ος* of the Masculine and Common gender, *ως* of the Masculine and Feminine gender, *ον ων* of the Neuter.

Singular.	*Dual.*	*Plural.*
N. λόγος	N. V. A. λόγω	N. λόγοι
V. λόγε	G. D. λόγοιν	V. λόγοι
A. λόγον		A. λόγους
G. λόγου		G. λόγων
D. λόγῳ		D. λόγοις
N. V. A. ξύλον	N. V. A. ξύλω	N. V. A. ξύλα
G. ξύλου	G. D. ξύλοιν	G. ξύλων
D. ξύλῳ		D. ξύλοις

Nouns in *οος εον* are declined as above, but are contracted in all their cases in *dual* and *plural* by leaving out the first vowel; as, *ῥόοις ῥοῖς, ὀστέα ὀστᾶ.* In the singular the contraction is not so regular, and is thus given :—

Singular.

N. *ῥόος ῥοῦς, a stream* V. *ῥόε ῥοῦ* A. *ῥόον ῥοῦν*

N. V. A. *ὀστέον οῦν*

In all other cases according to rule, leaving out the first vowel.

Substantives of the Second Declension ending in *ως* and *ων* are for the most part Attic; and their peculiarity is that they have an *ω* in the last syllable of all their cases; and where they would have an *ι*, as in *λόγοις*, the *ι* is written under the *ω*, as *λεῳ̨ς*. Remembering this, they are declined like *λόγος* and *ξύλον*, excepting that the V. is like the N.

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Singular.	*Dual.*	*Plural.*
N. V. λεὼς	N. V. A. λεὼ	N. V. λεῲ
A. λεὼν	G. D. λεῷν	A. λεῴς
G. λεὼ		G. λεῶν
D. λεῷ		D. λεῷς
N. V. A. ἀνώγεων	N. V. A. ἀνώγεω	N. V. A. ἀνώγεω
G. ἀνώγεω	G. D. ἀνώγεῳν	G. ἀνώγεων
D. ἀνώγεῳ		D. ἀνώγεῳς

THIRD DECLENSION (not contracted).

The Third Declension has, like the third declension in Latin, many and various terminations, of which

α ι ν are of the Neuter gender
ν ρ σ ξ ψ are mostly Masculine and Feminine.

The Third Declension is also imparisyllabic; that is, the nouns belonging to it have more syllables in some cases than in others.

Singular.	*Dual.*	*Plural.*
N. V. A. σῶμα	N. V. A. σώματε	N. V. A. σώματα
G. σώμᾰτος	G. D. σωμάτοιν	G. σωμάτων
D. σώματι		D. σώμασι
N. V. Τιτὰν	N. V. A. Τιτᾶνε	N. V. Τιτᾶνες
A. Τιτᾶνα	G. D. Τιτάνοιν	A. Τιτᾶνας
G. Τιτᾶνος		G. Τιτάνων
D. Τιτᾶνι		D. Τιτᾶσι

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CONTRACTED NOUNS OF THIRD DECLENSION.

Contract Nouns are of the Third Declension, and may be divided into five classes or divisions.

FIRST DIVISION.

The First Division has two terminations—ης of the Masculine gender and of proper names only, and ος of the Neuter gender.

Singular.

N.	Δημοσθένης
V.	Δημόσθενες
A.	Δημοσθένεα -η
G.	Δημοσθένεος -ους
D.	Δημοσθένεϊ -ει

Of proper names only, having no Dual or Plural.

	Singular.	*Dual.*	*Plural.*
N. V. A.	τεῖχος	τείχεε -η	τείχεα -η
G.	τείχεος -ους	τειχέοιν -οῖν	τειχέων -ῶν
D.	τείχεϊ -ει		τείχεσι

SECOND DIVISION.

The Second Division has four terminations—ις υς of the Masculine or Feminine gender, ι υ of the Neuter.

	Singular.	*Dual.*	*Plural.*
N.	πόλις	N. V. A. πόλεε	N. πόλεες -εις
V.	πόλῐ	G. D. πολέοιν	V. πόλεες -εις
A.	πόλιν		A. πόλεας -εις
G.	πόλεως (rarely) -εος		G. πόλεων
D.	πόλεϊ -ει		D. πόλεσι

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Singular.	*Dual.*	*Plural.*
N. V. A. σίνᾰπι	N. V. A. σινάπεε	N. V. A. σινάπεα -η
G. σινάπεος (rarely) -εως	G. D. σιναπέοιν	G. σιναπέων
D. σινάπεϊ -ει		D. σινάπεσι

THIRD DIVISION.

The Third Division has one termination—ενς of the Masculine gender.

Singular.	*Dual.*	*Plural.*
N. βασιλεὺς	N. V. A. βασιλέε	N. βασιλέες -εῖς -ῆς
V. βασιλεῦ	G. D. βασιλέοιν	V. βασιλέες -εῖς
A. βασιλέᾰ -ῆ		A. βασιλέᾱς -εῖς
G. βασιλέος -έως		G. βασιλέων
D. βασιλέϊ (rarely) -εῖ		D. βασιλεῦσι.

FOURTH DIVISION.

The Fourth Division has two terminations—ως ω of the Feminine gender.

Singular.

N. αἰδὼς
V. αἰδοῖ
A. αἰδόα -ῶ
G. αἰδόος -οῦς
D. αἰδόϊ -οῖ

Nouns of this class have no dual and no plural.

φειδὼ is declined in all respects like αἰδὼς

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FIFTH DIVISION.

The Fifth Division has one termination—ας of the Neuter gender.

Singular.	*Dual.*
N. V. A. κέρᾰς	N. V. A. κέρᾱτε -αε -ᾶ
G. κέρᾱτος -αος -ως	G. D. κεράτοιν -άοιν -ῶν
D. κέρᾱτι -αϊ -ᾳ	

Plural.

N. V. A. κερᾶτα -αα -α
G. κερᾱτων -άων -ῶν
D. κεράτεσι -άεσι -ασι

The second form, where simply the τ is dropped, is Ionic; the third, the contracted form, is Attic.

The irregular noun ναῦς, *a ship*, is thus declined:—

Singular.	*Dual.*	*Plural.*
N. ναῦς	N. V. A. νῆε	N. νῆες
V. ναῦ	G. D. νεοῖν	V. νῆες
A. ναῦν		A. ναῦς
G. νεὼς		G. νεῶν
D. νηΐ		D. ναυσὶ

For other forms of ναῦς larger grammars may be consulted.

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RULES FOR THE THIRD DECLENSION.

As in Latin, the Third Declension is the most irregular of all, and as it has many terminations, so has it many different characteristics in the Genitive case. Some Grammars give almost an endless number of examples, which the pupil has to learn greatly to his discomfort. Others give rules by which the Genitive case is supposed to be formed; but the formation is so irregular that no rule without many exceptions can in any case be given. It will be for the young scholar by far the easiest, as well as the best, plan, to be told, as with the Third Declension in Latin ('S. & E. L. B.' p. 6), that he must find out the *Genitive* case, and then he may decline any word (uncontracted), if masc. or fem., like Τιτὰν, if neuter, like σῶμα.

This will be a useful and very general rule.

But unfortunately, even following this rule, there is great irregularity in the Vocative case sing. and in the Dative case plural. For these cases it is absolutely necessary to give some rules, but they shall be as few, short, and simple as may be. General rules for the other cases are given below.

Singular.

The Vocative is generally like the Nom.
The Accusative of nouns not neuter generally ends in α.
The Genitive ends in ος or ως.
The Dative ends in ι.

The Nom., Voc., and Acc. of neuter nouns are alike.

Dual.

The Nom., Voc., and Acc. end in ε.
The Gen. and Dat. end in οιν.

Plural.

The Nom., Voc., and Acc. of neuter nouns end in α.
The Nom. and Voc. of masc. and fem. nouns end in ες.
The Accusative ends in ας.
The Dative ends in σι.

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RULES FOR THE VOCATIVE SINGULAR.

(THIRD DECLENSION.)

As has been said, the Vocative singular is generally like the Nominative, but there are exceptions.

1. Nouns in ηρ, ωρ, ων, which have a short vowel (ε ο) in the Genitive case, have this short vowel also in the Vocative; as,

ἡ μήτηρ -ερος, *the mother*, Voc. μῆτερ
ὁ ῥήτωρ -ορος, *the orator*, Voc. ῥῆτορ
ὁ γέρων -οντος, *the old man*, Voc. γέρον

2. Nouns in ις and υς form their Vocative from the Nom. by throwing away ς; as,

ἡ πόλις, *the city*, Voc. πόλῐ
ὁ πῆχυς, *the fore-arm*, Voc. πῆχυ

3. Nouns in ας, Gen. αντος, form their Voc. in αν or ᾱ; as,

ὁ γίγᾱς, *the giant*, Voc. γιγᾰ́ν.
ὁ Ἄτλας, *Atlas*, Voc. Ἄτλᾱ.

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RULES FOR THE DATIVE PLURAL.

(THIRD DECLENSION.)

1. The Dative plural may be formed from the Dative singular by inserting σ before the final ι; as,

ῥήτωρ -ορι, an orator,	Dat. plur.	*ῥητόρσι*
πόλις -εϊ, a state,	,,	*πόλεσι*
λαῖλαψ -απι, a tempest,	,,	*λαίλα(πσ)ψι*
κόραξ -ακι, a raven,	,,	*κόρα(κσ)ξι*

2. But $\delta, \theta, \nu, \tau$, of the Dat. sing. must be exchanged for σ; as,

ἐλπὶς -ίδι, hope,	Dat. sing.	*ἐλπίσι*
ὄρνις -ῑθι, a bird	,,	*ὄρνῑσι*
Τιτὰν -ᾶνι, Titan	,,	*Τιτᾶσι*
σῶμα -ατι, a body	,,	*σώμᾰσι*

3. If the Dat. sing. be formed with $\nu\tau$, $\nu\theta$, they are both thrown away, and the preceding vowel, if it be an o, is changed into the diphthong ov; if it be an α or ι, it is retained and is always long; as,

γέρων -οντι, an old man,	Dat. sing.	*γέρουσι*
ἕλμινς -ινθι, a worm	,,	*ἕλμῑσι*
γίγας -αντι, a giant	,,	*γίγᾶσι*

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NOUNS ADJECTIVE.

Adjectives, as in Latin, are divided into three classes:

1. Those which have three terminations.
2. Those which have two terminations.
3. Those which have one termination.

1. Adjectives of three terminations have various endings; as,

ος	η	ον	as	καλὸς	ὴ	ὸν, *good*
ος	α	ον	,,	δίκαιος	α	ον, *just*
εις	εσσα	εν	,,	χαρίεις	εσσα	εν, *gracious*
ας	ασα	αν	,,	πᾶς	πᾶσα	πᾶν, *all, every*
ας	αινα	αν	,,	μέλας	μέλαινα	μέλαν, *black*
ην	εινα	εν	,,	τέρην	εινα	εν, *tender*
ὺς	εῖα	ὺ	,,	ὀξὺς	εῖᾶ	ὺ, *sharp*

Some are contracted and make

ους	η	ουν,	as	χρυσοῦς	ῆ	οῦν, *golden*
ους	α	ουν	,,	ἀργυροῦς	ᾶ	οῦν, *silver*

To this class of Adjectives (those which have three terminations) belong also participles; as,

ων	ουσα	ον,	as	τύπτων	pres. part. act. of τύπτω (p. 43).
ας	ᾶσᾰ	αν	,,	τύψας	1 aor. part. act. (like πᾶς).
εὶς	εῖσα	ἐν	,,	τυφθεὶς	1 aor. part. pass. (see p. 48).
ὼς	ῦῖᾰ	ὸς	,,	τετυφὼς	perf. part. act. (see p. 43).

2. Adjectives of two terminations have also various endings; as,

ος	ον,	as	ἀθάνατος	ον, *immortal*
ους	ουν	,,	εὔνους	ουν, *friendly*
ως	ων	,,	ἵλεως	ων, *propitious*
ων	ον	,,	σώφρων	ον, *modest*
ωρ	ορ	,,	ἀπάτωρ	ορ, *fatherless*
ης	ες	,,	ἀληθὴς	ὲς, *true*
ην	εν	,,	ἄρσην	εν, *masculine*
ις	ι	,,	εὔχαρις	ι, *pleasing*
υς	υ	,,	δίπηχυς	υ, *two cubits long* or ***broad***

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3. Adjectives of one termination have also various endings, but one example will suffice ; as,

πένης, poor.

ADJECTIVES OF THREE TERMINATIONS.

Singular.

N.	καλὸς	ἡ	ὸν	δίκαιος	α	ον
V.	καλὲ	ἡ	ὸν	δίκαιε	α	ον
A.	καλὸν	ἠν	ὸν	δίκαιον	αν	ον
G.	καλοῦ	ῆς	οῦ	δικαίου	ας	ου
D.	καλῷ	ῇ	ῷ	δικαίῳ	ᾳ	ῳ

Dual.

N. V. A.	ω	α	ω
G. D.	οιν	αιν	οιν

Plural.

N. V.	οι	αι	α
A.	ους	ας	α
G.	ων	ων	ων
D.	οις	αις	οις

It will be seen that the masculine and neuter terminations are declined like λόγος and ξύλον of the Second Declension of Substantives, and the feminine termination like φιλία or τιμὴ of the First Declension, according as the vowel is pure or impure. (See page 11.)

ἐχθρὸς ὰ ὸν is declined like δίκαιος.

Those which are contracted are thus declined in the singular—in the dual and plural they are like καλὸς.

Singular.

N.	χρυσοῦς	ῆ	οῦν	ἀργυροῦς	ᾶ	οῦν
V.	χρυσοῦς	ῆ	οῦν	ἀργυροῦς	ᾶ	οῦν
A.	χρυσοῦν	ῆν	οῦν	ἀργυροῦν	ᾶν	οῦν
G.	χρυσοῦ	ῆς	οῦ	ἀργυροῦ	ᾶς	οῦ
D.	χρυσῷ	ῇ	ῷ	ἀργυρῷ	ᾷ	ῷ

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The other Adjectives of three terminations may be said to be all declined alike, but on account of the change of the feminine gender, they are given in the singular number in full.

Singular.

N.	χαρι-εις	εσσα	εν	πᾶς	πᾶσα	πᾶν
V.	χαρί-εν	εσσα	εν	πᾶς	πᾶσα	πᾶν
A.	χαρί-εντα	εσσαν	εν	πάντα	πᾶσαν	πᾶν
G.	χαρί-εντος	έσσης	εντος	παντὸς	πάσης	παντὸς
D.	χαρί-εντι	έσσῃ	εντι	παντὶ	πάσῃ	παντὶ

N.	μέλ-ας	αινα	αν	τέρ-ην	εινα	εν
V.	μέλ-αν	αινα	αν	τέρ-εν	ειναν	εν
A.	μέλ-ανα	αιναν	αν	τέρ-ενα	ειναν	εν
G.	μέλ-ανος	αίνης	ἄνος	τέρ-ενος	είνης	ενος
D.	μέλ-ανι	αίνῃ	ἄνι	τέρ-ενι	είνῃ	ενι

N.	ὀξὺς	ὀξεῖᾰ	ὀξὺ
V.	ὀξὺ	ὀξεῖᾰ	ὀξὺ
A.	ὀξὺν	ὀξεῖᾰν	ὀξὺ
G.	ὀξέος	ὀξεῖᾱς	ὀξέος
D.	ὀξέϊ -εῖ	ὀξείᾳ	ὀξέϊ -εῖ

The Gen. and Dat. fem. of ὀξὺς end in ας and ᾳ, instead of ης and ῃ, because the vowel α is pure, i.e. has a vowel (diphthong in this instance) immediately preceding. Observe also that in N. V. A. Plur. εες and εας are contracted into εῖς.

Dual.

N. V. A.	ε	ᾱ	ε
G. D.	οιν	αιν	οιν

Plural.

N. V.	ες	αι	α
A.	ας	ᾱς	α
G.	ῶν	ῶν	ῶν
D.	σι	αις	σι

In going through the Dual and Plural of these nouns, take the Gen. Sing of each adjective, but make the terminations as above, remembering the change in the Fem. gender. As the datives plural may not come quite naturally, they are given:—

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Dative Plural.

χαρίεσι	χαριέσσαις	χαρίεσι
πᾶσι	πάσαις	πᾶσι
μέλᾰσι	μελαίναις	μέλᾰσι
τέρεσι	τερείναις	τέρεσι
ὀξέσι	ὀξείαις	ὀξέσι

Two irregular Adjectives—πολὺς, *many*, and μέγας, *great*, are thus declined in the singular number:—

Singular.

N.	πολὺς	πολλὴ	πολὺ	μέγας	μεγάλη	μέγα
A.	πολὺν	πολλὴν	πολὺ	μέγαν	μεγάλην	μέγα
G.	πολλοῦ	πολλῆς	πολλοῦ	μεγάλου	μεγάλης	μεγάλου
D.	πολλῷ	πολλῇ	πολλῷ	μεγάλῳ	μεγάλῃ	μεγάλῳ

In the plural they are declined as if from πολλὸς and μέγαλος, like καλὸς.

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ADJECTIVES OF TWO TERMINATIONS.

Adjectives of two terminations are those which have two terminations in the Nom. and usually in the Voc., generally also in the Acc., having however only one in the Gen. and Dative. They are thus declined :—

Singular.

	MAS. and FEM.	NEUT.
N.	ἀθάνατος	ἀθάνατον
V.	ἀθάνατε	ἀθάνατον
A.	ἀθάνατον	
G.	ἀθανάτου	
D.	ἀθανάτῳ	

In dual and plural like mas. and neut. of καλὸς.

MAS. and FEM.	NEUT.
εὔνους	εὔνουν
εὔνου	εὔνουν
εὔνουν	
εὔνου	
εὔνῳ	

In dual and plural like mas. and neut. of καλὸς, neut. plur. εὔνοα.

Singular.

	MAS. and FEM.	NEUT.
N.	ἵλεως	ἵλεων
V.	ἵλεως	ἵλεων
A.	ἵλεων	
G.	ἵλεω	
D.	ἵλεῳ	

In dual and plural like λεὼς, excepting that Nom. and Voc. Plur. will be ἵλεῳ ἵλεω, and Acc. Plur. ἵλεως ἵλεω.

MAS. and FEM.	NEUT.
ἀπάτωρ	ἄπατορ
ἄπατορ	ἄπατορ
ἀπάτορα	ἄπατορ
ἀπάτορος	
ἀπάτορι	

Dual and plural like mas. and neut. of χαρίεις. Dat. plur. ἀπάτορσι.

Singular.

	MAS. and FEM.	NEUT.
N.	σώφρων	σῶφρον
V.	σῶφρον	σῶφρον
A.	σώφρονα	σῶφρον
G.	σώφρονος	
D.	σώφρονι	

Dual and plural like the mas. and neuter of χαρίεις.
Dative Plural σώφροσι.

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Singular.

	MAS. and FEM.	NEUT.
N.	ἀληθὴς	ἀληθὲς
V.	ἀληθὲς	
A.	ἀληθέα -ῆ	ἀληθὲς
G.	ἀληθέος -οῦς	
D.	ἀληθεῖ -εῖ	

Dual.

N.V.A.	ἀληθέε	
G.D.	ἀληθέοιν -οῖν	

Plural.

N. V.	ἀληθέες -εῖς	ἀληθέα -ῆ
A.	ἀληθέας -εῖς	ἀληθέα -ῆ
G.	ἀληθέων -ῶν	
D.	ἀληθέσι	

Singular.

MAS. and FEM.	NEUT.
ἄρσην	ἄρσεν
ἄρσεν	
ἄρσενα	ἄρσεν
ἄρσενος	
ἄρσενι	

Dual and plural like mas. and neut. of χαρίεις. Dat. plur. ἄρσεσι.

Singular.

	MAS. and FEM.	NEUT.
N.	εὔχαρις	εὔχαρι
V.	εὔχαρι	
A.	εὔχαριν	εὔχαρι
G.	εὐχάριτος	
D.	εὐχάριτι	

In dual and plural like mas. and neuter of χαρίεις. Dat. plur. εὐχαρίσι.

Singular.

MAS. and FEM.	NEUT.
δίπηχυς	δίπηχυ
δίπηχυ	
δίπηχυν	δίπηχυ
διπήχεος	
διπήχεϊ -εῖ	

In dual and plural like mas. and neuter of ἀληθής, except that G. and D. dual and Gen. plur. are not contracted. Dat. plur. διπήχεσι.

ADJECTIVES OF ONE TERMINATION.

Adjectives of one termination have various endings. Excepting in the Gen. and Dat., they are rarely used in the Neuter gender; as,

πένης, *poor*	μονίας, *solitary*
μάκαρ, *happy*	φυγὰς, *fugitive*

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COMPARISON OF ADJECTIVES.

As in Latin, there are three degrees of comparison—

1. Positive. 2. Comparative. 3. Superlative.

The Comparative and Superlative are both formed* from the Positive, by adding τερος and τατος to the Nom. singular; as,

μάκαρ, *happy* μακάρ-τερος, μακάρ-τατος

But to this general rule there are many exceptions—

1. Those in ος throw away ς before adding τερος and τατος; as,

ἔνδοξος, *famous* ἐνδοξό-τερος -τατος

---

2. Those in ος which have penultimate, i.e. the last syllable but one, *short*, change ο into ω; as,

φρόνῐμος, *prudent* φρονιμώ-τερος -τατος

---

3. Those ending in ειος omit the ι of the diphthong; as,

χαρίειος, *gracious* χαριέσ-τερος -τατος

---

4. Those ending in αος and ηος, and some of those ending in υς, take their neuter termination before adding τερος and τατος; as,

μέλας, *black*	neut. αν	μελάν-τερος -τατος
εὐσεβὴς, *pious*,	,, ες	εὐσεβέσ-τερος -τατος
εὐρὺς, *broad*,	,, υ	εὐρύ-τερος -τατος

---

5. Those in ων use their neut. termination, but insert the syllable ες before τερος and τατος; as,

εὐδαίμων, *happy*, neut. ον εὐδαιμον-έσ-τερος -τατος

* It is well that the pupil should understand that this formation of Comparatives and Superlatives is only given for the sake of learning the language, it is not to be supposed that such formation represents the original growth of the words.

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6. Those ending in ξ—ξ being resolved into its elements (κς γς)—insert between them either ε or ι; as,

ἀφῆλιξ (κς), *adult*,	ἀφηλικέσ-τερος -τατος
ἅρπαξ (γς), *rapacious*,	ἁρπαγίσ-τερος -τατος

7. Some adjectives, especially those ending in υς, throwing away their termination, form their comparison in ίων and ίστος; as,

ἡδὺς, *sweet*,	ἡδ-ίων -ιστος
κακὸς, *bad*,	κακ-ίων -ιστος

8. Some ending in ρος throw away ρ before ιων and ιστος; as,

αἰσχρὸς, *disgraceful*,	αἰσχίων αἴσχιστος

It must be remembered that these are *general* rules, and that there are many exceptions.

Some Adjectives in all languages seem to be most irregularly compared. The following are the principal ones in Greek.

ἀγαθὸς, *good*,	ἀμείνων	ἄριστος
ἐλαχὺς, *small*,	ἐλάσσων	ἐλάχιστος
καλὸς, *noble*,	καλλίων	κάλλιστος
μέγας, *great*,	μείζων	μέγιστος
πολὺς, *much*,	πλέων and πλείων	πλεῖστος
ῥᾴδιος, *easy*,	ῥᾴων	ῥᾷστος
ταχὺς, *swift*,	[ταχίων] θάσσων	τάχιστος

The anomalous and unformed comparatives ἀμείνων, ἀρείων, βέλτερος, βελτίων, κρείσσων are all used for the comparative of ἀγαθὸς—and all mean *better* or *stronger*—denoting originally not qualities of the mind, but mere bodily power.

Adjectives of the Comparative degree in ων are declined like σώφρων, but are contracted in the Masc. and Fem. of Acc. singular, and in the Masc., Fem., and Neut. of N. V. and Acc. plural; as,

μείζονα	οα	ω
μείζονες	οες	ους
μείζονας	οας	ους

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NUMERAL ADJECTIVES.

Numeral Adjectives are divided into—

1. Cardinals, expressing number; as, εἷς, *one.*
2. Ordinals, expressing order in a series of things; as, πρῶτος, *first.*

Numeral Adverbs express how often a thing occurs; as, ἅπαξ, *once.*

	Cardinal.	Ordinal.	Numeral Adverbs.
1	εἷς, *one*	πρῶτος, *first*	ἅπαξ, *once*
2	δύο	δεύτερος	δὶς
3	τρεῖς	τρίτος	τρὶς
4	τέσσαρες τέτταρες	τέταρτος	τετράκις
5	πέντε	πέμπτος	πεντάκις
6	ἕξ	ἕκτος	ἑξάκις
7	ἑπτὰ	ἕβδομος	ἑπτάκις
8	ὀκτὼ	ὄγδοος	ὀκτάκις
9	ἐννέα	ἔνατος	ἐννάκις
10	δέκα	δέκατος	δεκάκις
11	ἕνδεκα	ἑνδέκατος	ἑνδεκάκις
12	δώδεκα	δωδέκατος	δωδεκάκις
13	τρισκαίδεκα	τρισκαιδέκατος	τρισκαιδεκάκις
14	τεσσαρεσκαίδεκα	τεσσαρεσκαιδέκατος	τεσσαρεσκαιδεκάκις
15	πεντεκαίδεκα	πεντεκαιδέκατος	πεντεκαιδεκάκις
16	ἑκκαίδεκα	ἑκκαιδέκατος	ἑκκαιδεκάκις
20	εἴκοσι	εἰκοστὸς	εἰκοσάκις
21	εἴκοσιν εἷς	εἰκοστὸς πρῶτος	
30	τριάκοντα	τριακοστὸς	
40	τεσσαράκοντα	τεσσαρακοστὸς	
50	πεντήκοντα	πεντηκοστὸς	
60	ἑξήκοντα	ἑξηκοστὸς	
70	ἑβδομήκοντα	ἑβδομηκοστὸς	
80	ὀγδοήκοντα	ὀγδοηκοστὸς	
90	ἐνενήκοντα	ἐνενηκοστὸς	

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	Cardinal.	Ordinal.	Num. Adverbs.
100	ἑκατὸν	ἑκατοστὸς	ἑκατοντάκις
200	διακόσιοι	διακοσιοστὸς	διακυσιάκις
600	ἑξακόσιοι	ἑξακοσιοστὸς	
700	ἑπτακόσιοι	ἑπτακοσιοστὸς	
800	ὀκτακόσιοι	ὀκτακοσιοστὸς	
900	ἐννακόσιοι	ἐννακοσιοστὸς	
1,000	χίλιοι	χιλιοστὸς	χιλιάκις
2,000	δισχίλιοι	δισχιλιοστὸς	
3,000	τρισχίλιοι	τρισχιλιοστὸς	
4,000	τετρακισχίλιοι	τετρακισχιλιοστὸς	
6,000	ἑξακισχίλιοι	ἑξακισχιλιοστὸς	
9,000	ἐννακισχίλιοι	ἐννακισχιλιοστὸς	
10,000	μύριοι	μυριοστὸς	μυριάκις
20,000	δισμύριοι	δισμυριοστὸς	
100,000	δεκακισμύριοι	δεκακισμυριοστὸς	

The first four Cardinals are thus declined,

εἷς, *one*
δύο, *two*

τρεῖς, *three*
τέσσαρες, *four*

	M.	F.	N.	M. F. and N.
N.	εἷς	μία	ἕν	δύο and δύω
A.	ἕνα	μίαν	ἕν	δύο „ δύω
G.	ἑνὸς	μιᾶς	ἑνὸς	δυοῖν „ δυεῖν, *later*
D.	ἑνὶ	μιᾷ	ἑνὶ	δυοῖν „ δυσὶ, *rare*

	M. F.	N.	M. F.	N.
N.	τρεῖς	τρία	τέσσαρες	τέσσαρα
A.	τρεῖς	τρία	τέσσαρας	τέσσαρα
G.	τριῶν		τεσσάρων	
D.	τρισὶ		τέσσαρσι and τέτρασι	

In the same manner as εἷς are declined its compounds οὐδεὶς and μηδεὶς, *none*; as,

οὐδεὶς οὐδεμία οὐδὲν

ἄμφω, *both*, is declined like δύο.

The Cardinals, from five to one hundred, are undeclined; after a hundred they are declined like the plural of καλὸς; as,

διᾱκόσιοι διᾱκόσιαι διᾱκόσια, *two hundred*

The Ordinals are declined like καλὸς or ἐχθρὸς; as, πρῶτος -η -ον, *first*; δεύτερος -α -ον, *second*.

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PRONOUNS.

Pronouns are either

1. Substantive. 2. Adjective.

1. Substantive Pronouns are—

1. Personal. 2. Reflexive.
3. Reciprocal.

2. Adjective Pronouns are—

1. Possessive.
2. Demonstrative.
3. Definitive.
4. Relative.
5. Interrogative.
6. Indefinite.
7. Distributive.

SUBSTANTIVE PRONOUNS.

1. Personal Pronouns —

1. ἐγὼ, *I.* 2. σὺ, *thou, you.*
3. ἕ, *himself.*

2. Reflexive Pronouns—

1. ἐμαυτὸν, *myself.* 2. σεαυτὸν (σαυτὸν), *yourself.*
3. ἑαυτὸν (αὐτὸν), *himself.*

3. Reciprocal Pronoun—

ἀλλήλους, *one another.*

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ADJECTIVE PRONOUNS.

1. Possessive Pronouns—

1. ἐμὸς, *mine.*
2. ἡμέτερος, *ours.*
3. σὸς, *thine* (*yours*).
4. ὑμέτερος, *yours.*
5. νωΐτερος, *of us two.*
6. σφωΐτερος, *of you two.*
7. ἑὸς ὅς, *his own.*
8. σφέτερος, *their own.*

2. Demonstrative Pronouns—

1. ὁ, ἡ, τὸ, used as the Definite Article 'the.'
2. αὐτὸς, αὐτὴ, αὐτὸ, *self* (only in Nom.).
3. ὅδε, ἥδε, τόδε, *this* (*near me*).
4. οὗτος, αὕτη, τοῦτο, *this.*
5. ἐκεῖνος, ἐκείνη, ἐκεῖνο, *that*, also often used for 'he.'

3. Definitive Pronoun—

ὁ αὐτὸς ἡ αὐτὴ τὸ αὐτὸ, *the same.*

4 Relative Pronoun—

ὅς ἥ ὅ, *who* or *which.*

5. Interrogative Pronouns—

τίς τί, *who?* ποῖος, *of what sort?*
πόσος, *how great?* πότερος, *which of the two?*

6. Indefinite Pronouns—

τις τι, *any one.* ὁ ἡ τὸ δεῖνα, *a certain one.*

7. Distributive Pronouns—

ἕκαστος, *each.*
ἑκάτερος, *both one and the other.*
οὐδέτερος, *neither one nor the other.*
ὁπότερος, *which of the two.*

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PRONOUNS—continued.

The Pronouns are thus declined :—

Personal Pronouns.

Singular.

N.	ἐγὼ		σὺ		
A.	ἐμὲ	μὲ	σὲ		ἕ
G.	ἐμοῦ	μοῦ	σοῦ		οὗ
D.	ἐμοὶ	μοὶ	σοὶ		οἷ

Dual.

N. A.	νὼ	σφὼ		
G. D.	νῷν	σφῷν		σφωῖν

Plural.

				N.
N.	ἡμεῖς	ὑμεῖς	σφεῖς	σφέα
A.	ἡμᾶς	ὑμᾶς	σφᾶς	σφέα
G.	ἡμῶν	ὑμῶν	σφῶν	
D.	ἡμῖν	ὑμῖν	σφίσι	

Reflexive Pronouns.

Singular.

A.	ἐμαυτὸν	-ἠν	σεαυτὸν -ἠν	ἑαυτὸν -ἠν	-ὸ
G.	ἐμαυτοῦ	-ῆς	σεαυτοῦ -ῆς	ἑαυτοῦ -ῆς	-οῦ
D.	ἐμαυτῷ	-ῇ	σεαυτῷ -ῇ	ἑαυτῷ -ῇ	-ῷ

Plural.

A.	ἡμᾶς	αὐτοὺς	-ὰς	ὑμᾶς &c.	ἑαυτοὺς -ὰς	-ὰ
G.	ἡμῶν	αὐτῶν		ὑμῶν &c.	ἑαυτῶν -ῶν	-ῶν
D.	ἡμῖν	αὐτοῖς	-αῖς	ὑμῖν &c.	ἑαυτοῖς -αῖς	-οῖς

Reciprocal Pronouns.

Dual.

A.	ἀλλήλω	-α	-ω
G. D.	ἀλλήλοιν	-αιν	-οιν

Plural.

ἀλλήλους	-ας	-α
ἀλλήλων	-ων	-ων
ἀλλήλοις	-αις	-οις

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Possessive Pronouns

Are declined like καλὸς or, if the ος is preceded by ρ, like ἐχθρὸς, and this again like δίκαιος, p. 21.

Demonstrative Pronouns

Are declined like the definite article ὁ ἡ τὸ (see p. 7); except οὗτος, which is thus declined :—

Singular.

N.	οὗτος	αὕτη	τοῦτο
A.	τοῦτον	ταύτην	τοῦτο
G.	τούτου	ταύτης	τούτου
D.	τούτῳ	ταύτῃ	τούτῳ

Dual.

N. A.	τούτω	ταύτα	τούτω
G. D.	τούτοιν	ταύταιν	τούτοιν

Plural.

N.	οὗτοι	αὗται	ταῦτα
A.	τούτους	ταύτας	ταῦτα
G.	τούτων	τούτων	τούτων
D.	τούτοις	ταύταις	τούτοις

Definitive Pronoun.

ὁ αὐτὸς, *the same*, is declined like αὐτὸς with the article prefixed. αὐτὸς, again, as said above, is declined like the article ὁ ἡ τὸ, or like καλὸς, making the neuter in ο instead of ον. In some of the cases of ὁ αὐτὸς there is a crasis of vowels (p. 5); thus ταὐτὰ for τὰ αὐτὰ.

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Relative Pronoun.

ὃς ἥ ὅ, *who* or *which*, is declined like ὁ ἡ τὸ (p. 7), τ being omitted.

Interrogative Pronouns.

τίς τί, *who*, *what*, is declined as the Indefinite Article (see p. 7), with the acute accent on the first syllable throughout; ποῖος, πόσος, πότερος are declined like δίκαιος, καλὸς, or ἐχθρὸς, according as the ος is preceded by a vowel or ρ.

Indefinite Pronouns.

τις τι, *some one*, *some thing*, has been already declined (p. 7). Let it be noted that the Interrogative Pronoun has the accent τίς τί, while the Indefinite has none. It may be told to the pupil also that in a sentence the Interrogative Pronoun τίς comes first, whereas the Indefinite never does.

δεῖνα is thus declined:—

Singular.	*Plural.*
M. F. and N.	M.
N. δεῖνα	δεῖνες
A. δεῖνα	δεῖνας
G. δεῖνος	δείνων
D. δεῖνι	—

The Relative ὃς and Indefinite τις are also declined together; as,

ὅστις ἥτις ὅτι, *whosoever*

Distributive Pronouns.

ἕκαστος, ἑκάτερος, &c., are declined like καλὸς or ἐχθρος.

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THE VERB.

Verbs are divided into two classes —

1. Those ending in ω; as,

τύπτω, *I strike.*

2. Those ending in μι; as,

ἵστημι, *I place.*

N.B. All verbs in Greek would seem to have originally ended in μι, though most have lost this ending.

VERBS ENDING IN ω.

Verbs have

5 Conjugations.	5 Moods.
3 Voices.	6 Tenses.

3 Numbers.

FIVE CONJUGATIONS—

Known in Latin by the ending of the Infinitive Mood, but in Greek by their characteristic letter, *i.e.* the letter which precedes the ω in the present tense; but if πτ come before the ω, π is the characteristic.

For the Five Conjugations, see pp. 37 and 38.

THREE VOICES—

1. Active. 2. Middle. 3. Passive.

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FIVE MOODS—

1. Indicative.
2. Imperative.
3. Conjunctive.
4. Optative.
5. Infinitive.

SIX TENSES are divided into—

1. Three Primary Tenses.
2. Three Historical Tenses.

1. THREE PRIMARY TENSES are—

1. Present. 2. Future. 3. Perfect.

2. THREE HISTORICAL TENSES are—

1. Imperfect. 2. Pluperfect. 3. Aorist.

It must be remembered, however, that the Future in the Passive, and the Aorist in all Voices, have two forms, called

First and Second Future
First and Second Aorist

There is also a Third Future in the Passive called

Paulo-post Futurum (P. p. F.)

NUMBERS.

There are three Numbers with Verbs as with Nouns, and three persons in each Number, except in the Dual in the Active Voice, which has only two.

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Of the three Voices it may be noticed that the Active and Passive have the same meaning as in Latin; as,

τύπτω, *I strike*
τύπτομαι, *I am struck.*

The other Voice, called *Middle*, may be said to be partly active and partly passive; it denotes both *action* and *suffering*, and so holds a *middle* place between the Active and Passive voice; as,

τύπτομαι, *I strike myself.*

There are also, as in Latin, verbs called *Deponent* (see 'Short & Easy Latin Book,' p. 34), which, though they look like a *Middle* or *Passive*, have an *Active* meaning; as,

δέχομαι, *I receive.*

CONJUGATIONS OF VERBS IN ω

are Five (known by their characteristic letter).

1. π, β, φ, πτ. 3. τ, δ, θ, ζ.
2. κ, γ, χ, σσ, ττ. 4. λ, μ, ν, ρ
5. αω, εω, ουω, ανω, ειω, ενω, ιω, ουω, νω.

The principal parts of a Greek Verb are the

1. Present Indicative Active.
2. Future Indicative Active.
3. Perfect Indicative Active.
4. Perfect Indicative Passive.

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The following Table will show these principal tenses in the Five Conjugations, with their characteristic letter and sample verbs.

First Conjugation.

	FUT. ψω	P. ACT. φα	P.P. μαι, μμαι
π. τέρπω, *I delight*,	τέρψω	τέτερφα	τέτερμαι
β. λείβω, *I pour*,	λείψω	λέλειφα	λέλειμμαι
φ. γράφω, *I write*,	γράψω	γέγρᾰφα	γέγραμμαι
πτ. τύπτω, *I strike*,	τύψω	τέτῠφα	τέτυμμαι

Second Conjugation.

	FUT. ξω	P. A. χα	P. P. γμαι
κ. πλέκω, *I fold*,	πλέξω	πέπλεχα	πέπλεγμαι
γ. λέγω, *I say*,	λέξω	λέλεχα	λέλεγμαι
χ. βρέχω, *I moisten*,	βρέξω	βέβρεχα	βέβρεγμαι
σσ. τάσσω ττ. τάττω } *I arrange*,	τάξω	τέταχα	τέταγμαι

Third Conjugation.

	FUT. σω	P. A. κα	P.P. σμαι
τ. ἀνῦτω, *I perform*,	ἀνῦσω	ἤνῦκα	ἤνῦσμαι
δ. ἐρείδω, *I strengthen*.	ἐρείσω	ἤρεικα	ἤρεισμαι
θ. πείθω, *I persuade*,	πείσω	πέπεικα	πέπεισμαι
ζ. φράζω, *I speak*,	φρᾰσω	πέφρᾰκα	πέφρασμαι

Fourth Conjugation.

	FUT. ῶ	P. A. κα	P. P. μαι.
λ. ἀγγέλλω, *I tell*,	ἀγγελῶ	ἤγγελκα	ἤγγελμαι
μ. νέμω, *I distribute*,	νεμῶ	νενέμηκα	νενέμημαι
ν. κρῖνω, *I judge*,	κρῖνῶ	κέκρῐκα	κέκρῐμαι
ρ. σπείρω, *I sow*,	σπερῶ	ἔσπαρκα	ἔσπαρμαι

Fifth Conjugation.

	FUT. σω	P. A. κα	P.P. μαι
ἰω. τῖω, *I honour*,	τῖσω	τέτῑκα	τέτῑμαι
αὐω. παύω, *I stop*,	παύσω	πέπαυκα	πέπαυμαι
ἀω. τιμάω -ῶ, *I honour*,	τιμήσω	τετῖμηκα	τετῖμημαι
ἐω. φιλέω -ῶ, *I love*,	φιλήσω	πεφίληκα	πεφίλημαι
ὀω. χρυσόω -ῶ, *I gild*,	χρυσώσω	κεχρύσωκα	κεχρύσωμαι

The Fifth Conjugation is of two kinds—

1. Uncontracted Verbs, which have for their characteristic any vowel (except α ε ο) or diphthong.
2. Contracted Verbs, which have α ε ο as their characteristics.

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EXPLANATION OF TABLES OF VERBS.

Some little explanation of the Tables may be needed.

TABLE I.—It is intended that the Tenses marked * should be learned first, and then the others, being alike in their terminations, will be known also.

TABLE II.—After all the Tenses in Table I. have been learned and said in the order in which they stand, the same Table is to be learned again, only in the order of Table II.

TABLE III. shows all the Tenses, &c., of τύπτω in proper order, and may be convenient for learning or for reference.

TABLE IV. shows the Tenses, &c., of τύπτω classed according to their similarity.

TABLE V. gives Moods and Tenses of Sample Verbs of each of the five Conjugations.

This Table is in small type, and may therefore look more difficult; but this plan has been adopted that the whole may be seen at a glance without turning over any leaves.

It is very important that the pupil should not believe he has more to learn than he really has; for this reason—and for this reason alone—the Tenses in the different Tables have been so arranged that it may be seen how many of them are in their terminations like each other. For this reason again many of them have not been printed at full length, as this would only be a useless repetition. It will thus be seen that only a few Tenses comparatively have to be learned, and that if these are learned perfectly the others need not be learned at all.

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TABLE I.

τύπτω at full length.

The Tenses marked * are to be learned first.

Active.

	INDIC.	IMPER.	CONJ.	OPT.	INF.	PART.
* Pres.	τύπτω	τύπτε	τύπτω	τύπτοιμι	τύπτειν	τύπτων
* Imper.	ἔτυπτον					
2 Aor.	ἔτυπον	,,	,,	,,	,,	,,
Fut.	τύψω	none	none	,,	,,	,,
* Perf.	τέτυφα					
* Pluper.	ἐτετύφειν	,,	,,	,,	τετυφέναι	τετυφὼς
* 1 Aor.	ἔτυψα	τύψον	τύψω	τύψαιμι	τύψαι	τύψας

Middle.

* Pres.	τύπτομαι	τύπτου	τύπτωμαι	τυπτοίμην	τύπτεσθαι	τυπτόμενος
* Imper.	ἐτυπτόμην					
2 Aor.	ἐτυπόμην	,,	,,	,,	,,	,,
Fut.	τύψομαι	none	none	,,	,,	,,
* 1 Aor.	ἐτυψάμην	τύψαι	τύψωμαι	τυψαίμην	τύψασθαι	τυψάμενος
Perf.	τέτυπα	like the Perf. and Pluperf. Active.				
P. Perf.	ἐτετύπειν					

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Passive.

Pres.	τύπτομαι	like the Pres. Middle.
Imper.	ἐτυπτόμην	
P. p. F.	τετύψομαι	like the Fut. Middle.
1 Fut.	τυφθήσομαι	
2 Fut.	τυπήσομαι	

		IMPER.	CONJ.	OPT.	INF.	PART.
* 1 Aor.	ἐτύφθην	τύφθητι	τυφθῶ	τυφθείην	τυφθῆναι	τυφθεὶς
2 Aor.	ἐτύπην	τύπηθι	,,	,,	,,	,,
* Perf.	τέτυμμαι	τέτυψο	τετυμμένος ὦ	τετυμμένος εἴην	τετύφθαι	τετυμμένος
* Pluper.	ἐτετύμμην					

TABLE II.

τύπτω again at full length, as in the preceding Table, only in the following order—

Pres. and Imper.	Active, Middle, Passive.
Second Aorist	Active, Middle, Passive.
Future	Active, Middle, Passive, P. p. F., 1 Fut., 2 Fut.
First Aorist	Active, Middle, Passive.
Perf. and P. Perf.	Active, Middle, Passive.

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TABLE III.—*Table of Tenses in τύπτω.*

INDICATIVE.

	ACTIVE.	MIDDLE.	PASSIVE.	
Present	τύπτω	τύπτομαι	τύπτομαι	
Future	τύψω	τύψομαι	τετύψομαι	P. p. F.
Imper.	ἔτυπτον	ἐτυπτόμην	ἐτυπτόμην	
2 Aor.	ἔτυπον	ἐτυπόμην	ἐτύπην	
Perf.	τέτυφα	τέτυπα	τέτυμμαι	
P. Perf.	ἐτετύφειν	ἐτετύπειν	ἐτετύμμην	
1 Aor.	ἔτυψα	ἐτυψάμην	ἐτύφθην	
			τυφθήσομαι	1 Fut.
			τυπήσυμαι	2 Fut.

IMPERATIVE.

Pres.	τύπτε	τύπτου	τύπτου
2 Aor.	τύπε	τύπου	τύπηθι
Perf.	τέτυφε	τέτυπε	τέτυψο
1 Aor.	τύψον	τύψαι	τύφθητι

CONJUNCTIVE.

Pres.	τύπτω	τύπτωμαι	τύπτωμαι
2 Aor.	τύπω	τύπωμαι	τυπῶ
Perf.	τέτυφω	τετύπω	τετυμμένος ὦ
	τύψω	τύψωμαι	τυφθῶ

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OPTATIVE.

Pres.	τύπτοιμι	τυπτοίμην	τυπτοίμην	
Future	τύψοιμι	τυψοίμην	τετυψοίμην	P. p. F.
2 Aor.	τύποιμι	τυποίμην	τυπείην	
Perf.	τετύφοιμι	τετύποιμι	τετυμμένος εἴην	
1 Aor.	τύψαιμι	τυψαίμην	τυφθείην	
			τυφθησοίμην	1 Fut.
			τυπησοίμην	2 Fut.

INFINITIVE.

Pres.	τύπτειν	τύπτεσθαι	τύπτεσθαι	
Future	τύψειν	τύψεσθαι	τετύψεσθαι	P. p. F.
2 Aor.	τύπειν	τύπεσθαι	τυπῆναι	
Perf.	τετυφέναι	τετυπέναι	τετύφθαι	
1 Aor.	τύψαι	τύψασθαι	τυφθῆναι	
			τυφθήσεσθαι	1 Fut.
			τυπήσεσθαι	2 Fut.

PARTICIPLES.

Pres.	τύπτων	τυπτόμενος	τυπτόμενος	
Future	τύψων	τυψόμενος	τετυψόμενος	P. p. F.
2 Aor.	τύπων	τυπόμενος	τυπεὶς	
Perfect	τετυφὼς	τετυπὼς	τετυμμένος	
1 Aor.	τύψας	τυψάμενος	τυφθεὶς	
			τυφθησόμενος	1 Fut.
			τυπησόμενος	2 Fut.

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Table IV.

It will be useful to class those tenses which either are declined alike, or resemble each other.

Indicative Mood.

Pres.	A.	τύπτω
Fut.	A.	τύψω
Imper.	A.	ἔτυπτον
2 Aor.	A.	ἔτυπον
Perf.	A.	τέτυφα
„	M.	τέτυπα
P. Perf.	A.	ἐτετύφειν
„	M.	ἐτετύπειν
Pres.	M. & P.	τύπτομαι
Fut.	M.	τύψομαι
P. p. F.		τετύψομαι
1 Fut.	P.	τυφθήσομαι
2 Fut.	P.	τυπήσομαι
Imper.	M. & P.	ἐτυπτόμην
2 Aor.	M.	ἐτυπόμην
1 Aor.	P.	ἐτύφθην
2 Aor.	P.	ἐτύπην

Imperative.

Pres.	A.	τύπτε
2 Aor.	A.	τύπε
Perf.	A.	τέτυφε
„	M.	τέτυπε
Pres.	M. & P.	τύπτου
2 Aor.	M.	τυποῦ
1 Aor.	P.	τύφθητι
2 Aor.	P.	τύπηθι

Conjunctive.

Pres.	A.	τύπτω
2 Aor.	A.	τύπω
1 Aor.	A.	τύψω
Perf.	A.	τετύφω
„	M.	τετύπω
„	P.	τετυμμένος ὦ*
1 Aor.	P.	τυφθῶ
2 Aor.	P.	τυπῶ
Pres.	M. & P.	τύπτωμαι
2 Aor.	M.	τύπωμαι
1 Aor.	M.	τύψωμαι

Optative.

Pres.	A.	τύπτοιμι
2 Aor.	A.	τύποιμι
Fut.	A.	τύψοιμι
1 Aor.	A.	τύψαιμι †
Perf.	A.	τετύφοιμι
„	M.	τετύποιμι
Pres.	M. & P.	τυπτοίμην
2 Aor.	M.	τυποίμην
Fut.	M.	τυψοίμην
1 Aor.	M.	τυψαίμην
P. p. F.		τετυψοίμην
1 Fut.	P.	τυφθησοίμην
2 Fut.	P.	τυπησοίμην
1 Aor.	P.	τυφθείην
2 Aor.	P.	τυπείην
Perf.	P.	τετυμμένος εἴην ‡

* Only so far as ὦ is concerned. † Simply αιμι instead of οιμι.
‡ Only so far as εἴην is concerned.

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Infinitive.

Pres.	A.	τύπτειν
2 Aor.	A.	τύπειν
Fut.	A.	τύψειν
Perf.	A.	τετυφέναι
Perf.	M.	τετυπέναι
Pres.	M. & P.	τύπτεσθαι
2 Aor.	M.	τύπεσθαι
Fut.	M.	τύψεσθαι
P. p. F.		τετύψεσθαι
1 Fut.	P.	τυφθήσεσθαι
2 Fut.	P.	τυπήσεσθαι
1 Aor.	P.	τυφθῆναι
2 Aor.	P.	τυπῆναι

Participles.

Pres.	A.	τύπτων
2 Aor.	A.	τύπων
Fut.	A.	τύψων
Perf.	A.	τετυφὼς
„	M.	τετυπὼς
Pres.	M. & P.	τυπτόμενος
2 Aor.	M.	τυπόμενος
F t.	M.	τυψόμενος
1 Aor.	M.	τυψάμενος
P. p. F.		τετυψόμενος

Participles (continued).

1 Fut.	P.	τυφθησόμενος
2 Fut.	P.	τυπησόμενος
Perf.	P.	τετυμμένος
1 Aor.	P.	τυφθεὶς
2 Aor.	P.	τυπεὶς

The few tenses that are not mentioned in the above table are the following, which are declined unlike any others.

1 Aor. Indic.	A.	ἔτυψα
„ Imper.	A.	τύψον
„ Inf.	A.	τύψαι
„ Part.	A.	τύψας
„ Indic.	M.	ἐτυψάμην
„ Imper.	M.	τύψαι
„ Inf.	M.	τύψασθαι
Perf. Indic.	P.	τέτυμμαι
P. Perf. „	P.	ἐτετύμμην
Perf. Imper.	P.	τέτυψο
„ Inf.	P.	τετύφθαι

It will thus be seen that out of the three voices there are only twenty-two tenses—not reckoning the Infinitive or the Participles—which have to be learned.

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ACTIVE VOICE.

Present and Imperfect.

INDIC.	IMP.	CONJ.	OPT.	INF.	PART.
τύπτω ἔτυπτον	τύπτε	τύπτω	τύπτοιμι	τύπτειν	τύπτων
πλέκω ἔπλεκον	πλέκε	,,	,,	,,	,,
πείθω ἔπειθον	πεῖθε	,,	,,	,,	,,
σπείρω ἔσπειρον	σπεῖρε	,,	,,	,,	,,
παύω ἔπαυον	παῦε	,,	,,	,,	,,

Second Aorist.

ἔτυπον	τύπε	,,	,,	,,	,,
ἔπλακον	πλάκε	,,	,,	,,	,,
ἔπιθον	πίθε	,,	,,	,,	,,
ἔσπαρον	σπάρε	,,	,,	,,	,,
none	none	none	none	none	none

Future.

τύψω	—	—	,,	,,	,,
πλέξω	—	—	,,	,,	,,
πείσω	—	—	,,	,,	,,
σπερῶ	—	—	,,	,,	,,
παύσω	—	—	,,	,,	,,

Perfect and Pluperfect.

τέτυφα ἐτετύφειν	τέτυφε	,,	,,	τετυφέναι	τετυφὼς
πέπλεχα ἐπεπλέχειν	πέπλεχε	,,	,,	,,	,,
πέπεικα ἐπεπείκειν	πέπεικε	,,	,,	,,	,,
ἔσπαρκα ἐσπάρκειν	ἔσπαρκε	,,	,,	,,	,,
πέπαυκα ἐπεπαύκειν	πέπαυκε	,,	,,	,,	,,

First Aorist.

ἔτυψα	τύψον	τύψω	τύψαιμι	τύψαι	τύψας
ἔπλεξα	πλέξον	,,	,,	,,	,,
ἔπεισα	πεῖσον	,,	,,	,,	,,
ἔσπειρα	σπεῖρον	,,	,,	,,	,,
ἔπαυσα	παῦσον	,,	,,	,,	,,

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TABLE V.

PASSIVE VOICE.

Pluperfect Pass. are like Pres. and Imp. Middle.

INDIC.	CONJ.	OPT.	INF.	PART.
		Paulo-post Futurum.		
τύπτομαι				
ἐτυπτόμην				
πλέκομαι	—	τετυψοίμην	τετύψεσθαι	τετυψόμενος
ἐπλεκόμην	—	,,	,,	,,
πείθομαι	—	,,	,,	,,
ἐπειθόμην	—	,,	,,	,,
σπείρομαι	—	,,	,,	,,
ἐσπειρόμην				
		First Future.		
παύομαι	—	τυφθησοίμην	τυφθήσεσθαι	τυφθησόμενος
ἐπαυόμην	—	,,	,,	,,
	—	,,	,,	,,
	—	,,	,,	,,
ἐτυπόμην	—	,,	,,	,,
ἐπλακόμην				
		Second Future.		
ἐπιθόμην	—	τυπησοίμην	τυπήσεσθαι	τυπησόμενος
ἐσπαρόμην	—	,,	,,	,,
none	—	,,	,,	,,
	—	,,	,,	,,
	none	none	none	none
		First Aorist.		
τύψομαι				
πλέξομαι	τυφθῶ	τυφθείην	τυφθῆναι	τυφθεὶς
πείσομαι	,,	,,	,,	,,
σπεροῦμαι	,,	,,	,,	,,
παύσομαι	,,	,,	,,	,,
	,,	,,	,,	,,
	,,	,,	,,	,,
		Second Aorist.		
τέτυπα				
ἐτετύπειν	,,	,,	,,	,,
πέπλακα	,,	,,	,,	,,
ἐπεπλάκειν	,,	,,	,,	,,
πέποιθα	,,	,,	,,	,,
ἐπεποίθειν	none	none	none	none
ἔσπορα				
ἐσπόρειν		*Perfect and Pluperfect.*		
	τυμμένος ὦ	τετυμμένος εἴην	τετύφθαι	τετυμμενος
N.B. V	πλεγμένος ὦ	πεπλεγμένος εἴην	πεπλέχθαι	πεπλεγμένος
	πεισμένος ὦ	πεπεισμένος εἴην	πεπεῖσθαι	πεπεισμένος
ἐτυψάμην				
ἐπλεξάμην	σπαρμένος ὦ	ἐσπαρμένος εἴην	ἐσπάρθαι	ἐσπαρμένος
ἐπεισάμην				
ἐσπειράμην	παυμένος ὦ	πεπαυμένος εἴην	πεπαῦσθαι	πεπαυμένος
ἐπαυσάμην				

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ACTIVE VOICE.

Indicative Mood.

Present τύπτω Future τύψω*

Present.

S.	τύπτω	τύπτεις	τύπτει
D.		τύπτετον τύπτετον	
P.	τύπτομεν	τύπτετε	τύπτουσι

Imperfect ἔτυπτον 2 Aorist ἔτυπον

Imperfect.

S.	ἔτυπτον	ἔτυπτες	ἔτυπτε
D.		ἐτυπτέτην ἐτυπτέτην	
P.	ἐτύπτομεν	ἐτύπτετε	ἔτυπτον

1 Aorist ἔτυψᾰ

S.	ἔτυψᾰ	ἔτυψᾰς	ἔτυψε
D.		ἐτυψάτην ἐτυψάτην	
P.	ἐτύψαμεν	ἐτύψατε	ἔτυψᾰν

Perfect τετύφᾰ

S.	τέτυφᾰ	τέτυφᾰς	τέτυφε
D.		τετύφᾰτον τετύφᾰτον	
P.	τετύφᾰμεν	τετύφᾰτε	τετύφᾱσι

Pluperfect ἐτετύφειν

S.	ἐτετύφειν	ἐτετύφεις	ἐτετύφει
D.		ἐτετυφείτην ἐτετυφείτην	
P.	ἐτετύφειμεν	ἐτετύφειτε	ἐτετύφεισαν or ἐτετύφεσαν

---

* Circumflex Future—

S. ῶ εῖς εῖ. D. εῖτον εῖτον. P. οῦμεν εῖτε οῦσι.

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Imperative Mood.

Present τύπτε 2 Aorist τύπε
Perfect τέτυφε·

Present.

S.	τύπτε	τυπτέτω
D.	τύπτετον	τυπτέτων
P.	τύπτετε	τυπτέτωσαν or τυπτόντων

1 Aorist τύψον

S.	τύψον	τυψάτω
D.	τύψατον	τυψάτων
P.	τύψατε	τυψάτωσαν or τυψάντων

Subjunctive Mood.

Present τύπτω 1 Aorist τύψω
2 Aorist τύπω Perfect τετύφω

Present.

S.	τύπτω	τύπτῃς	τύπτῃ
D.	τύπτητον	τύπτητον	
P.	τύπτωμεν	τύπτητε	τύπτωσι

Optative Mood.

Present τύπτοιμι Future τύψοιμι
2 Aorist τύποιμι Perfect τετύφοιμι

Present.

S.	τύπτοιμι	τύπτοις	τύπτοι
D.	τυπτοίτην	τυπτοίτην	
P.	τύπτοιμεν	τύπτοιτε	τύπτοιεν

1 Aorist τύψαιμι

S.	τύψαιμι	τύψαις or -ειας	τύψαι or -ειε
D.	τυψαίτην	τυψαίτην	
P.	τύψαιμεν	τύψαιτε	τύψαιεν or -ειαν

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INFINITIVE MOOD.

Present τύπτειν	2 Aorist τυπεῖν
Future τύψειν	1 Aorist τύψαι
Perfect τετυφέναι	

PARTICIPLES.

Present τύπτων	2 Aorist τυπὼν
Future τύψων	1 Aorist τύψας
Perfect τετυφὼς	

Pres. τύπτων, Fut. τύψων,* 2 Aor. τυπὼν, are thus declined:—

Singular.

N.V.	τύπτων	τύπτουσα	τύπτον
A.	τύπτοντα	τύπτουσαν	τύπτον
G.	τύπτοντος	τυπτούσης	τύπτοντος
D.	τύπτοντι	τυπτούσῃ	τύπτοντι

Dual and Plural like χαρίεις (page 20).

1 Aorist τύψας is declined like πᾶς πᾶσα πᾶν (page 20).

Perfect τετυφὼς is thus declined:—

Singular.

N.	τετυφὼς	τετυφυῖα	τετυφὸς
A.	τετυφότα	τετυφυῖᾶν	τετυφὸς
G.	τετυφότος	τετυφυίᾶς	τετυφότος
D.	τετυφότι	τετυφυίᾳ	τετυφότι

Dual and Plural like χαρίεις (page 20).

* Circumflex Future—

N. ὢν οὖσα οὖν. G. οὔντος οὔσης οὔντος, &c.

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MIDDLE VOICE.

Indicative Mood.

Present *τύπτομαι* Future *τύψομαι* *

Present.

S.	*τύπτομαι*	*τύπτει (ῃ)*	*τύπτεται*
D.	*τυπτόμεθον*	*τύπτεσθον*	*τύπτεσθον*
P.	*τυπτόμεθα*	*τύπτεσθε*	*τύπτονται*

Imperfect *ἐτυπτόμην* 2 Aorist *ἐτυπόμην*

Imperfect.

S.	*ἐτυπτόμην*	*ἐτύπτου*	*ἐτύπτετο*
D.	*ἐτυπτόμεθον*	*ἐτυπτέσθην*	*ἐτυπτέσθην*
P.	*ἐτυπτόμεθα*	*ἐτύπτεσθε*	*ἐτύπτοντο*

1 Aorist *ἐτυψάμην*

S.	*ἐτυψάμην*	*ἐτύψω*	*ἐτύψατο*
D.	*ἐτυψάμεθον*	*ἐτυψάσθην*	*ἐτυψάσθην*
P.	*ἐτυψάμεθα*	*ἐτύψασθε*	*ἐτύψαντο*

Perfect *τέτυπα*, Pluperfect *ἐτετύπειν*, are declined like *τέτυφα*, *ἐτετύφειν*, Perfect and Pluperfect Active.

Imperative Mood.

Present *τύπτου* 2 Aorist *τύπου*

Present.

S.	*τύπτου*	*τυπτέσθω*
D.	*τύπτεσθον*	*τυπτέσθων*
P.	*τύπτεσθε*	*τυπτέσθωσαν* and *τυπτέσθων*

1 Aorist *τύψαι*

S.	*τύψαι*	*τυψάσθω*
D.	*τύψασθον*	*τυψάσθων*
P.	*τύψασθε*	*τυψάσθωσαν* and *τυψάσθων*

Perfect *τέτυπε* is declined like P. A. *τέτυφε*.

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* Circumflex Future—

οῦμαι -εῖ -εῖται -ούμεθον -εῖσθον -εῖσθον -ούμεθα -εῖσθε -οῦνται

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Subjunctive Mood.

Present τύπτωμαι 1 Aorist τύψωμαι
2 Aorist τύπωμαι

Present.

S.	τύπτωμαι	τύπτῃ	τύπτηται
D.	τυπτώμεθον	τύπτησθον	τύπτησθον
P.	τυπτώμεθα	τύπτησθε	τύπτωνται

Perf. τετύπω is declined like Perf. Act. τετύφω.

Optative Mood.

Present τυπτοίμην Future τυψοίμην
2 Aorist τυποίμην 1 Aorist τυψαίμην

Present.

S.	τυπτοίμην	τύπτοιο	τύπτοιτο
D.	τυπτοίμεθον	τυπτοίσθην	τυπτοίσθην
P.	τυπτοίμεθα	τύπτοισθε	τύπτοιντο

Perf. τετύποιμι is declined like Perf. Act. τετύφοιμι.

Infinitive Mood.

Present τύπτεσθαι Future τύψεσθαι
2 Aorist τυπέσθαι 1 Aorist τύψασθαι
Perfect τετυπέναι

Participles.

Present τυπτόμενος Future τυψόμενος
2 Aorist τυπόμενος 1 Aorist τυψάμενος

are declined like καλὸς καλὴ καλὸν.

Perfect τετυπὼς is declined like the Active τετυφὼς.

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PASSIVE VOICE.

Indicative Mood.

Present *τύπτομαι* 1 Future *τυφθήσομαι*
P. p. F. *τετύψομαι* 2 Future *τυπήσομαι*

are all like the Present Middle *τύπτομαι*.

Imperfect *ἐτυπτόμην* same as Imperfect Middle.

1 Aorist *ἐτύφθην* 2 Aorist *ἐτύπην*

1 Aorist.

S.	*ἐτύφθην*	*ἐτύφθης*	*ἐτύφθη*
D.		*ἐτυφθήτην*	*ἐτυφθήτην*
P.	*ἐτύφθημεν*	*ἐτύφθητε*	*ἐτύφθησαν*

Perfect *τέτυμμαι*

S.	*τέτυμμαι*	*τέτυψαι*	*τέτυπται*
D.	*τετύμμεθον*	*τέτυφθον*	*τέτυφθον*
P.	*τετύμμεθα*	*τέτυφθε*	*τετυμμένοι εἰσὶ*

Pluperfect *ἐτετύμμην*.

S.	*ἐτετύμμην*	*ἐτέτυψο*	*ἐτέτυπτο*
D.	*ἐτετύμμεθον*	*ἐτετύφθην*	*ἐτετύφθην*
P.	*ἐτετύμμεθα*	*ἐτέτυφθε*	*τετυμμένοι ἦσαν*

Imperative Mood.

Present *τύπτου* same as Present Middle.

1 Aorist *τύφθητι* 2 Aorist *τύπηθι*

1 Aorist.

S.	*τύφθητι*	*τυφθήτω*
D.	*τύφθητον*	*τυφθήτων*
P.	*τύφθητε*	*τυφθήτωσαν* and *τυφθεντων*

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Perfect *τέτυψο.*

S.	*τέτυψο*	*τετύφθω*
D.	*τέτυφθον*	*τετύφθων*
P.	*τέτυφθε*	*τετύφθωσαν* and *τετύφθων*

SUBJUNCTIVE MOOD.

Present *τύπτωμαι* same as Present Middle.

1 Aor. *τυφθῶ*, 2 Aor. *τυπῶ*, are like *τύπτω*, Pres. Subj. Act.

Perfect *τετυμμένος ὦ*

S.	*τετυμμένος ὦ*	*τετυμμένος ἦς*	*τετυμμένος ἦ*
D.	*τετυμμένω ἦτον*	*τετυμμένω ἦτον*	
P.	*τετυμμένοι ὦμεν*	*τετυμμένοι ἦτε*	*τετυμμένοι ὦσι*

OPTATIVE MOOD.

Present *τυπτοίμην*	1 Future *τυφθησοίμην*
P. p. F. *τετυψοίμην*	2 Future *τυπησοίμην*

are like Present Optative Middle.

1 Aorist *τυφθείην* 2 Aorist *τυπείην*

1 *Aorist.*

S.	*τυφθείην*	*τυφθείης*	*τυφθείη*
D.	*τυφθειήτην*	*τυφθειήτην*	
P.	*τυφθείημεν* *τυφθεῖμεν*	*τυφθείητε* *τυφθεῖτε*	*τυφθείησαν* *τυφθεῖεν*

Perfect *τετυμμένος εἴην*

S.	*τετυμμένος εἴην*	*τετυμμένος εἴης*	*τετυμμένος εἴη*
D.	*τετυμμένω εἰήτην*	*τετυμμένω εἰήτην*	
P.	*τετυμμένοι εἴημεν* *εἶμεν*	*τετυμμένοι εἴητε* *εἶτε*	*τετυμμένοι εἴησαν* *εἶεν*

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Infinitive Mood.

Pres. *τύπτεσθαι*	2 Fut. *τυπήσεσθαι*
P. p. F. *τετύψεσθαι*	1 Aor. *τυφθῆναι*
1 Fut. *τυφθήσεσθαι*	2 Aor. *τυπῆναι*

Perfect *τετύφθαι*

Participles.

Present *τυπτόμενος*
1 Future *τυφθησόμενος*
2 Future *τυπησόμενος*
P. p. F. *τετυψόμενος*
Perfect *τετυμμένος*
} are like *καλὸς*

1 Aorist *τυφθεὶς εἶσα ἐν* 2 Aorist *τυπεὶς εἶσα ἐν*

Singular.

N.V.	*τυφθεὶς*	*τυφθεῖσᾰ*	*τυφθὲν*
A.	*τυφθέντα*	*τυφθεῖσαν*	*τυφθὲν*
G.	*τυφθέντος*	*τυφθείσης*	*τυφθέντος*
D.	*τυφθέντι*	*τυφθείσῃ*	*τυφθέντι*

Dual.

N.V.A.	*τυφθέντε*	*τυφθείσα*	*τυφθέντε*
G.D.	*τυφθέντοιν*	*τυφθείσαιν*	*τυφθέντοιν*

Plural.

N.V.	*τυφθέντες*	*τυφθεῖσαι*	*τυφθέντα*
A.	*τυφθέντᾰς*	*τυφθείσᾰς*	*τυφθέντα*
G.	*τυφθέντων*	*τυφθεισῶν*	*τυφθέντων*
D.	*τυφθεῖσι*	*τυφθείσαις*	*τυφθεῖσι*

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As the Tenses of *τύπτω*, so also are gone through the Tenses of *πλέκω*, *πείθω*, *σπείρω*, *παύω*, and all other verbs in *ω*. But as they may not be quite so simple, the Perf. Pass. Indic. and Imper. in the different Conjugations are given below.

2 Conj.	λέλεγμαι	λέλεξαι	λέλεκται
	λελέγμεθον	λέλεχθον	λέλεχθον, &c.
3 Conj.	πέπεισμαι	πέπεισαι	πέπεισται
	πεπείσμεθον	πέπεισθον	πέπεισθον, &c.
4 Conj.	ἔσπαρμαι	ἔσπαρσαι	ἔσπαρται
	ἐσπάρμεθον	ἔσπαρθον	ἔσπαρθον, &c.
5 Conj.	πέπαυμαι	πέπαυσαι	πέπαυται
	πεπαύμεθον	πέπαυσθον	πέπαυσθον, &c

Imperative 2 Conj. λέλεξο λελέχθω, &c.
3 Conj. πέπεισο πεπείσθω, &c.
4 Conj. ἔσπαρσο ἐσπάρθω, &c.
5 Conj. πέπαυσο πεπαύσθω, &c.

This seems also to be the place to give the irregular Perfect *οἶδα*, *I know*, and the Pluperfect *ᾔδειν*, *I knew*.

Perfect *οἶδα* Pluperfect *ᾔδειν*	ἴσθι	εἰδῶ	εἰδείην	εἰδέναι	εἰδὼς

Perfect.

S.	οἶδα	D.	ἴστον	P.	ἴσμεν
	οἶσθα		ἴστον		ἴστε
	(seldom οἶδας)				
	οἶδε				ἴσασι

οἴδαμεν οἴδατε οἴδασι in the Plural are also found, but generally only in later writers.

Pluperfect.

SING.	DUAL.	PLURAL.
ᾔδειν Att. ᾔδη	ᾐδείτην and ᾖστην	ᾔδειμεν and ᾖσμεν
ᾔδεις „ ᾔδης	ᾐδείτην „ ᾖστην	ᾔδειτε „ ᾖστε
ᾔδει „ ᾔδη (ειν)		ᾔδεσαν „ ᾖσαν

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ENGLISH OF GREEK TENSES.

The Tenses of the Verb have ordinarily the same meaning in Greek as in Latin. Thus:—

Pres. Act.	τύπτω	means	*I strike*
Imper. Act.	ἔτυπτον	„	*I was striking*
Pres. Pass.	τύπτομαι	„	*I am struck*
Imper. Pass.	ἐτυπτόμην	„	*I was being struck*

A Greek Verb has, however, peculiar to itself,

Two Tenses, the Aorist and P. p. Futurum
One Voice, the Middle
One Mood, the Optative.

The Aorist has two forms in all three Voices, called First and Second Aorist, and has a kind of indefinite Perfect force · as,—

First Aor. Act.		ἔτυψα,	*I struck*
„ „	Pass.	ἐτύφθην,	*I was struck*

This *Past* sense, however, does not run through all the Moods; τύψον meaning merely 'strike thou,' at the same time differing from τύπτε in that it refers to a particular or momentary act, whereas τύπτε refers to a continued act.

The Paulo post Futurum, called also the *Third Future*, is used of a Future action represented as continuing or occurring immediately. Thus τετύψομαι means 'I shall have been struck.'

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THE MIDDLE VOICE

Is so called because it has a kind of middle sense (see p. 37) between the Active and Passive. Thus *τύπτομαι* means 'I strike myself,' or 'I strike for myself,' and 'I get myself struck.' Imper. *ἐτυπτόμην*, 'I was striking myself,' &c.

It must be noticed, however, that the Perfect and Pluperfect Middle have not usually a Middle sense.

τέτυπα, meaning *I have struck*
ἐτετύπειν, „ *I had struck*

THE OPTATIVE MOOD

Generally has the sense of 'might;' as, *τύπτοιμι*, 'I *might* strike;' whereas the Conjunctive, *τύπτω*, means 'I *may* strike.'

PARTICIPLES.

Of the English of the Participles little need be said. It will have been noticed that a Greek Verb has many more Participles than a Latin one; it has also that most convenient Participle 'having struck,' which is entirely wanting in Latin, excepting in a deponent Verb; as, *meritus*, 'having deserved.' This 'having struck' can in Latin be rendered by *quum* with the Subjunctive, but in Greek it may be rendered by the 1 Aor. Act. *τύψας*, or the Perf. Act. *τετυφὼς*; 'having *been* struck' being rendered by 1 Aor. Pass. Part. *τυφθεὶς*, or Perf. Pass. Part. *τετυμμένος*. The Fut. Act. *τύψων* is 'about to strike,' P. p. F. *τετυψόμενος* and 1 Fut. Pass. *τυφθησόμενος*, 'about to be struck.'

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FORMATION OF GREEK TENSES.

It is very important that the formation of Greek Tenses should be learned, as this is the best, and indeed the only, way of becoming perfectly familiar with the tenses at sight. The following table will present the tenses for formation in the easiest form; but it must be remembered, as in the case of the Comparison of Adjectives (see note, p. 26), that such rules are given merely to help the learner to master the different Conjugations.

Present	A.	τύπτω*
Pres.	M. & P.	τύπτομαι
Imper.	A.	ἔτυπτον
Imp.	M. & P.	ἐτυπτόμην
Future	A.	τύψω*
Future	M.	τύψομαι
1 Aor.	A.	ἔτυψα
1 Aor.	M.	ἐτυψάμην
Perf.	A.	τέτυφα*
P. Perf.	A.	ἐτετύφειν
Perf.	P.	τέτυμμαι*
P. Perf.	P.	ἐτετύμμην
†P. p. Futurum		τετύψομαι
†1 Aor.	P.	ἐτύφθην*
1 Future	P.	τυφθήσομαι
2 Aor.	A.	ἔτυπον
2 Aor.	M.	ἐτυπόμην
2 Aor.	P.	ἐτύπην
2 Future	P.	τυπήσομαι
Perf.	M.	τέτυπα
P. Perf.	M.	ἐτετύπειν

* This means that each tense with the asterisk is formed from the previous tense so marked.

† It is to be remembered that the P. p. F. is formed from the 2 per. sing., and the 1 Aor. from the 3 per. sing. of the Perf.

Let the pupil keep this table before him, and then from it learn the formation of each tense, as follows—

Present M. & P. τύπτομαι

is formed from the *Present Active* by changing ω into ομαι, as τύπτω τύπτομαι.

Imperfect A. ἔτυπτον

is formed from the *Present* by changing ω into ον and prefixing the Augment, as τύπτω ἔτυπτον.

N.B. For Augment, see pp. 58, 59.

Imperfect M. & P. ἐτυπτόμην

is formed from its own Present by changing ομαι into όμην, as ἔτυπτον ἐτυπτόμην.

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Future Active τύψω*

is formed from the *Present* by changing the last syllable in the *first conjugation* into ψω, as τύπτω τύψω.

N.B. For particulars about the Future, see p. 61.

Future Middle τύψομαι

is formed from the *Future Active* by changing ω into ομαι, as τύψω τύψομαι.

1 Aor. Active ἔτυψα

is formed from the *Future* by changing ω into α, and prefixing the Augment, as τύψω ἔτυψα.

1 Aor. Middle ἐτυψάμην

is formed from the 1 *Aor. Active* by adding μην, as ἔτυψα ἐτυψάμην.

Perfect Active τέτυφα*

is formed from the *Future* by changing in the *first conjugation* ψω into φα, as τύψω τυφα, and by prefixing the Reduplication (for Reduplication see p. 66), as τυφα τέτυφα.

N.B. For particulars of Perfect Active, see p. 62.

Pluperfect Active ἐτετύφειν

is formed from the *Perfect* by changing α into ειν and prefixing the Augment, as τέτυφα ἐτετύφειν.

Perfect Passive τέτυμμαι

is formed from the *Perfect Active* by changing, in the first conjugation, φα pure into μμαι with two μμ, as τέτυφα τέτυμμαι.

N.B. For particulars of Perfect Passive, see p. 63.

Pluperfect Passive ἐτετύμμην

is formed from the *Perfect Passive* by changing μαι into μην, and prefixing the Augment, as τέτυμμαι ἐτετύμμην.

Paulo-post Futurum τετύψομαι

is formed from the *Second Person Sing. of the Perfect Passive* (τέτυψαι) by changing αι into ομαι, as τέτυψαι τετύψομαι.

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1 Aor. Passive ἐτύφθην *

is formed from the *Third Person Sing. of the Perfect Passive* (τέτυπται) by changing αι into ην, as τέτυπται τετύπτην; by changing the tenues into the aspirates—here πτ into φθ (see p. 3), as τετύπτην τετύφθην, and by throwing away the letter of Reduplication, as τετύφθην ἐτύφθην.

1 Future Passive τυφθήσομαι

is formed from the 1 *Aor. Passive* by changing ην into ήσομαι and throwing away the Augment, as ἐτύφθην τυφθήσομαι.

---

2 Aor. Active ἔτυπον

is formed from the *Root** *of the Present* (τύπω, as here) by changing ω into ον and prefixing the Augment, as τύπω ἔτυπον.

2 Aor. Middle ἐτυπόμην

is formed from the 2 *Aor. Active* by changing ον into όμην, as ἔτυπον ἐτυπόμην.

2 Aor. Passive ἐτύπην

is formed from the 2 *Aor. Active* by changing ον into ην, as ἔτυπον ἐτύπην.

2 Future Passive τυπήσομαι

is formed from the 2 *Aor. Passive* by changing ην into ήσομαι and throwing away the Augment, as ἐτύπην τυπήσομαι.

Perfect Middle τέτυπα

is formed from the *Present Active* or *Root of the Present* (τύπω, as here) by changing ω into α and prefixing the Reduplication, as τύπω τέτυπα.

Pluperfect Middle ἐτετύπειν

is formed from the *Perfect Middle* by changing α into ειν and prefixing the Augment, as τέτυπα ἐτετύπειν.

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* The Root is an old form of the Verb from which some of the tenses, especially the 2nd Aorist and the Perf. Middle, are often formed. It is generally of two syllables only with a short penultimate.

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Future Active τύψω*

is formed from the *Present* by changing the last syllable in the *first conjugation* into ψω, as τύπτω τύψω.

N.B. For particulars about the Future, see p. 61.

Future Middle τύψομαι

is formed from the *Future Active* by changing ω into ομαι, as τύψω τύψομαι.

1 Aor. Active ἔτυψα

is formed from the *Future* by changing ω into α, and prefixing the Augment, as τύψω ἔτυψα.

1 Aor. Middle ἐτυψάμην

is formed from the 1 *Aor. Active* by adding μην, as ἔτυψα ἐτυψάμην.

Perfect Active τέτυφα*

is formed from the *Future* by changing in the *first conjugation* ψω into φα, as τύψω τυφα, and by prefixing the Reduplication (for Reduplication see p. 66), as τυφα τέτυφα.

N.B. For particulars of Perfect Active, see p. 62.

Pluperfect Active ἐτετύφειν

is formed from the *Perfect* by changing α into ειν and prefixing the Augment, as τέτυφα ἐτετύφειν.

Perfect Passive τέτυμμαι

is formed from the *Perfect Active* by changing, in the first conjugation, φα pure into μμαι with two μμ, as τέτυφα τέτυμμαι.

N.B. For particulars of Perfect Passive, see p. 63.

Pluperfect Passive ἐτετύμμην

is formed from the *Perfect Passive* by changing μαι into μην, and prefixing the Augment, as τέτυμμαι ἐτετύμμην.

Paulo-post Futurum τετύψομαι

is formed from the *Second Person Sing. of the Perfect Passive* (τέτυψαι) by changing αι into ομαι, as τέτυψαι τετύψομαι.

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1 Aor. Passive ἐτύφθην *

is formed from the *Third Person Sing. of the Perfect Passive* (τέτυπται) by changing αι into ην, as τέτυπται τετύπτην; by changing the tenues into the aspirates—here πτ into φθ (see p. 3), as τετύπτην τετύφθην, and by throwing away the letter of Reduplication, as τετύφθην ἐτύφθην.

1 Future Passive τυφθήσομαι

is formed from the 1 *Aor. Passive* by changing ην into ήσομαι and throwing away the Augment, as ἐτύφθην τυφθήσομαι.

---

2 Aor. Active ἔτυπον

is formed from the *Root** *of the Present* (τύπω, as here) by changing ω into ον and prefixing the Augment, as τύπω ἔτυπον.

2 Aor. Middle ἐτυπόμην

is formed from the 2 *Aor. Active* by changing ον into όμην, as ἔτυπον ἐτυπόμην.

2 Aor. Passive ἐτύπην

is formed from the 2 *Aor. Active* by changing ον into ην, as ἔτυπον ἐτύπην.

2 Future Passive τυπήσομαι

is formed from the 2 *Aor. Passive* by changing ην into ήσομαι and throwing away the Augment, as ἐτύπην τυπήσομαι.

Perfect Middle τέτυπα

is formed from the *Present Active* or *Root of the Present* (τύπω, as here) by changing ω into α and prefixing the Reduplication, as τύπω τέτυπα.

Pluperfect Middle ἐτετύπειν

is formed from the *Perfect Middle* by changing α into ειν and prefixing the Augment, as τέτυπα ἐτετύπειν.

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* The Root is an old form of the Verb from which some of the tenses, especially the 2nd Aorist and the Perf. Middle, are often formed. It is generally of two syllables only with a short penultimate.

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FORMATION OF TENSES (continued).

Further particulars must be given for the formation of the

1. Future Active.
2. Perfect Active.
3. Perfect Passive.
4. Perfect Middle.

Future Active.

For the formation of the first three of these tenses the different Conjugations must be known (see pp. 37, 38).

We form the Future Active so—The Future Active is formed from the *Present* by changing the last syllable

In the First Conjugation into ψω, as τύπτω τύψω
„ Second „ „ ξω „ πλέκω πλέξω
„ Third „ „ σω „ πείθω πείσω
„ Fourth „ „ ῶ „ σπείρω σπερῶ
penultimate being made short
„ Fifth „ „ σω „ τΐω τῖσω
penultimate being made long

Let it be observed, however, that

1. Verbs of the Third Conjugation in αζω ιζω οζω νζω shorten the penultimate of the Future, as φράζω, *I say*, φρᾰσω.

2. In the Fourth Conjugation the penultimate of the Future is shortened
   a. Either by cutting out the second consonant, as τέμνω, *I cut*, τεμῶ.
   b. Or by leaving out the second vowel of the diphthong, as φαίνω, *I show*, φανῶ.
   c. Or by shortening a doubtful vowel, as κρῑνω, *I decide*, κρῐνῶ.

3. In the Fifth Conjugation the penultimate of the Future is generally lengthened by changing the characteristic short vowel into a long one (α ε into η and ο into ω); as,

τιμάω, *I honour*, τιμήσω φιλέω, *I love*, φιλήσω
χρυσόω, *I gild*, χρυσώσω

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AUGMENT.

The Augment is placed before all the Historic tenses of the Indicative Mood. In other Moods it is thrown away.

There are two kinds of Augment—

1. Syllabic. 2. Temporal.

1. The Syllabic—so called because it adds a *syllable*—is ε prefixed to a word beginning with a consonant; as,

τύπτω, I strike, ἔτυπτον

If the word begin with 'ρ' the 'ρ' is doubled after the augment; as,

ῥίπτω, I throw, ἐῤῥιπτον

2. The Temporal Augment—so called because it takes a longer *time* (*tempus*) in pronouncing the word, or because it increases a word beginning with a short vowel in *time*, i.e. in quantity—is the change of a vowel into its long cognate—

ᾰ	being changed into		η, as	*ἀκούω, I hear,*	ἤκουον
ε	,,	,,	η	,, *ἐγείρω, I raise up,*	ἤγειρον
ο	,,	,,	ω	,, *ὀρύσσω, I dig,*	ὤρυσσον
ῐ	,,	,,	ῑ	,, *ἱκετεύω, I supplicate,*	ἱκέτευον
ῠ	,,	,,	ῡ	,, *ὑφαίνω, I weave,*	ὕφαινον

In the case of the diphthongs

αι αυ οι ει ευ ου

in the first three, the *first* vowel takes the Augment, and the second, if it be an ι, is written underneath.

αι	*αἴρω, I raise up,*	ἦρον
αυ	*αὐξᾰ́νω, I increase,*	ηὐξᾰνον
οι	*οἰκῑ́ζω, I build,*	ᾠκῑζον.

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The second three diphthongs generally do not take an augment; as,

ει	εἴκω, *I yield,*	εἶκον
ευ	εὐθῦνω, *I direct,*	εὔθῦνον
ου	οὐτᾰ́ζω, *I wound,*	οὔτᾰζον

A Verb which begins with a long vowel *cannot* take an augment; as,

ἠχέω, *I sound,* ἤχεον

1. Verbs made up of two or more words generally take the augment at the beginning; as,

μυθο-λογέω,	*I tell a tale,*	ἐμυθολόγουν
οἰκο-δομέω,	*I build a house,*	ᾠκοδόμουν

2. When Verbs are composed of a preposition, the augment is generally in the middle; as,

προσβάλλω, *I put,* προσέβαλλον

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REDUPLICATION.

The Reduplication is the first consonant of the word redoubled with ε.

The Reduplication, or Augment for Reduplication, is used in the Perfect, Pluperfect, Paulo-post Futurum, and is kept through all moods.

Verbs use the Reduplication—

1. Which begin with a simple consonant, except ρ:

τύπτω τύψω τέτυφα

but

ῥίπτω ῥίψω ἔῤῥιφα

2. Which begin with a mute and a liquid (λ μ ν ρ), excepting γν (and sometimes βλ γλ); as,

γράφω, *I write*, γράψω γέγραφα

but

γνωρίζω, *I make known*, γνωρίσω ἐγνώρικα

Other words use the Augment instead of Reduplication—

1. Those beginning with a double consonant ζ ξ ψ; as,

ψάλλω, *I play on a musical instrument*, ψᾰλῶ ἔψαλκα

2. Those beginning with two consonants without a liquid; as,

σκάπτω, *I dig*, σκάψω ἔσκᾰφα

3. Those beginning with a vowel or diphthong,

ἀμείβω, *I change*, ἀμείψω ἤμειφα

If a Verb begin with an aspirate (φ χ θ) it assumes its tenuis π κ τ in reduplication; as,

θύω, *I sacrifice*, θύσω τέθῠκα

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CONTRACTED VERBS OF THE FIFTH CONJUGATION.

Verbs which end in *άω, έω, όω* are contracted in their Present and Imperfect Tenses. Sample verbs of each are given—

τιμάω -ῶ, I honour
φιλέω -ῶ, I love
χρυσόω -ῶ, I gild

It might almost be best not to give the contracted Verbs at all, but merely to say that they are like the same tenses in *τύπτω with the contractions as below*; but if given at all, it has been thought better to give them at full length, as being much less puzzling to the learner. It will be found, however, that no amount of learning will so impress them upon the mind as a real knowledge of what the different vowels are contracted into, as follows :—

I. Verbs in *άω*—

1. In the uncontracted forms of Pres. and Imper. let it be noted that *α* runs throughout; as, *τιμάω ἐτίμαον*.
2. *αο αω αου* are contracted into *ω*,
   αοι into *ῳ*, with *ι* subscript.
3. *αε αη* are contracted into *ᾱ*
4. *αει αῃ* „ „ „ *ᾷ*, with *ι* subscript, except *τιμάειν*, which is contracted into *τιμᾶν*.

II. Verbs in *έω*—

1. In the uncontracted forms *ε* runs throughout; as, *φιλέω ἐφίλεον*.
2. *ε* before *η, ω, ει, οι, ου*, is left out.
3. *εε* is changed into *ει*.
4. *εο* is changed into *ου*.

III. Verbs in *όω*—

1. In the uncontracted forms *ο* runs throughout; as, *χρυσόω ἐχρύσοον*.
2. *ο* before *ω, οι, ου* is left out.
3. *οει, οῃ* (with *ι* subscript) are contracted into *οι*, except *χρυσόειν*, which is contracted into *χρυσοῦν*.
4. *οη* (without *ι* subscript) is contracted into *ω*.
5. *οε, οο* are contracted into *ου*.

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τιμάω -ῶ, *I honour.*

ACTIVE.

INDICATIVE MOOD.

Present.

Sing.	τιμάω	τιμῶ
	τιμάεις	τιμᾷς
	τιμάει	τιμᾷ
Dual		
	τιμάετον	τιμᾶτον
	τιμάετον	τιμᾶτον
Plur.	τιμάομεν	τιμῶμεν
	τιμάετε	τιμᾶτε
	τιμάουσι	τιμῶσι

Imperfect.

Sing.	ἐτίμαον	ἐτίμων
	ἐτίμαες	ἐτίμᾱς
	ἐτίμαε	ἐτίμᾱ
Dual		
	ἐτιμαέτην	ἐτιμάτην
	ἐτιμαέτην	ἐτιμάτην
Plur.	ἐτιμάομεν	ἐτιμῶμεν
	ἐτιμάετε	ἐτιμᾶτε
	ἐτίμαον	ἐτίμων

IMPERATIVE MOOD.

Present.

Sing.	τίμαε	τίμα
	τιμαέτω	τιμάτω
Dual	τιμάετον	τιμᾶτον
	τιμαέτων	τιμάτων
Plur.	τιμάετε	τιμᾶτε
	τιμαέτωσαν	τιμάτωσαν
	and	
	τιμαόντων	τιμώντων

MIDDLE AND PASSIVE.

INDICATIVE MOOD.

Present.

Sing.	τιμάομαι	τιμῶμαι
	τιμάῃ	τιμᾷ
	τιμάεται	τιμᾶται
Dual	τιμαόμεθον	τιμώμεθον
	τιμάεσθον	τιμᾶσθον
	τιμάεσθον	τιμᾶσθον
Plur.	τιμαόμεθα	τιμώμεθα
	τιμάεσθε	τιμᾶσθε
	τιμάονται	τιμῶνται

Imperfect.

Sing.	ἐτιμαόμην	ἐτιμώμην
	ἐτιμάου	ἐτιμῶ
	ἐτιμάετο	ἐτιμᾶτο
Dual	ἐτιμαόμεθον	ἐτιμώμεθον
	ἐτιμαέσθην	ἐτιμάσθην
	ἐτιμαέσθην	ἐτιμάσθην
Plur.	ἐτιμαόμεθα	ἐτιμώμεθα
	ἐτιμάεσθε	ἐτιμᾶσθε
	ἐτιμάοντο	ἐτιμῶντο

IMPERATIVE MOOD.

Present.

Sing.	τιμάου	τιμῶ
	τιμαέσθω	τιμάσθω
Dual	τιμάεσθον	τιμᾶσθον
	τιμαέσθων	τιμάσθων
Plur.	τιμάεσθε	τιμᾶσθε
	τιμαέσθωσαν	τιμάσθωσαν
	and	
	τιμαέσθων	τιμάσθων

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ACTIVE.

Subjunctive Mood.

	Present.	
Sing.	τιμάω	τιμῶ
	τιμάῃς	τιμᾷς
	τιμάῃ	τιμᾷ
Dual		
	τιμάητον	τιμᾶτον
	τιμάητον	τιμᾶτον
Plur.	τιμάωμεν	τιμῶμεν
	τιμάητε	τιμᾶτε
	τιμάωσι	τιμῶσι

Optative Mood.

	Present.	
Sing.	τιμαοίμι	τιμῷμι
	τιμάοις	τιμῷς
	τιμάοι	τιμῷ
Dual		
	τιμαοίτην	τιμῴτην
	τιμαοίτην	τιμῴτην
Plur.	τιμάοιμεν	τιμῷμεν
	τιμάοιτε	τιμῷτε
	τιμάοιεν	τιμῷεν

Infinitive Mood.

Present.	
τιμάειν	τιμᾶν

MIDDLE AND PASSIVE.

Subjunctive Mood.

	Present.	
Sing.	τιμάωμαι	τιμῶμαι
	τιμάῃ	τιμᾷ
	τιμάηται	τιμᾶται
Dual	τιμαώμεθον	τιμώμεθον
	τιμάησθον	τιμᾶσθον
	τιμάησθον	τιμᾶσθον
Plur.	τιμαώμεθα	τιμώμεθα
	τιμάησθε	τιμᾶσθε
	τιμάωνται	τιμῶνται

Optative Mood.

	Present.	
Sing.	τιμαοίμην	τιμῴμην
	τιμάοιο	τιμῷο
	τιμάοιτο	τιμῷτο
Dual	τιμαοίμεθον	τιμῴμεθον
	τιμαοίσθην	τιμῴσθην
	τιμαοίσθην	τιμῴσθην
Plur.	τιμαοίμεθα	τιμῴμεθα
	τιμάοισθε	τιμῷσθε
	τιμάοιντο	τιμῷντο

Infinitive Mood.

Present.	
τιμάεσθαι	τιμᾶσθαι

PARTICIPLES.

Active—*τιμάων τιμῶν, τιμάουσα τιμῶσα, τιμάον τιμῶν.*

Mid. and Pass.—*τιμαόμενος -ώμενος, τιμαομένη -ωμένη, τιμαόμενον -ώμενον*

The uncontracted tenses are regular—

F. A. *τιμήσω*	Perf. A. *τετίμηκα*
1 Aor. A. *ἐτίμησα*	Perf. P. *τετίμημαι*, &c. &c.

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φιλέω -ῶ, *I love.*

ACTIVE.	MIDDLE AND PASSIVE.

Indicative Mood.

	Present.		*Present.*	
Sing.	φιλέω	φιλῶ	φιλέομαι	φιλοῦμαι
	φιλέεις	φιλεῖς	φιλέῃ	φιλῇ (εἶ)
	φιλέει	φιλεῖ	φιλέεται	φιλεῖται
Dual			φιλεόμεθον	φιλούμεθον
	φιλέετον	φιλεῖτον	φιλέεσθον	φιλεῖσθον
	φιλέετον	φιλεῖτον	φιλέεσθον	φιλεῖσθον
Plur.	φιλέομεν	φιλοῦμεν	φιλεόμεθα	φιλούμεθα
	φιλέετε	φιλεῖτε	φιλέεσθε	φιλεῖσθε
	φιλέουσι	φιλοῦσι	φιλέονται	φιλοῦνται

	Imperfect.		*Imperfect.*	
Sing.	ἐφίλεον	ἐφίλουν	ἐφιλεόμην	ἐφιλούμην
	ἐφίλεες	ἐφίλεις	ἐφιλέου	ἐφιλοῦ
	ἐφίλεε	ἐφίλει	ἐφιλέετο	ἐφιλεῖτο
Dual			ἐφιλεόμεθον	ἐφιλούμεθον
	ἐφιλεέτην	ἐφιλείτην	ἐφιλεέσθην	ἐφιλείσθην
	ἐφιλεέτην	ἐφιλείτην	ἐφιλεέσθην	ἐφιλείσθην
Plur.	ἐφιλέομεν	ἐφιλοῦμεν	ἐφιλεόμεθα	ἐφιλούμεθα
	ἐφιλέετε	ἐφιλεῖτε	ἐφιλέεσθε	ἐφιλεῖσθε
	ἐφίλεον	ἐφίλουν	ἐφιλέοντο	ἐφιλοῦντο

Imperative Mood.

	Present.		*Present.*	
Sing.	φίλεε	φίλει	φιλέου	φιλοῦ
	φιλεέτω	φιλείτω	φιλεέσθω	φιλείσθω
Dual	φιλέετον	φιλεῖτον	φιλέεσθον	φιλεῖσθον
	φιλεέτων	φιλείτων	φιλεέσθων	φιλείσθων
Plur.	φιλέετε	φιλεῖτε	φιλέεσθε	φιλεῖσθε
	φιλεέτωσαν	φιλείτωσαν	φιλεέσθωσαν	φιλείσθωσαν
	and		and	
	φιλεόντων	φιλούντων	φιλεέσθων	φιλείσθων

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ACTIVE.		MIDDLE AND PASSIVE.	

Subjunctive Mood.

	Present.		*Present.*	
Sing.	φιλέω	φιλῶ	φιλέωμαι	φιλῶμαι
	φιλέῃς	φιλῇς	φιλέῃ	φιλῇ
	φιλέῃ	φιλῇ	φιλέηται	φιλῆται
Dual				
	φιλέητον	φιλῆτον	φιλεώμεθον	φιλώμεθον
	φιλέητον	φιλῆτον	φιλέησθον	φιλῆσθον
			φιλέησθον	φιλῆσθον
Plur.	φιλέωμεν	φιλῶμεν	φιλεώμεθα	φιλώμεθα
	φιλέητε	φιλῆτε	φιλέησθε	φιλῆσθε
	φιλέωσι	φιλῶσι	φιλέωνται	φιλῶνται

Optative Mood.

	Present.		*Present.*	
Sing.	φιλέοιμι	φιλοῖμι	φιλεοίμην	φιλοίμην
	φιλέοις	φιλοῖς	φιλέοιο	φιλοῖο
	φιλέοι	φιλοῖ	φιλέοιτο	φιλοῖτο
Dual				
	φιλεοίτην	φιλοίτην	φιλεοίμεθον	φιλοίμεθον
	φιλεοίτην	φιλοίτην	φιλεοίσθην	φιλοίσθην
			φιλεοίσθην	φιλοίσθην
Plur.	φιλέοιμεν	φιλοῖμεν	φιλεοίμεθα	φιλοίμεθα
	φιλέοιτε	φιλοῖτε	φιλέοισθε	φιλοῖσθε
	φιλέοιεν	φιλοῖεν	φιλέοιντο	φιλοῖντο

Infinitive Mood.

Present.		*Present.*	
φιλέειν	φιλεῖν	φιλέεσθαι	φιλεῖσθαι

PARTICIPLES.

Active—φιλέων φιλῶν, φιλέουσα φιλοῦσα, φιλέον φιλοῦν

M. and P.—φιλεόμενος -ούμενος, φιλεομένη -ουμένη, φιλεόμενον -ούμενον

The uncontracted tenses are regular—

Fut.	A. φιλήσω	Perf.	A. πεφίληκα
1 Aor.	A. ἐφίλησα	Perf.	P. πεφίλημαι

&c. &c.

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χρυσόω -ῶ, *I gild.*

ACTIVE.

Indicative Mood.

Present.

Sing.	χρυσόω	χρυσῶ
	χρυσόεις	χρυσοῖς
	χρυσόει	χρυσοῖ
Dual		
	χρυσόετον	χρυσοῦτον
	χρυσόετον	χρυσοῦτον
Plur.	χρυσόομεν	χρυσοῦμεν
	χρυσόετε	χρυσοῦτε
	χρυσόουσι	χρυσοῦσι

Imperfect.

Sing.	ἐχρύσοον	ἐχρύσουν
	ἐχρύσοες	ἐχρύσους
	ἐχρύσοε	ἐχρύσου
Dual		
	ἐχρυσοέτην	ἐχρυσούτην
	ἐχρυσοέτην	ἐχρυσούτην
Plur.	ἐχρυσόομεν	ἐχρυσοῦμεν
	ἐχρυσόετε	ἐχρυσοῦτε
	ἐχρύσοον	ἐχρύσουν

MIDDLE AND PASSIVE.

Indicative Mood.

Present.

Sing.	χρυσόομαι	χρυσοῦμαι
	χρυσόῃ	χρυσοῖ
	χρυσόεται	χρυσοῦται
Dual	χρυσοόμεθον	χρυσούμεθον
	χρυσόεσθον	χρυσοῦσθον
	χρυσόεσθον	χρυσοῦσθον
Plur.	χρυσοόμεθα	χρυσούμεθα
	χρυσόεσθε	χρυσοῦσθε
	χρυσόονται	χρυσοῦνται

Imperfect.

Sing.	ἐχρυσοόμην	ἐχρυσούμην
	ἐχρυσόου	ἐχρυσοῦ
	ἐχρυσόετο	ἐχρυσοῦτο
Dual	ἐχρυσοόμεθον	ἐχρυσούμεθον
	ἐχρυσοέσθην	ἐχρυσούσθην
	ἐχρυσοέσθην	ἐχρυσούσθην
Plur.	ἐχρυσοόμεθα	ἐχρυσούμεθα
	ἐχρυσόεσθε	ἐχρυσοῦσθε
	ἐχρυσόοντο	ἐχρυσοῦντο

Imperative Mood.

Present.

Sing.	χρύσοε	χρύσου
	χρυσοέτω	χρυσούτω
Dual	χρυσόετον	χρυσοῦτον
	χρυσοέτων	χρυσούτων
Plur.	χρυσόετε	χρυσοῦτε
	χρυσοέτωσαν and χρυσοόντων	χρυσούτωσαν and χρυσούντων

Present.

Sing.	χρυσόου	χρυσοῦ
	χρυσοέσθω	χρυσούσθω
Dual	χρυσόεσθον	χρυσοῦσθον
	χρυσοέσθων	χρυσούσθων
Plur.	χρυσόεσθε	χρυσοῦσθε
	χρυσοέσθωσαν and χρυσοέσθων	χρυσούσθωσαν and χρυσούσθων

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ACTIVE.

MIDDLE AND PASSIVE.

Subjunctive Mood.

	Present.			*Present.*	
Sing.	χρυσόω	χρυσῶ	Sing.	χρυσόωμαι	χρυσῶμαι
	χρυσόῃς	χρυσοῖς		χρυσόῃ	χρυσοῖ
	χρυσόῃ	χρυσοῖ		χρυσόηται	χρυσῶται
Dual			Dual	χρυσοώμεθον	χρυσώμεθον
	χρυσόητον	χρυσῶτον		χρυσόησθον	χρυσῶσθον
	χρυσόητον	χρυσῶτον		χρυσόησθον	χρυσῶσθον
Plur.	χρυσόωμεν	χρυσῶμεν	Plur.	χρυσοώμεθα	χρυσώμεθα
	χρυσόητε	χρυσῶτε		χρυσόησθε	χρυσῶσθε
	χρυσόωσι	χρυσῶσι		χρυσόωνται	χρυσῶνται

Optative Mood.

	Present.			*Present.*	
Sing.	χρυσόοιμι	χρυσοῖμι	Sing.	χρυσοοίμην	χρυσοίμην
	χρυσόοις	χρυσοῖς		χρυσόοιο	χρυσοῖο
	χρυσόοι	χρυσοῖ		χρυσόοιτο	χρυσοῖτο
Dual			Dual	χρυσοοίμεθον	χρυσοίμεθον
	χρυσοοίτην	χρυσοίτην		χρυσοοίσθην	χρυσοίσθην
	χρυσοοίτην	χρυσοίτην		χρυσοοίσθην	χρυσοίσθην
Plur.	χρυσόοιμεν	χρυσοῖμεν	Plur.	χρυσοοίμεθα	χρυσοίμεθα
	χρυσόοιτε	χρυσοῖτε		χρυσόοισθε	χρυσοῖσθε
	χρυσόοιεν	χρυσοῖεν		χρυσόοιντο	χρυσοῖντο

Infinitive Mood.

Present.		*Present.*	
χρυσόειν	χρυσοῦν	χρυσόεσθαι	χρυσοῦσθαι

PARTICIPLES.

Active—χρυσόων χρυσῶν, χρυσόουσα χρυσοῦσα, χρυσόον χρυσοῦν

Middle and Passive—χρυσοόμενος -ούμενος, χρυσοομένη -ουμένη, [χρυσοόμενον -ούμενον

The uncontracted tenses are regular.

Fut. A.	χρυσώσω	Perf. A.	κεχρύσωκα
1 Aor. A.	ἐχρύσωσα	Perf. P.	κεχρύσωμαι

&c. &c.

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VERBS IN MI.

There are four forms of Verbs in μι.*

1. In ημι from άω, as ἵστημι from στάω, *I place*
2. „ ημι „ έω „ τίθημι „ θέω, *I put*
3. „ ωμι „ όω „ δίδωμι „ δόω, *I give*
4. „ υμι „ ύω „ δείκνῡμι „ δεικνῦω, *I show*

These Verbs have generally only three tenses—

Present, Imperfect, 2 Aorist } The other tenses are formed as if from verbs in ω, as from στάω, θέω, δόω, δεικνῦω.

Verbs in υμι have no second Aorist.

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* Originally all Verbs ended in μι, the μι being only the personal pronoun *me*; as, δίδωμι, *give-me, me-give*, but only a few verbs in Greek have retained the suffix.

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MOODS AND TENSES.

ACTIVE VOICE.

Present and Imperfect.

INDIC.	IMPER.	SUBJ.	OPT.	INFIN.	PART.
ἵστημι ἵστην	ἵστη	ἱστῶ	ἱσταίην	ἱστάναι	ἱστὰς
τίθημι ἐτίθην	τίθει	τιθῶ	τιθείην	τιθέναι	τιθεὶς
δίδωμι ἐδίδων	δίδου	διδῶ	διδοίην	διδόναι	διδοὺς
δείκνυμι ἐδείκνυν	δείκνῦ	δεικνύω	δεικνύοιμι	δεικνύναι	δεικνὺς

Second Aorist.

ἔστην	στῆθι	στῶ	σταίην	στῆναι	στὰς
ἔθην	θὲς	θῶ	θείην	θεῖναι	θεὶς
ἔδων	δὸς	δῶ	δοίην	δοῦναι	δοὺς

The other tenses are formed from roots in ω.

Future	1 Aor.	Perf.	P. P.
στήσω	ἔστησα	ἕστηκα	εἱστήκειν
θήσω	ἔθηκα	τέθεικα	ἐτεθείκειν
δώσω	ἔδωκα	δέδωκα	ἐδεδώκειν
δείξω	ἔδειξα	δέδειχα	ἐδεδείχειν

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PASSIVE VOICE.

Present and Imperfect.

INDIC.	IMPER.	SUBJ.	OPT.	INFIN.	PART.
ἵσταμαι ἱστάμην	ἵστασο and ἵστω	ἱστῶμαι	ἱσταίμην	ἵστασθαι	ἱστάμενος
τίθεμαι ἐτιθέμην	τίθεσο and τίθου	τιθῶμαι	τιθείμην	τίθεσθαι	τιθέμενος
δίδομαι ἐδιδόμην	δίδοσο and δίδου	διδῶμαι	διδοίμην	δίδοσθαι	διδόμενος
δείκνῦμαι ἐδεικνύμην	none	δεικνύωμαι	δεικνυοίμην	δείκνυσθαι	δεικνύμενος

Second Aorist.

ἐστάμην	στῶ	στῶμαι	σταίμην	στάσθαι	στάμενος
ἐθέμην	θοῦ	θῶμαι	θείμην	θέσθαι	θέμενος
ἐδόμην	δοῦ	δῶμαι	δοίμην	δόσθαι	δόμενος

The remaining tenses are formed from roots in ω.

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MIDDLE VOICE.

F.	στήσομαι	1 Aor. ἐστησάμην
	θήσομαι	ἐθηκάμην
	δώσομαι	ἐδωκάμην
	δείξομαι	ἐδειξάμην

PASSIVE VOICE.

Perf.	ἕσταμαι	
	τέθειμαι	1 Aor. ἐτέθην
	δέδομαι	
	δέδειγμαι	

Pluperf., 1 Aor., and Future are regular, excepting ἐτέθην, which cannot be formed, from τέθειμαι.

ACTIVE.

INDICATIVE MOOD.

MIDDLE AND PASSIVE.

Present.

S.	ἵστημι	ἵστης	ἵστησι	ἵστᾰμαι	ἵστᾰσαι	ἵστᾰται
D.		ἵστᾰτον	ἵστᾰτον	ἱστάμεθον	ἵστασθον	ἵστασθον
P.	ἵσταμεν	ἵστατε	ἱστᾶσι	ἱστάμεθα	ἵστασθε	ἵστανται
S.	τίθημι	τίθης	τίθησι	τίθεμαι	τίθεσαι	τίθεται
D.		τίθετον	τίθετον	like ἵσταμαι having ε in dual and plur.		
P.	τίθεμεν	τίθετε	τιθέασι and -εισι			
S.	δίδωμι	δίδως	δίδωσι	δίδομαι	δίδοσαι	δίδοται
D.		δίδοτον	δίδοτον	like ἵσταμαι having ο in dual and plur.		
P.	δίδομεν	δίδοτε	διδόᾶσι and -οῦσι			
S.	δείκνῡμι	δείκνῡς	δείκνῡσι	δείκνῠμαι	δείκνυσαι	δείκνυται
D.		δείκνῦτον	δεικνῦτον	like ἵσταμαι having υ in dual and plur.		
P.	δείκνῦμεν	ῦτε	δεικνύᾶσι and -ῦσι			

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INDICATIVE MOOD.

ACTIVE.

Imperfect.

S.	ἵστην	ἵστης	ἵστη
D.		ἵστάτην	ἵστάτην
P.	ἵσταμεν	ἵστατε	ἵστασαν

ἐτίθην ἐτίθης ἐτίθη
like ἵστην having ε in dual and plur.

ἐδίδων ἐδίδως ἐδίδω
like ἵστην having ο in dual and plur.

ἐδεικνῡν ἐδεικνῡς ἐδεικνῡ
like ἵστην having ῠ (short) in dual and plur.

MIDDLE AND PASSIVE.

Imperfect.

ἱστᾰμην	ἵστασο and ἵστω	ἵστατο
ἱστάμεθον	ἱστάσθην	ἱστάσθην
ἱστάμεθα	ἵστασθε	ἵσταντο

ἐτίθεμην ἐτίθεσο and ἔτιθου ἐτίθετο
like ἱστᾰμην having ε in dual and plur.

ἐδιδόμην ἐδίδοσο and ἔδιδου ἐδίδοτο
like ἱστᾰμην having ο in dual and plur.

ἐδεικνῠμην ἐδείκνυσο ἐδείκνυτο
like ἱστᾰμην having ῠ (short) in dual and plur.

Second Aorist.

S.	ἔστην	ἔστης	ἔστη
D.		ἐστήτην	ἐστήτην
P.	ἔστημεν	ἔστητε	ἔστησαν

ἐστάμην, ἐθέμην, ἐδόμην } like Imperfect

ἔθην, ἔδων are declined like the Imperfect.

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IMPERATIVE MOOD.

ACTIVE.			MIDDLE AND PASSIVE.	
		Present.		*Present.*
S.	(*ἵστᾰθι*)	*ἵστη*	*ἱστάτω*	*ἵστασο* and *ἵστω*	*ἱστάσθω*
D.		*ἵστατον*	*ἱστάτων*	*ἵστασθον*	*ἱστάσθων*
P.		*ἵστατε*	*ἱστάτωσαν* and *ἱστάντων*	*ἵστασθε*	*ἱστάσθωσαν* and *ἱστάσθων*
	(*τίθετι*)	*τίθει*	*τιθέτω*	*τίθεσο* and *τίθου*	*τιθέσθω*
	as the above, having *ε* in dual and plur.			as the above, having *ε* in dual and plur.	
	(*δίδοθι*)	*δίδου*	*διδότω*	*δίδοσο* and *δίδου*	*διδόσθω*
	as the above, having *ο* in dual and plur.			as the above, having *ο* in dual and plur.	
	δείκνῦθι	*δείκνῡ*	*δεικνῦτω*	*δείκνῦσο*	*δεικνύσθω*
	as the above, having *ῦ* in dual and plur.			as the above, having *υ* in dual and plur.	

Second Aorist.

S.	(*στᾱ*)	*στῆθι*	*στήτω*	*στάσο* and *στῶ*	*στάσθω*
D.		*στῆτον*	*στήτων*	(*θέσο*) „ *θοῦ*	*θέσθω*
P.		*στῆτε*	*στήτωσαν* and *στάντων*	(*δόσο*) „ *δοῦ*	*δόσθω*
	(*θέτι*)	*θὲς*	*θέτω*	like their Present respectively.	
	(*δόθι*)	*δὸς*	*δότω*		
	like their Present respectively.				

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ACTIVE.

SUBJUNCTIVE MOOD.

Present.

ἱστῶ
τιθῶ
διδῶ
δεικνύω
} like Subj. of Verbs in ω, except διδῶ, which keeps ῶ throughout.

Second Aorist.

στῶ
θῶ
δῶ
} like Present

OPTATIVE MOOD.

Present.

S. ἱσταίην ἱσταίης ἱσταίη
D. ἱσταιήτην ἱσταιήτην
ἱσταῖτην ἱσταῖτην
P. ἱσταίημεν ἱσταίητε ἱσταῖεν
ἱσταῖμεν ἱσταῖτε

τιθείην
διδοίην
and διδφήν
} like ἱσταίην

δεικνύοιμι, like Verbs in ω.

MIDDLE AND PASSIVE.

SUBJUNCTIVE MOOD.

Present.

ἱστῶμαι
τιθῶμαι
διδῶμαι
δεικνύωμαι
} like Subj. of Verbs in ω, except διδῶμαι, which keeps ῶ throughout.

Second Aorist.

στῶμαι
θῶμαι
δῶμαι
} like Present

OPTATIVE MOOD.

Present.

ἱσταίμην, like Opt. of Verbs in ω.

τιθείμην
διδοίμην
δεικνυοίμην
} like Opt. of Verbs in ω.

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ACTIVE.		MIDDLE AND PASSIVE.	
	Optative Mood.		
Second Aorist.			*Second Aorist.*
σταίην θείην δοίην and δῴην	rest like Present, except that contracted forms are little used.	σταίμην θείμην δοίμην	like Present

Infinitive Mood.

Present.	*Second Aor.*	*Present.*	*Second Aor.*
ἱστάναι	στῆναι	ἵστασθαι	στάσθαι
τιθέναι	θεῖναι	τίθεσθαι	θέσθαι
διδόναι	δοῦναι	δίδοσθαι	δόσθαι
δεικνύναι	none	δείκνυσθαι	none

Participles.

	Present.				*Present.*	
ἱστὰς	ἱστᾶσα	ἱστὰν	ἱστάμενος	η	ον
τιθεὶς	τιθεῖσα	τιθὲν	τιθέμενος	η	ον
διδοὺς	διδοῦσα	διδὸν	διδόμενος	η	ον
δεικνὺς	δεικνῦσα	δεικνὺν	δεικνύμενος	η	ον
	Second Aorist.				
στὰς	στᾶσα	στὰν	στάμενος	η	ον
θεὶς	θεῖσα	θὲν	θέμενος	η	ον
δοὺς	δοῦσα	δὸν	δόμενος	η	ον

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FORMATION OF THE TENSES OF VERBS IN MI.

Let the Tenses be formed in the following order:—

Present	M. & P.	τίθεμαι	2 Aor.	Act.	ἔθην
Imperfect	A.	ἐτίθην	2 Aor.	M. & P.	ἐθέμην
Imperfect	M. & P.	ἐτιθέμην			

Pres. M. & P. τίθεμαι

is formed from the Pres. A. by changing μι into μαι, and restoring the short vowel* of the Root in the penultimate; as, τίθημι τίθεμαι.

Imperfect Active ἐτίθην

is formed from the Present by changing μι into ν, and prefixing the Augment; as, τίθημι, ἐτίθην.

Imper. M. & P. ἐτιθέμην

is formed from its own Present by changing μαι into μην, and prefixing the Augment; as, τίθεμαι ἐτιθέμην.

2 Aor. Active ἔθην

is formed from the Present by changing μι into ν, by throwing away the Reduplication, and prefixing the Augment; as, τίθημι ἔθην.

2 Aor. M. & P. ἐθέμην

is formed from its own Present by changing μαι into μην, by throwing away the Reduplication, and by prefixing the Augment; as, τίθεμαι ἐθέμην.

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* N.B. The short vowel in ἵστημι is α in τίθημι is ε
„ δίδωμι „ ο „ δείκνῡμι „ ῠ

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TWO IRREGULAR VERBS IN MI.

There are some Irregular Verbs in Mι, of which two are given:—

1. The Auxiliary Substantive Verb εἰμὶ, *I am.*
2. εἶμι, *I will go*—rarely *I go.*

It is well that these two Verbs should be put side by side and learned together, or they will be often confounded with each other. We will give first the Table of their Moods and Tenses.

	INDIC.		IMPER.	SUBJ.	OPT.	INFIN.	PART.
Pres.	εἰμὶ	*sum*	ἴσθι	ὦ	εἴην	εἶναι	ὤν
Imperf.	ἦν						
Future	ἔσομαι		none	none	ἐσοίμην	ἔσεσθαι	ἐσόμενος
Pres.	εἶμι*	*ibo*	ἴθι	ἴω	ἴοιμι	ἰέναι	ἰὼν
Imp.	ἤειν						

*This Pres. has a Future Sense; ἔρχομαι being often used for the Present.

εἰμὶ, *I am.* εἶμι, *I will go.*

INDICATIVE MOOD.

	Present.			*Present.*		
S.	εἰμὶ	D. ἐστὸν	P. ἐσμὲν	S. εἶμι	D. ἴτον	P. ἴμεν
	εἶ	ἐστὸν	ἐστὲ	εἶ	ἴτον	ἴτε
	ἐστὶ		εἰσὶ	εἶσι		ἴᾶσι
	Imperfect.			*Imperfect.*		
S.	ἦν (ἦ)	D.	P. ἦμεν	S. ἤειν	D.	P. ἤειμεν
	ἦσθα	ἦτην	ἦτε	ἤια ἤα		ἦμεν
	ἦν (ἦ)	ἤστην	ἦστε	ἤεις	ἠείτην	ἤειτε
		ἦτην	ἦσαν		ἤτην	ἦτε
		ἤστην		ἤει	ἠείτην	ἤεσαν
					ἤτην	

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εἰμὶ, *I am.*	εἶμι, *I will go.*
Future.	*Future.*
ἔσομαι, ἔσῃ, ἔσεται, like τύπτομαι, &c.	No Future, as the Present has a Future signification.

IMPERATIVE MOOD.

S. ἴσθι	ἔστω	ἴθι (εἶ)	ἴτω
D. ἔστον	ἔστων	ἴτον	ἴτων
P. ἔστε	ἔστωσαν or ἔστων	ἴτε	ἴτωσαν or ἰόντων.

SUBJUNCTIVE MOOD.

ὦ ᾖς ᾖ, regularly, like Subj. of Verbs in ω.	ἴω ἴῃς ἴῃ, regularly, like Subj. Act. of Verbs in ω.

OPTATIVE MOOD.

Present.	*Present.*
εἴην εἴης εἴη, regularly, like τυφθείην.	ἴοιμι ἴοις ἴοι, regularly, like Opt. Act. of Verbs in ω.
2 Per. D. εἶτην	
3 Per. P. εἶεν and εἴησαν	
Future.	*Future.*
ἐσοίμην ἔσοιο ἔσοιτο, regularly, like τυπτοίμην	None.

INFINITIVE MOOD.

Present εἶναι	Present ἰέναι
Future ἔσεσθαι	Future None

PARTICIPLES.

Present ὤν οὖσα ὄν	Present ἰὼν ἰοῦσα ἰὸν
Future ἐσόμενος η ον	Future None

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PARTICLES.

The Parts of Speech which are undeclined are called Particles, and include

1. Adverb.
2. Conjunction.
3. Preposition.
4. Interjection.

ADVERBS

May be divided into

1. Those which are Primary words; as, *νῦν now*, *οὐ not.*
2. Those derived from adjectives; as, *καλῶς well*, from *καλὸς.*
3. Those derived from substantives; as, *ἀμαχεὶ, without resistance* (from *ἀ, not*, and *μάχη, a fight*).

Adverbs as to their meaning may be divided into

1. Adverbs of manner. 2. Adverbs of place. 3. Adverbs of time.

1. Adverbs of manner

   Answer to the question *how?* as, *καλῶς well.*

2. Adverbs of place

   Answer to the questions *where? whither? whence?* as, *οἴκοι at home; οἴκαδε homewards; οἴκοθεν from home.*

3. Adverbs of time

   Answer the question *when?* as, *πρὶν before; τότε then.*

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CONJUNCTIONS.

Conjunctions, as in Latin, are either

1. Co-ordinate *or* 2. Sub-ordinate.

1. Co-ordinate

Are those which join like words and sentences together, but do not influence mood; as

καὶ, *and*	οὔτε, *neither*	ἀλλὰ, *but*
γὰρ, *for*	οὖν, *therefore*	ὡς, *as*

2. Sub-ordinate

Are those which join sentences together, and generally influence mood; as,

ὅτε, *when*	ἕως, *until*	μὴ, *that not*
ὅτι, *that*	ἵνα, *that*	ἐὰν, *if*

PREPOSITIONS.

There are eighteen Prepositions, divided into

1. Those which are followed by a *single* case only.
2. Those which are followed by *two* cases.
3. Those which are followed by *three* cases.

1. There are *eight* Prepositions which are followed by one case only—

Genitive.	*Dative.*	*Accusative.*
ἀντὶ, *against*	ἐν, *in*	ἀνὰ, *up*
ἀπὸ, *from*	σὺν, ξὺν, *with*	εἰς, ἐς, *into*
ἐκ, ἐξ, *out of*		(ὡς, *to*)
πρὸ, *before*		

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2. There are *four* which are followed by two cases, the Acc. and Gen.

διὰ, *through*	μετὰ, *with*
κατὰ, *down*	ὑπὲρ, *above*

3. The remaining ones are followed by three cases—Accusative, Genitive, and Dative.

ἀμφὶ, *about*	παρὰ, *beside*	πρὸς, *from*
ἐπὶ, *upon*	περὶ, *around*	ὑπὸ, *under*

Many adverbs are used as Prepositions with the Genitive.

It may easily be supposed that these Prepositions vary much in their meanings, according to the case they are used with.

INTERJECTIONS.

The common Interjections are

ὦ, αἴαι, φεῦ, οἴμοι, ὤμοι, *alas*
παπαῖ, *ah me!* ἰδοὺ, *behold!* ὀτοτοῖ, *alas!*

These are used sometimes with a Nom. or Voc., sometimes with a Genitive.

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PART II.

EXERCISES.

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EXERCISES, &c.

THE following Exercises have been framed on the same model as those in the Author's 'Short and Easy Latin Book,' the plan having been much approved of.

The same remark will hold good here as was made in the case of the Latin Exercises—*That so little sense is to be found in the sentences must be attributed to the plan adopted of keeping to words of one declension, and making use of such a limited number of Verbs.*

It is believed that no word will be found that is not used by the purest Attic Prose writers.

Before doing the Exercises the pupil is to commit the words to memory, and, of course, must be quite perfect in his knowledge of declining his Substantives and Adjectives.

The Three Concords, *i.e.* the agreement between

1. The Verb and its Nominative Case
2. The Adjective and Substantive
3. The Relative Pronoun and its Antecedent

are the same in Greek as in all other languages.
(See 'First Easy Latin Reading Book,' p. 235.)

The same grand rule for construing also holds good. Take the *Nominative Case.* If there be an Adjective agreeing with it, they will go together. Then take the Verb. Lastly follow the Accusative Case and the Adjective, if it has one, agreeing with it.

But here must be said something about the use of the Greek Article, *ὁ ἡ τὸ*.

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THE ARTICLE.

It has been said (p. 7) that there are in Greek two Articles, the Definite ὁ ἡ τό, and the Indefinite τις τι. The following remarks apply to the Definite Article ὁ ἡ τὸ :—

1. If a Substantive is seen without the Article, it is Indefinite, as ἵππος, *a* horse; if the Article stands before it, as ὁ ἵππος, it is '*the* horse;' as,

ὁ νεανίας δεσπότην ἔχει, *the* young man has *a* master.'

2. The Article however is used, though not necessarily translated in English, before

a. Proper names standing alone—*i.e.* not having any other noun in apposition, as—

ὁ Ἀλκιβιάδης, *Alcibiades.*

b. Nouns denoting material, as—

ὁ χρυσὸς, *gold.*

c. Abstract nouns, as—

ἡ φιλία, *friendship.*

3. In construing a sentence, if you see two Substantives in the Nominative Case, take as the Nominative to the Verb the Substantive which has the Article—the other will be the Nominative Case after the Verb ἐστὶ or ἐγένετο, as the case may be, as—

ἡ νὺξ ἡμέρα ἐγένετο, *the night became day.*

4. When the Article stands before both nouns, either may be taken first, as—

ἡ ἀρετή ἐστι τὸ ἀγαθὸν,

Virtue is the chief good, or *the chief good is virtue.*

5. When a Substantive, having the Article, has also an Adjective to be taken with it, the proper place for the Article is before the Adjective, as—

ὁ ἀγαθὸς ἀνὴρ, *the good man.*

ὁ ἀνὴρ ἀγαθὸς, meaning *the man is good*; ἀγαθὸς being the Nominative Case after ἐστὶ understood.

6. The Article used before the Infinitive Mood, or before a Participle, turns it into a noun, as—

τὸ σωφρονεῖν, i.e. *prudence, the being prudent.*

οἱ φεύγοντες, *those fleeing,* i.e. *the exiles.*

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EXERCISES.

Exercise I.

ἔχει, *has*	φιλεῖ, *loves*
ἔχουσι, *have*	φιλοῦσι, *love*

Substantives in this Exercise are declined like *ταμίας* or *κριτὴς*, and are Masculine.

A

1. *ὁ νεανίας δεσπότην ἔχει.*
2. *ὁ ναυβάτης τὸν ταμίαν φιλεῖ.*
3. *οἱ ὑπηρέται τοὺς ποιητὰς φιλοῦσι.*
4. *οἱ σφενδονῆται τοὺς πελταστὰς φιλοῦσι.*
5. *οἱ Πέρσαι κριτὰς ἔχουσι.*
6. *ὁ πολίτης σαλπιγκτὴν ἔχει.*

B

1. *ὁ νεανίας ἀγαθὸν δεσπότην ἔχει.*
2. *οἱ ἀνδρεῖοι ναυβάται τὸν ταμίαν φιλοῦσι.*
3. *ὁ πιστὸς ὑπηρέτης τὸν σοφὸν ποιητὴν φιλεῖ.*
4. *οἱ σφενδονῆται τοὺς κακοὺς πελταστὰς φιλοῦσι.*
5. *οἱ δειλοὶ Πέρσαι δικαίους κριτὰς ἔχουσι.*
6. *οἱ πλούσιοι πολῖται πολλοὺς σαλπιγκτὰς ἔχουσι.*

A

1. Gorgias has a disciple.
2. The soldier loves the Persian.
3. The poets love the judge.
4. The satrap has servants.
5. Aristides has traitors.
6. The young-men have stewards.

B

1. The wise Gorgias has a clever disciple.
2. The courageous soldier loves the rich Persian.
3. The poets love the illustrious judge.
4. The illustrious satrap has hostile servants.
5. The just Aristides has base traitors.
6. The young-men have faithful stewards.

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Exercise II.

ἔχει, *has*	θαυμάζει, *admires*	φιλεῖ, *loves*
ἔχουσι, *have*	θαυμάζουσι, *admire*	φιλοῦσι, *love*

Substantives in this Exercise are declined like μοῦσα and τιμὴ, and are of the Feminine Gender.

A

1. ἡ Μοῦσα τὴν θάλασσαν θαυμάζει.
2. ἡ γῆ λίμνας ἔχει.
3. αἱ Ἀθῆναι πύλας ἔχουσι.
4. ἡ νύμφη τὴν τράπεζαν θαυμάζει.
5. ἡ κώμη κρήνας ἔχει.
6. ἡ Ἐπύαξα τὴν ἅμαξαν θαυμάζει.

B

1. ἡ καλὴ Μοῦσα τὴν βαθεῖαν θάλασσαν φιλεῖ.
2. ἡ γῆ μεγάλας λίμνας ἔχει.
3. αἱ Ἀθῆναι εὐρείας πύλας ἔχουσι.
4. ἡ νέα νύμφη τὰς τραπέζας θαυμάζει.
5. ἡ ἐρήμη κώμη μίαν κρήνην ἔχει.
6. ἡ Ἐπύαξα τὴν Περσικὴν ἅμαξαν θαυμάζει.

A

1. The bride has a girdle.
2. The soul has pleasures.
3. The Muses admire justice.
4. The viper loves the wood.
5. The Cilician-woman has a dress.
6. The earth has villages.

B

1. The beautiful brides have girdles.
2. The immortal soul has great pleasures.
3. The impartial Muse admires justice.
4. The viper loves the shady wood.
5. The Cilician-woman has a very-beautiful dress.
6. The wide earth has narrow villages.

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Exercise III.

ἐστὶ(ν), *is*	ἔχει, *has*	φέρει, *brings*
εἰσὶ(ν), *are*	θαυμάζει, *admires*	φιλεῖ, *loves*
	ἔχουσι, *have*	

Substantives in this Exercise are declined like φιλία (or ἡμέρα), and are of the Feminine Gender.

A

1. ἡ θεοσέβειά ἐστι σοφία.
2. αἱ οἰκίαι θύρας ἔχουσι.
3. αἱ βασιλείαι εἰσὶν εὐδαίμονες.
4. ἡ ἀγορὰ εὐρεῖα ἐστίν.
5. ἡ θεὰ τὴν γέφυραν θαυμάζει.
6. ἡ Μήδεια τὴν θέαν θαυμάζει.

B

1. ἡ θεοσέβεια μεγίστη σοφία ἐστίν.
2. ἡ οἰκία πολλὰς θύρας ἔχει.
3. αἱ εὐδαίμονες βασιλείαι εἰσὶν ἀσφαλεῖς.
4. ἡ θεὰ τὴν εὐρεῖαν ἀγορὰν θαυμάζει.
5. ἡ Μηδεία τὴν φοβερὰν θέαν θαυμάζει.
6. πᾶσαι αἱ γέφυραι μακραί εἰσιν.

A

1. The house has a porch.
2. The army brings assistance.
3. Ignorance is disgraceful.
4. The goddess loves wisdom.
5. Medea has a tiara.
6. Hera admires the swords.

B

1. The house has a large porch.
2. The Grecian army brings assistance.
3. Excessive ignorance is most disgraceful.
4. The august goddess loves wisdom.
5. The wise Medea has a golden tiara.
6. The immortal goddess has a brazen sword.

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Exercise IV.

ἔχει, *has*	φιλεῖ, *loves*	θαυμάζει, *admires*
ἔχουσι, *have*	φιλοῦσι, *love*	φεύγει, *avoids*
	φέυγουσι, *avoid*	

Substantives in this Exercise are declined like λόγος, and are chiefly Masculine.

A

1. οἱ θεοὶ ἄγγελον ἔχουσι.
2. ὁ ἄνθρωπος τὸν στέφανον θαυμάζει.
3. ὁ ἰατρὸς τὴν βίβλον ἔχει.
4. ὁ Κῦρος συμμάχους ἔχει.
5. ὁ ἀδελφὸς τὴν νόσον φεύγει.
6. ὁ στρατηγὸς πόλεμον φιλεῖ.

B

1. οἱ σεμνοὶ θεοὶ πιστὸν ἄγγελον ἔχουσι.
2. ὁ δίκαιος ἄνθρωπος τὸν χρυσοῦν στέφανον θαυμάζει.
3. ὁ ἀγαθὸς ἰατρὸς βίβλον ἔχει.
4. ὁ Κῦρος τοὺς ἀνδρείους συμμάχους φιλεῖ.
5. ὁ φίλος ἀδελφὸς τὴν θανάσιμον νόσον φεύγει.
6. οἱ ἄδικοι στρατηγοὶ πόλεμον φιλοῦσι.

A

1. The teacher has books.
2. Cyrus admires the eagle.
3. The man has a brother.
4. The army avoids the road.
5. The Thebans avoid the river.
6. Men love gold.

B

1. The teachers have all the books.
2. Mighty Cyrus admires the golden eagle.
3. The poor man has three brothers.
4. The whole army avoids the narrow road.
5. The Thebans avoid the deep river.
6. All men love useful gold.

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EXERCISE V.

φιλεῖ, *loves*	ἐστὶ(ν), *is*	ἔχει, *has*
φιλοῦσι, *love*	φεύγει, *avoids*	θαυμάζει, *admires*

Substantives in this Exercise are declined like ξύλον, and are of the Neuter Gender.

A

1. τὸ παιδίον δῶρον φιλεῖ.
2. τὸ χωρίον ἐχυρὸν ἐστὶν.
3. τὸ ζῶον ἔχει φορτίον.
4. τὰ ζῶα τὸ φάρμακον φεύγει.*
5. τὸ ἄθλον ἐστὶ τάλαντον.
6. τὸ παιδίον τὸ ἀργύριον θαυμάζει.

B

1. τὸ φίλον παιδίον δῶρον πολυτελὲς φιλεῖ.
2. πάντα τὰ χωρία ἐχυρὰ ἐστὶν.*
3. τὸ ἥμερον ζῶον ἔχει βαρὺ φορτίον.
4. τὰ ζῶα τὸ βλαβερὸν φάρμακον φεύγει.*
5. τὸ ἄθλον ἐστὶν ἀργυροῦν τάλαντον.
6. τὰ ἀγαθὰ παιδία τὸ ἀργύριον θαυμάζει.*

A

1. The little-boys love* animals.
2. The animals avoid* the goad.
3. The little-boy admires the prison.
4. The silver-coin is useful.
5. The little-boys have* talents.
6. The theatre is beautiful.

B

1. The little-boy loves the tame animal.
2. The animals avoid* the sharp goad.
3. The little-boys admire* the large prison.
4. The gold-coin is most-useful.
5. The good little-boys have* many talents.
6. The large theatre is very-beautiful.

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* Neuter Plurals require a Verb in the Singular. The Verb is, however, *translated* as if it were *Plural*.

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Exercise VI.

ἔχει, *has* φεύγει, *avoids* φιλεῖ, *loves* θαυμάζει, *admires*
ἐστὶ(ν), *is*

Substantives in this Exercise are declined like λεώς (M. and F.), or ἀνώγεων (N.).

A

1. ὁ Μίνως νεὼν ἔχει.
2. ὁ Ἀμφιάρεως τὸν λαγὼν θαυμάζει.
3. ὁ νεὼς ἀνώγεων ἔχει.
4. ὁ Τυνδάρεως τὸν λεὼν φιλεῖ.
5. ὁ Ἀνδρόγεως νεὼς (acc. pl.) ἔχει.
6. ὁ ταῶς τὸ ἀνώγεων φεύγει.

B

1. ὁ δίκαιος Μίνως νεὼν μέγαν φιλεῖ.
2. ὁ ἰσχυρὸς Ἀμφιάρεως τὸν καλὸν λαγὼν θαυμάζει.
3. ὁ νεὼς μικρὸν ἀνώγεων ἔχει.
4. ὁ πολέμιος Τυνδάρεως κάλων ἔχει.
5. ὁ γενναῖος Ἀνδρόγεως πολλοὺς νεὼς ἔχει.
6. ὁ καλὸς ταῶς τὸ ἀνώγεων φεύγει.

A

1. Minos loves the people.
2. The hare avoids the threshing-floor.
3. Androgeos has a peacock.
4. The morning is bright.
5. Amphiaraus admires the temple.
6. Tyndareos has a hare.

B

1. The just Minos loves the faithful people.
2. The swift hare avoids the broad threshing-floor.
3. The illustrious Androgeos has a peacock.
4. The morning is very bright.
5. Amphiaraus admires the sacred temples.
6. The wicked Tyndareos has a swift hare.

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Exercise VII.

ἔχει, *has*	φιλεῖ, *loves*	φεύγει, *avoids*	διώκει, *pursues*
ἔχουσι, *have*	φιλοῦσι, *love*	φεύγουσι, *avoid*	διώκουσι, *pursue*

Substantives in this Exercise are declined like Τιτὰν (M. and F.), and like σῶμα (N.).

A

1. οἱ Τιτᾶνες σώματα ἔχουσι.
2. ὁ Ἕλλην δόρυ ἔχει.
3. αἱ χελιδόνες τὸν χειμῶνα φεύγουσι.
4. ὁ Ξενοφῶν τὸν λέοντα φεύγει.
5. ἡ γυνὴ ὄρνιν ἔχει.
6. οἱ θῆρες τὴν γυναῖκα διώκουσι.

B

1. οἱ πονηροὶ Τιτᾶνες μέγαλα σώματα ἔχουσι.
2. ὁ σοφὸς Ἕλλην μακρὸν δόρυ ἔχει.
3. αἱ χελιδόνες τὸν ψυχρὸν χειμῶνα φεύγουσι.
4. ὁ Ξενοφῶν τὸν ἄγριον λέοντα φεύγει.
5. ἡ καλὴ γυνὴ λευκὸν ὄρνιν ἔχει.
6. ὁ θὴρ τὰς καλὰς γυναῖκας διώκει.

A

1. The swallow avoids the fire.
2. The lion avoids the spear.
3. The rulers pursue the Greeks.
4. The Thracians have names.
5. The tanks have water.
6. The goats avoid the meadow.

B

1. The swift swallows avoid the fire.
2. The fierce lion avoids the sharp spear.
3. The just rulers pursue the Greeks.
4. The brave Thracians have many names.
5. The deep tanks have pure water.
6. The black goat avoids the meadow.

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Exercise VIII.

φιλεῖ, *loves*	θαυμάζει, *admires*
ἔχει, *has*	φεύγει, *avoids*

Substantives in this Exercise are declined like Δημοσθένης (M.) or τεῖχος (N.).

A

1. ὁ Σωκράτης τὸ θέρος φιλεῖ.
2. ὁ Δημοσθένης ξίφος ἔχει.
3. ὁ Περικλῆς τὸ βέλος θαυμάζει.
4. ὁ Σοφοκλῆς τὸ ὄρος φεύγει.
5. ὁ Ἡρακλῆς τὸ σκότος φιλεῖ.
6. ὁ Ἱπποκράτης τὸ ἄλσος θαυμάζει.

B

1. ὁ φρόνιμος Σωκράτης τὸ θέρος φιλεῖ.
2. ὁ Δημοσθένης πολλὰ ξίφη ἔχει.
3. ὁ σοφὸς Περικλῆς τὸ βέλος θαυμάζει.
4. ὁ Σοφοκλῆς τὸ ὑψηλὸν ὄρος φεύγει.
5. ὁ ἀνδρεῖος Ἡρακλῆς τὸ σκότος φιλεῖ.
6. ὁ Ἱπποκράτης τὸ σμερὸν ἄλσος θαυμάζει.

A

1. Hippocrates avoids the multitude.
2. Demosthenes loves the mountain.
3. Socrates has a dart.
4. Pericles has swords.
5. Sophocles avoids Hercules.
6. Hercules admires courage.

B

1. Hippocrates avoids the hateful multitude.
2. Demosthenes loves the high mountain.
3. Illustrious Socrates has an unerring dart.
4. Pericles has brazen swords.
5. Sophocles avoids mighty Hercules.
6. Hercules admires the eloquent Demosthenes.

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Exercise IX.

φιλεῖ, *loves*	ἔχει, *has*	ἐστὶ(ν), *is*	φεύγει, *avoids*
φιλοῦσι, *love*	θαυμάζουσι, *admire*	εἰσὶ(ν), *are*	φεύγουσι, *avoid*

Substantives in this Exercise are declined like πόλις and πῆχυς (M. and F.), and like ἄστυ (N.).

A

1. ὁ μάντις τὴν φρόνησιν φιλεῖ.
2. ἡ πόλις δύναμιν ἔχει.
3. οἱ πρέσβεις τὸ ἄστυ θαυμάζουσι.
4. ὁ βοτρὺς γλυκύς ἐστιν.
5. ὁ ὄφις τὸν πέλεκυν φεύγει.
6. ὁ μῦς τὴν ἔγχελυν φεύγει.

B

1. ὁ γηραιὸς μάντις τὴν φρόνησιν φιλεῖ.
2. ἡ πόλις τὴν μεγίστην δύναμιν ἔχει.
3. οἱ δόλιοι πρέσβεις τὸ ἄστυ θαυμάζουσι.
4. ὁ μέγας βοτρὺς γλυκύτατός ἐστιν.
5. οἱ μέλανες ὄφεις τὸν ὀξὺν πέλεκυν φεύγουσι.
6. αἱ ἐγχέλεις τὸν μικρὸν μῦν φεύγουσι.

A

1. The ambassadors love influence.
2. The state has ambassadors.
3. The soothsayer is just.
4. The city has towers.
5. The soothsayers admire the ambassadors.
6. The leopard is spotted.

B

1. The unjust ambassadors love influence.
2. The state has numerous ambassadors.
3. The cunning soothsayers are unjust.
4. The populous city has very-lofty towers.
5. The soothsayers admire the large bunches-of-grapes.
6. The leopards are spotted.

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Exercise X.

φιλεῖ, *loves* ἔχει, *has* τύπτει, *strikes*
φιλοῦσι, *love* θαυμάζει, *admires* τύπτουσι, *strike*
θαυμάζουσι, *admire* διώκει, *pursues*

Substantives in this Exercise are declined like βασιλεὺς (M.), and like κέρας (N.).

A

1. ὁ βασιλεὺς ἱππέας* ἔχει.
2. ὁ χαλκεὺς τὸν ἑρμηνέα διώκει.
3. ὁ σπορεὺς τὸ τέρας θαυμάζει.
4. ὁ ἑρμηνεὺς τὸν βασιλέα διώκει.
5. ὁ φαρμακεὺς τὸν ἱερέα φιλεῖ.
6. οἱ ἱππῆς (or ἱππεῖς) τὸ γέρας φιλοῦσι.

B

1. ὁ μέγας βασιλεὺς πολλοὺς ἱππέας ἔχει.
2. ὁ χαλκεὺς τὸν πονηρὸν ἑρμηνέα διώκει.
3. οἱ σπορεῖς τὸ ἄτοπον τέρας θαυμάζουσι.
4. ὁ ἀληθὴς ἑρμηνεὺς τὸν πολέμιον βασιλέα διώκει.
5. ὁ κακὸς φαρμακεὺς τὸν ἱερέα φιλεῖ.
6. οἱ ἰσχυροὶ ἱππῆς τὸ τίμιον γέρας φιλοῦσι.

A

1. The fuller pursues the priests.
2. The horseman strikes Achilles.
3. The interpreter admires the horn.
4. The sorcerer admires the coppersmith.
5. The king has a goblet.
6. Eurystheus pursues the horseman.

B

1. The fuller pursues the wicked priests.
2. The illustrious horsemen strike Achilles.
3. The faithful interpreter admires the silver horn.
4. The sorcerer admires the dishonest coppersmith.
5. The wise king has a most-beautiful goblet.
6. Eurystheus pursues the cowardly horseman.

---

* Nouns of this declension in *as* are not declined *exactly* like *κέρας*; e.g. *γέρας* and *δέπας* never take *τ*, but make their Genitive in *αος*, which,

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EXERCISES XI.—XVI. are a repetition of the foregoing, but not being arranged according to declension are supposed to be in a more difficult form.

EXERCISE XI.

A

1. ὁ νεανίας ἀγαθὸν δεσπότην ἔχει.
2. αἱ καλαὶ Μοῦσαι τὸν σοφὸν Γοργίαν θαυμάζουσι.
3. ἡ νέα νύμφη τὸν κάλλιστον ταῶν θαυμάζει.
4. οἱ θεοὶ ταχὺν ἄγγελον ἔχουσι.
5. τὸ παιδίον τὸν αἶγα διώκει.
6. ὁ δίκαιος Μίνως ἱερὸν νεὼν ἔχει.
7. οἱ ἄγριοι λέοντες μέγαλα σώματα ἔχουσι.
8. ὁ Σωκράτης τὰ μακρὰ τείχη θαυμάζει.
9. ὁ μέγας ἀετὸς τὸν ὄρνιν διώκει.
10. ὁ βασιλεὺς πολλοὺς ἱππέας ἔχει.

B

1. The poor servant has an unjust master.
2. The country is lonely.
3. The immortal soul has many pleasures.
4. The Cilician-woman admires Cyrus.
5. The little-boys love the beautiful gifts.
6. The peacock avoids the broad threshing-floor.
7. Socrates admires the very-large prison.
8. The ambassadors avoid the narrow road.
9. Just Aristides has cowardly traitors.
10. The courageous sailors love the wide sea.

---

moreover, is *noí* contracted. *τέρας*, on the other hand, forms its Genitive in *ατος αος*, which also is not contracted.

With regard to Nouns in *ευς*, the Acc. Pl. is sometimes contracted and sometimes uncontracted. The Acc. Singular appears to be more often uncontracted.

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Exercise XII.

A

1. οἱ πιστοὶ ταμίαι τοὺς ὑπηρέτας φιλοῦσι.
2. ὁ Ἱπποκράτης τὸ βλαβερὸν φάρμακον φεύγει.
3. ἡ κώμη ὁδοὺς εὐρείας ἔχει.
4. οἱ δίκαιοι ἄνθρωποι τὸν ἄδικον βασιλέα φεύγουσι
5. τὰ παιδία καλὸν λαγὼν ἔχει.
6. ὁ Ξενοφῶν τὴν θανάσιμον νόσον φεύγει.
7. ὁ πονηρὸς Τιτὰν τοὺς ναυβάτας διώκει.
8. ὁ Πέρσης τοὺς σφενδονήτας τύπτει.
9. ὁ Δημοσθένης τὸ καθαρὸν ὕδωρ θαυμάζει.
10. οἱ ποιηταὶ τὸν αἰσχρὸν προδότην φεύγουσι.

B

1. The Persian dress is costly.
2. The illustrious Pericles admires the golden crown.
3. The Thebans have faithful allies.
4. The strong lion avoids the darts.
5. Hercules admires the lofty mountains.
6. The state has many ambassadors.
7. The horsemen wonder-at the prodigy.
8. The just judge pursues the unjust satrap.
9. The sword is most-useful.
10. The goddess avoids the dreadful sight.

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Exercise XIII.

A

1. οἱ Ἕλληνες τὸν πιστὸν ἑρμηνέα φιλοῦσι.
2. ὁ χαλκεὺς τὸν χρυσὸν θαυμάζει.
3. οἱ πρέσβεις μεγάλην δύναμιν ἔχουσι.
4. τὸ πλῆθος μέγιστόν ἐστι.
5. ὁ λευκὸς ὄρνις τὸν ἀετὸν φεύγει.
6. οἱ δόλιοι βασιλῆς πολλὰ τάλαντα ἔχουσι.
7. τὰ ζῶα τὸ βαρὺ φορτίον φεύγει.
8. ὁ Ἀριστείδης τὸ ἐχυρὸν χωρίον θαυμάζει.
9. οἱ στρατηγοὶ τὸ γέρας φιλοῦσι.
10. Ὁ Κῦρος τοὺς ἀνδρείους ἱππέας διώκει.

B

1. The courageous Thracians have sharp spears.
2. The ruler pursues the fierce lion.
3. The beautiful woman has a silver goblet.
4. The good physician has the book.
5. The sword is a valuable gift.
6. The Persian has a large upper-floor.
7. The deep tanks are clean.
8. The little mouse avoids the wild beast.
9. The lofty house has a porch.
10. The mighty king admires the horseman.

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Exercise XIV.

A

1. οἱ φίλιοι δεσπόται τοὺς ἀγαθοὺς Ἕλληνας φιλοῦσι.
2. ἡ ὁδὸς στενή ἐστι.
3. ὁ βαθὺς ποταμὸς δύσπορός ἐστι.
4. ὁ σοφὸς ἰατρὸς τὰ θανάσιμα φάρμακα φεύγει.
5. ὁ ἀετὸς πάντας τοὺς λαγὼς διώκει.
6. ἡ γυνὴ τὴν μακρὰν γέφυραν θαυμάζει.
7. πᾶσαι αἱ οἰκίαι τρεῖς θύρας ἔχουσι.
8. ὁ βασιλεὺς μεγάλην τιάραν ἔχει.
9. ὁ κναφεὺς τὴν χελιδόνα θαυμάζει.
10. οἱ λευκοὶ αἶγες τὸ ὄρος φεύγουσι.

B

1. The courageous Thracian has many servants.
2. The vipers love the shady grove.
3. The just goddess admires wisdom.
4. The whole army loves the lonely road.
5. Gold (money) is very-useful.
6. The beautiful peacock loves the threshing-floor.
7. The lion avoids the long spear.
8. The sharp axe is very large.
9. The good sower admires the fountains.
10. The rich Persian has numerous soldiers.

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Exercise XV.

A

1. ὁ Ἀνδρόγεως τὸν μέλανα ὄφιν φεύγει.
2. τὰ χωρία πολυάνθρωπά ἐστιν.
3. αἱ ἐχυραὶ πόλεις ὑπερυψήλους τύρσεις ἔχουσι.
4. αἱ Μοῦσαι τὰς νύσους φεύγουσι.
5. τὸ ἀγαθὸν παιδίον πολλὰ δῶρα ἔχει.
6. οἱ Πέρσαι τοὺς κακοὺς σφενδονήτας φεύγουσι.
7. ὁ Σωκράτης τὴν καλὴν γυναῖκα θαυμάζει.
8. ὁ πονηρὸς φαρμακεὺς τὸν διδάσκαλον διώκει.
9. οἱ ἄρχοντες πολλὴν δύναμιν ἔχουσι.
10. οἱ Θρᾷκες τοὺς Ἕλληνας θαυμάζουσι.

B

1. The wise Hera admires wisdom.
2. The woman has several birds.
3. The upper-floor is broad.
4. The great lion pursues the cowardly sailors.
5. The sorcerer avoids the citizens.
6. Epyaxa admires the beautiful girdle.
7. The trusty messenger has a dear brother.
8. The mice avoid the sword.
9. The whole state avoids base traitors.
10. The sacred temple is very large.

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Exercise XVI.

A

1. πάντες οἱ στρατηγοὶ τοὺς στρατιώτας θαυμάζουσι.
2. οἱ φρόνιμοι διδάσκαλοι σοφὸν ἑρμηνέα ἔχουσι.
3. τὰ παιδία τοὺς ἀγρίους λέοντας φεύγει.
4. ὁ σεμνὸς μάντις μεγάλην φρόνησιν ἔχει.
5. οἱ πλούσιοι πολῖται τὸ ἄστυ θαυμάζουσι.
6. ἡ Κίλισσα τὰ ξίφη φεύγει.
7. τὸ ἀργυροῦν δέπας κάλλιστόν ἐστιν.
8. ὁ Ἱπποκράτης τὸ σκιερὸν ἄλσος θαυμάζει.
9. αἱ ἅμαξαι μέγισταί εἰσιν.
10. οἱ σύμμαχοι τὴν εὐρεῖαν λίμνην θαυμάζουσι.

B

1. The service of God is wisdom
2. The fierce leopard pursues Hercules.
3. Sophocles has several bunches-of-grapes.
4. The clever poet loves the little-boy.
5. Excessive ignorance is very-disgraceful.
6. The city has a large market-place.
7. The wise physicians avoid the narrow road.
8. Cyrus has one brother.
9. The illustrious king avoids dishonest men.
10. Hercules has a valuable goblet.

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Exercise XVII.

EXERCISES ON THE VERBS.

PRESENT TENSE, INDIC. MOOD.

τύπτει	πλέκει	πείθει	σπείρει
τύπτουσι	πλέκουσι	πείθουσι	σπείρουσι
λύει	τιμᾷ	φιλεῖ	χρυσοῖ
λύουσι	τιμῶσι	φιλοῦσι	χρυσοῦσι

A

1. ὁ κριτὴς ἄγγελον πέμπει
2. ὁ τοξότης τοὺς πολίτας βλάπτει.
3. ὁ Περικλῆς πολλοὺς ὑπηρέτας ἔχει.
4. οἱ σύμμαχοι τοὺς ἱππέας διώκουσι.
5. ὁ δεσπότης τὴν γυναῖκα πείθει.
6. οἱ Ἕλληνες τὸν σῖτον σώζουσι.
7. οἱ στρατιῶται τὰ ἐπιτήδεια φέρουσι.
8. ὁ σαλπιγκτὴς τὴν ἀναχώρησιν σημαίνει.
9. οἱ Πέρσαι τῷ θεῷ θύουσι.
10. ὁ Ἀνδρόγεως τὸν στρατὸν ὁρᾷ.

B

1. The physician pounds the drug.
2. The women bury the corpses.
3. The servants wound the master.
4. Socrates teaches the young man.
5. The general collects the forces.
6. The robber carries off the gold.
7. Hercules destroys the city.
8. The priest receives the silver.
9. The king breaks the treaty.
10. The Peloponnesians honour the ambassadors.

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Exercise XVIII.

IMPERFECT TENSE.

ἔτυπτε	ἔπλεκε	ἔπειθε	ἔσπειρε
ἔτυπτον	ἔπλεκον	ἔπειθον	ἔσπειρον
ἔλυε	ἐτίμα	ἐφίλει	ἐχρύσου
ἔλυον	ἐτίμων	ἐφίλουν	ἐχρύσουν

A

1. οἱ Θρᾷκες τοὺς νεκροὺς ἔθαπτον.
2. ὁ Τυνδάρεως τὸ παιδίον ἔκρυπτε.
3. οἱ Θηβαῖοι τὸ ἄκρον εἶχον.
4. ὁ σφενδονήτης τοὺς προδότας ἐτίτρωσκεν.
5. ἡ νύμφη τὴν στρατιὰν ἐθαύμαζεν.
6. ὁ ποταμὸς τὴν χώραν ὥριζε.
7. οἱ ἄρχοντες μέγαλα δῶρα ἐλάμβανον.
8. οἱ ἱππεῖς τὸν λεὼν ᾤκτειρον.
9. ὁ βασιλεὺς τοὺς θῆρας ἐθήρευε.
10. οἱ ναυβάται τὰς γυναῖκας ἐλοιδόρουν.

B

1. Cyrus used-to-send numerous presents.
2. The servants were digging a deep trench.
3. Xenophon was pursuing the enemy.
4. The man was-in-the-habit-of-finding many pretexts.
5. The kings were founding cities.
6. The soldiers were entertaining the ambassadors.
7. The rulers were announcing these things.
8. The barbarians used-to-bring tribute.
9. The soothsayer was sacrificing to Apollo.
10. The Athenians were laying-waste the country.

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Exercise XIX.

FUTURE TENSE.

τύψει	πλέξει	πείσει	σπερεῖ	λύσει
τύψουσι	πλέξουσι	πείσουσι	σπεροῦσι	λύσουσι.

A

1. ὁ στρατιώτης τὸ ξίφος ῥίψει.
2. οἱ αἶγες τὴν χελιδόνα βλάψουσι.
3. ὁ ἱερεὺς τὸ γέρας ἕξει.
4. οἱ ἄνθρωποι πολλοὺς νεκροὺς εὑρήσουσι.
5. οἱ Πέρσαι τὸν ταμίαν ὀνειδιοῦσι.
6. ὁ νεανίας τὸν ἄγγελον πείσει.
7. ὁ Κλέαρχος ἐνθάδε μενεῖ.
8. οἱ πρέσβεις τοὺς λόγους μηκυνοῦσι.
9. αἱ γυναῖκες τὰ παιδία παιδεύσουσιν.
10. ὁ Ἡρακλῆς τὸν λέοντα νικήσει.

B

1. The judges will send messengers.
2. The Lacedemonians will bring-up the little-boys.
3. The young-man will pursue the bird.
4. Sophocles will say this.
5. The sailors will prepare the vessel.
6. The Greeks will colonise the country.
7. The general will announce war.
8. Socrates will incur blame.
9. The Thebans will outnumber the Greeks (*gen.*).
10. This circumstance will cause despondency.

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Exercise XX.

FIRST AORIST.

ἔτυψε	ἔπλεξε	ἔπεισε	ἔσπειρε	ἔλυσε
ἔτυψαν	ἔπλεξαν	ἔπεισαν	ἔσπειραν	ἔλυσαν

A

1. ἡ Κίλισσα τὸ παιδίον ἔθρεψε.
2. οἱ Θρᾷκες πρέσβεις ἔπεμψαν.
3. ὁ ἱερεὺς ταῦρον ἔσφαξεν.
4. ἡ ἀνάγκη τὸν ἑρμηνέα ἐδίδαξεν.
5. οἱ ἱππεῖς τοὺς ἵππους ἐγύμνασαν.
6. ὁ μάντις τοῦτο ἔδεισε.
7. ἡ στρατιὰ ἐκεῖ ἔμεινεν.
8. ὁ Ἀχιλλεὺς τοὺς συμμάχους ἔκτεινε.
9. οἱ πολῖται τὰς πύλας ἔκλεισαν.
10. ὁ φαρμακεὺς τὸν βασιλέα ἠδίκησεν.

B

1. The soldiers buried the Persians.
2. Hippocrates pounded the drug.
3. The Greeks wounded the Thracians.
4. The archers pursued the wild-beast.
5. Socrates admired the goblet.
6. The barbarians saved the woman.
7. The Peloponnesians drained the canal.
8. The fire destroyed the land.
9. The bride wept.
10. Cyrus made a review.

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Exercise XXI.

PERFECT.

τέτυφε	πέπλεχε	πέπεικε	ἔσπαρκε	λέλυκε
τετύφασι	πεπλέχασι	πεπείκασι	ἐσπάρκασι	λελύκασι

A

1. ὁ Σοφοκλῆς τὴν ἐπιστολὴν γέγραφε.
2. οἱ πολέμιοι τὴν πόλιν βεβλάφασι.
3. οἱ ὑπηρέται οὐδὲν πεπόνθασι.
4. ὁ Κῦρος τέθνηκε.
5. ὁ Σωκράτης τὸν μαθητὴν πεπλούτικεν.
6. ὁ Ξενοφῶν τὸν μάντιν πέπεικε.
7. ὁ ταμίας ταύτην τὴν τέχνην μεμάθηκεν.
8. οἱ ἰατροὶ μέγαλα ἁμαρτήματα ἡμαρτήκασι.
9. οἱ διδάσκαλοι τῷ θεῷ τεθύκασι.
10. οἱ Θηβαῖοι ναυμαχίαν νενικήκασι.

B

1. The heralds have left the city.
2. The gods have sent a messenger.
3. The disciples have found the teacher.
4. The Thracians have had many archers.
5. The robbers have carried off much gold.
6. The master has provided numerous pleasures.
7. The ambassadors have taken nothing.
8. Socrates has drunk poison.
9. The Athenians have broken the treaty.
10. Clearchus has seen the horsemen.

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Exercise XXII.

PLUPERFECT TENSE.

ἐτετύφει	ἐπεπλέχει	ἐπεπείκει	ἐσπάρκει
ἐτετύφεσαν	ἐπεπλέχεσαν	ἐπεπείκεσαν	ἐσπάρκεσαν

ἐλελύκει ἐλελύκεσαν.

A

1. οἱ Ἕλληνες τὸ ἄστυ ἐλελοιπεσαν.
2. αἱ ὑψηλαὶ οἰκίαι ἐπεπτώκεσαν.
3. ἡ χιὼν ἐτετήκε.
4. ὁ ἄγγελος τὸν σῖτον ἐπεπράκει.
5. ὁ πολίτης τὴν στρατιὰν ἐδεδοίκει.
6. ὁ νεανίας πολλὰ βέλη ἠρπάκει.
7. ὁ ἑρμηνεὺς τὴν κώμην εἰλήχει.
8. οἱ Πέρσαι τὸ ἀργύριον εἰλήφεσαν.
9. οἱ πρέσβεις τὰς σπονδὰς ἐλελύκεσαν.
10. ὁ βασιλεὺς ἡμᾶς ἠδικήκει.

B

1. The horsemen had injured the country.
2. The Thracians had sent allies.
3. The heralds had suffered many evils.
4. The brave soldiers had died.
5. Demosthenes had wondered-at the prodigy.
6. The women had saved the general.
7. The steward had-received the provisions.
8. The young-men had learnt this art.
9. The priests had sacrificed to Apollo.
10. The enemy had done this.

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The sentences in Exercises XXIII. and XXIV. are the same as in the previous Exercises; but being arranged differently, and not according to conjugation or tense, are supposed to be in a more difficult form.

Exercise XXIII.

A

1. ὁ Ἀνδρόγεως τὸν στρατὸν ὁρᾷ.
2. οἱ ναυβάται τὴν γυναῖκα ἐλοιδόρουν.
3. οἱ στρατιῶται τὰ ἐπιτήδεια φέρουσι.
4. ὁ ποταμὸς τὴν χώραν ὥριζε.
5. οἱ Πέρσαι τὸν ταμίαν ὀνειδιοῦσι.
6. ὁ Ξενοφῶν τὸν μάντιν πέπεικε.
7. ἡ στρατιὰ ἐκεῖ ἔμεινεν.
8. ὁ βασιλεὺς ἡμᾶς ἠδικήκει.
9. ἡ Κίλισσα τὸ παιδίον ἔθρεψεν.
10. οἱ ἄνθρωποι πολλοὺς νεκροὺς εὑρήσουσι.

B

1. The Thebans will outnumber the Greeks (*gen.*).
2. Cyrus made a review.
3. The brave soldiers had died.
4. The servants wound the master.
5. The kings were founding cities.
6. The Peloponnesians drained the canal.
7. The disciples have found the teacher.
8. Cyrus used-to-send numerous presents.
9. Socrates teaches the young-man.
10. The Thracians have had many archers.

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Exercise XXIV.

A

1. ὁ τοξότης τοὺς πολίτας βλάπτει.
2. ὁ ἱερεὺς τὸ γέρας ἕξει.
3. ὁ ἑρμηνεὺς τὴν κώμην εἰλήχει.
4. ὁ Κλέαρχος ἐνθάδε μενεῖ.
5. ὁ βασιλεὺς τοὺς θῆρας ἐθήρευε.
6. ὁ Ἀχιλλεὺς τοὺς συμμάχους ἔκτεινε.
7. ὁ ταμίας ταύτην τὴν τέχνην μεμάθηκε.
8. οἱ πρέσβεις τὰς σπονδὰς ἐλελύκεσαν.
9. οἱ πολῖται τὰς πύλας ἔκλεισαν.
10. οἱ Θρᾷκες τοὺς νεκροὺς ἔθαπτον.

B

1. The Peloponnesians honour the ambassadors.
2. The barbarians used-to-bring tribute.
3. The Greeks will colonise the country.
4. Socrates has drunk poison.
5. The women had saved the general.
6. The archers pursued the wild-beast.
7. The rulers were announcing these-things.
8. The general collects the forces.
9. The little-boys will pursue the bird.
10. The ambassadors have taken nothing.

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PART III.

VOCABULARIES.

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VOCABULARIES.

Adjectives in these Exercises are declined as follows:

Those ending in	ος η ον	like	καλὸς ἡ ὸν
,,	ος α ον	,,	δίκαιος α ον
,,	υς εια υ	,,	ὀξὺς εῖα ὺ
,,	ους η ουν	,,	χρυσοῦς ῆ οῦν
,,	ους α ουν	,,	ἀργυροῦς ᾶ οῦν
,,	ης ες	,,	ἀληθὴς ὲς
,,	ος ον	,,	ἀθάνατος ον

μέλας, μέγας, πολὺς, πᾶς, εἷς, τρεῖς will be found in Part I. of this Book.

The Genders of the Nouns in the first five Exercises are not given, because they follow the general rules.

If any exception occurs, it is noted.

Exercise I.

ὁ ἡ τὸ, article, *the.*

Substantives.	*Adjectives.*
νεανίας ου, *young man*	ἀγαθὸς ἡ ὸν, *good*
δεσπότης ου, *master*	πιστὸς ἡ ὸν, *faithful, trusty*
ταμίας ου, *steward*	ἀνδρεῖος α ον, *brave, courageous*
ναυβάτης ου, *sailor*	σοφὸς ἡ ὸν, *wise*
ὑπηρέτης ου, *servant*	δίκαιος α ον, *just*
κριτὴς οῦ, *judge*	κακὸς ἡ ὸν, *bad*
πολίτης υυ, *citizen*	πλούσιος α ον, *rich*
μαθητὴς οῦ, *disciple*	ἐχθρὸς ὰ ὸν, *hostile, hateful*
Πέρσης ου, *Persian*	αἰσχρὸς ὰ ὸν, *base, disgraceful*
Ἀριστείδης ου, *Aristides*	δειλὸς ἡ ὸν, *cowardly*
προδότης ου, *traitor*	πολὺς πολλὴ πολὺ, *many* (also *much*)
σατράπης υυ, *satrap*	δεινὸς ἡ ὸν, *clever, skilful*
στρατιώτης ου, *soldier*	ἔνδοξος ον, *illustrious, distinguished*
Γοργίας ου, *Gorgias*	
σαλπιγκτὴς οῦ, *trumpeter*	
σφενδονήτης ου, *slinger*	
πελταστὴς οῦ, *targeteer*	
ποιητὴς οῦ, *poet*	

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Exercise II.

Substantives.	*Adjectives.*
Μοῦσα ης, *Muse*	σκιερὸς ὰ ὸν, *shady*
θάλασσα ης, *sea*	στενὸς ὴ ὸν, *narrow*
γῆ γῆς, *earth*	εἷς μία ἕν, *one*
ζώνη ης, *girdle*	βαθὺς εῖα ὺ, *deep*
ἅμαξα ης, *waggon*	ἀθάνατος ον, *immortal*
Κίλισσα ης, *Cilician woman*	ἴσος η ον, *impartial*
Ἐπύαξα ης, *Epyaxa*	καλὸς ὴ ὸν, *beautiful*
ψυχὴ ῆς, *soul*	μέγας μεγάλη μέγα, *great, large*
ἡδονὴ ῆς, *pleasure*	εὐρὺς εῖα ὺ, *broad, wide*
δίκη ης, *justice*	νέος α ον, *young*
ἔχιδνα ης, *viper*	ἔρημος η ον, *lonely*
ὕλη ης, *wood*	Περσικὸς ὴ ὸν, *Persian*
λίμνη ης, *lake*	κάλλιστος η ον, *very beautiful,* or *most beautiful*
Ἀθῆναι ῶν (pl. noun), *Athens*	
πύλη ης, *gate*	
κώμη ης, *village*	
κρήνη ης, *fountain*	
νύμφη ης, *bride*	
τράπεζα ης, *table*	
στολὴ ῆς, *dress*	

Exercise III.

Substantives.	*Adjectives.*
θεοσέβεια ας, *fear of God*	μέγιστος η ον, *greatest, very great*
σοφία ας, *wisdom*	πᾶς πᾶσα πᾶν, *every, all*
οἰκία ας, *house*	εὐδαίμων, ον (G. ονος), *prosperous*
βασιλεία ας, *kingdom*	ἀσφαλὴς ὲς, *safe*
ἄγνοια ας, *ignorance*	μακρὸς ὰ ὸν, *long*
θεὰ ᾶς, *goddess*	φοβερὸς ὰ ὸν, *dreadful, terrible*
θέα ας, *sight*	Ἑλληνικὸς ὴ ὸν, *Grecian*
ἀγορὰ ᾶς, *market-place*	σεμνὸς ὴ ὸν, *august*
θύρα ας, *door*	χρύσεος -οῦς, έα -ῆ, εον -οῦν, *golden*
γέφῦρα ας, *bridge*	χάλκεος -οῦς, έα -ῆ, εον -οῦν, *brazen*
Μήδεια ας, *Medea*	σφοδρὸς ὰ ὸν, *excessive*
στοὰ ᾶς, *porch*	αἴσχιστος η ον, *most disgraceful*
στρατιὰ ᾶς, *army*	
βοήθεια ας, *assistance*	
τιάρα ας, *tiara*	
μάχαιρα ας, *sword*	
Ἥρα ας, *Hera,* the Roman *Juno*	

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Exercise IV.

Substantives.

ποταμὸς οῦ, *river*
θεὸς οῦ, *God*
ἄγγελος ου, *messenger*
ἄνθρωπος ου, *man*
ἰατρὸς οῦ, *physician*
βίβλος ου, ἡ, *book*
νόσος ου, ἡ, *disease*
ἀετὸς οῦ, *eagle*
στρατὸς οῦ, *army*
ὁδὸς οῦ, ἡ, *way, road*
χρυσὸς οῦ, *gold*
στέφανος ου, *crown*
Κῦρος ου, *Cyrus*
σύμμαχος ου, *ally*
ἀδελφὸς οῦ, *brother*
στρατηγὸς οῦ, *general*
πόλεμος ου, *war*
διδάσκαλος ου, *teacher*
Θηβαῖοι ων (pl.), *Thebans*

Adjectives.

φίλος η ον, *dear*
πτωχὸς ὴ ὸν, *poor*
ὅλος η ον, *whole*
χρήσιμος η ον, *useful*
βαθὺς εῖα ὺ, *deep*
μέγας μεγάλη μέγα, *mighty*
ἄδικος ον, *unjust*
τρεῖς τρία, *three*
θανάσιμος ον, *deadly*

Exercise V.

Substantives.

παιδίον ου, *little boy*
ἀργύριον ου, *silver* (*coin*)
δῶρον ου, *gift*
ζῶον ου, *animal*
φάρμακον ου, *drug, poison*
χωρίον ου, *place*
φορτίον ου, *burden*
ξύλον ου, *wood*
τάλαντον ου, *talent*
κέντρον ου, *goad*
δεσμωτήριον ου, *prison*
ἆθλον ου, *prize*
θέατρον ου, *theatre*
χρυσίον ου, *gold* (*coin*)

Adjectives.

ἐχυρὸς ὰ ὸν, *strong, secure*
ἥμερος ον, *tame* (*gentle*)
βαρὺς εῖα ὺ, *heavy*
βλαβερὸς ὰ ὸν, *hurtful*
ἀργύρεος -οῦς, έα -ᾶ, εον -οῦν, *silver, of silver*
χρησιμώτατος η ον, *most* or *very useful*
ὀξὺς εῖα ὺ, *sharp*
πολυτελὴς ὲς, *costly*

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Exercise VI.

Substantives.	*Adjectives.*
Μίνως ω, ὁ, *Minos*	ἰσχυρὸς ὰ ὸν, *strong*
νεὼς ὼ, ὁ, *temple*	πολέμιος α ον, *hostile*
ἕως ω, ἡ, *morning*	λαμπρὸς ὰ ὸν, *bright*
ἀνώγεων ω, τὸ, *upper floor*	ταχὺς εῖα ὺ, *swift*
λεὼς ὼ, ὁ, *people*	λαμπρότατος η ον, *very bright*
ταῶς ῶ, ὁ, *peacock*	ἱερὸς ὰ ὸν, *sacred*
Ἀνδρόγεως ω, ὁ, *Androgeos*	γενναῖος α ον, *noble*
λαγὼς ὼ, ὁ, *hare*	πονηρὸς ὰ ὸν, *wicked*
ἅλως, ἡ, *threshing-floor*	μικρὸς ὰ ὸν, *small, little*
Τυνδάρεως ω, ὁ, *Tyndareos*	
κάλως ω, ὁ, *rope*	
Ἀμφιάρεως ω, ὁ, *Amphiaraus*	

Exercise VII.

Substantives.	*Adjectives.*
Τιτὰν ᾶνος, ὁ, *Titan*	ψυχρὸς ὰ ὸν, *cold*
σῶμα ατος, τὸ, *body*	μέλας αινα αν, *black*
Ἕλλην ηνος, ὁ, *Greek*	ἄγριος α ον, *fierce*
δόρυ ατος, τὸ, *spear*	λευκὸς ὴ ὸν, *white*
χελῑδὼν όνος, ἡ, *swallow*	καθαρὸς ὰ ὸν, *pure, clean, clear*
χειμῶν ῶνος, ὁ, *winter*	
Ξενοφῶν ῶντος, ὁ, *Xenophon*	
γυνὴ αικὸς, ἡ, *woman*	
ὄρνις ιθος, ὁ and ἡ, *bird*	
θὴρ θηρὸς, ὁ, *wild beast*	
ἄρχων οντος, ὁ, *ruler*	
Θρᾷξ Θρᾳκὸς, ὁ, *Thracian*	
πῦρ πυρὸς, τὸ, *fire*	
ὄνομα ατος, τὸ, *name*	
ὕδωρ ὕδατος, τὸ, *water*	
φρέαρ ατος, τὸ, *tank*	
λέων οντος, ὁ, *lion*	
αἶξ αἰγὸς, ὁ and ἡ, *goat*	
λειμὼν ῶνος, ὁ, *meadow*	

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Exercise VIII.

Substantives.	*Adjectives.*
Σωκράτης, εος ους, *Socrates*	φρόνιμος ον, *prudent*
Δημοσθένης, εος ους, *Demosthenes*	ὑψηλὸς ἡ ὸν, *lofty*
Περικλῆς, έους, *Pericles*	εὔγλωσσος ον, *eloquent*
Ἱπποκράτης, εος ους, *Hippocrates*	ἀναμάρτητος ον, *unerring*
Ἡρακλῆς * έους, *Hercules*	
Σοφοκλῆς έους, *Sophocles*	
θέρος, εος ους, *summer*	
βέλος, εος ους, *dart*	
σκότος, εος ους, *darkness*	
ἄλσος, εος ους, *grove*	
ὄρος, εος ους, *mountain*	
ξίφος, εος ους, *sword*	
θάρσος, εος ους, *courage*	
πλῆθος, εος ους, *multitude*	

Exercise IX.

Substantives.	*Adjectives.*
πρέσβυς εως, ὁ, *old man*, (pl. *ambassadors*)	δόλιος α ον, *cunning*
ὄφις εως, ὁ, *serpent, snake*	γλυκὺς εῖα ὺ, *sweet*
μῦς μυὸς, ὁ, *mouse*	γηραιὸς, ὰ, ὸν, *old*
μάντις εως, ὁ, *soothsayer*	γλυκύτατος, η, ον, *very sweet*
φρόνησις εως, ἡ, *prudence*	πολὺς πολλὴ πολὺ, *several, numerous*
πόλις εως, ἡ, *state, city*	ὑπερύψηλος ον, *very lofty*
πέλεκυς εως, ὁ, *axe*	κατάστικτος ον, *spotted*
δύναμις εως, ἡ, *influence*	πολυάνθρωπος ον, *populous*
ἔγχελυς υος, ἡ, *eel*	
τύρσις ως, ἡ, *tower*	
πάρδαλις εως, ἡ, *leopard*	
βότρυς υος, ὁ, *bunch of grapes*	
ἄστυ εος ους and εως, τὸ, *city*	

* This word is really contracted from Ἡρακλέης, of which the Genitive would be Ἡρακλέεος; so too Περικλῆς and other words compounded of κλέος have a contraction even in the Nominative.

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Exercise X.

Substantives.	*Adjectives.*
Ἀχιλλεὺς έως, ὁ, *Achilles*	ἀληθὴς ὲς, *truthful*
βασιλεὺς έως, ὁ, *king*	ἄτοπος ον, *strange*
ἱππεὺς έως, ὁ, *horseman*	ἄδικος ον, *dishonest*
φαρμακεὺς έως, ὁ, *sorcerer*	τίμιος α ον, *valuable*
ἱερεὺς έως, ὁ, *priest*	
δέπας αος, τὸ, *goblet*	
γέρας αος, τὸ, *a gift of honour, gift*	
τέρας, ατος αος, τὸ, *sign, wonder, prodigy*	
ἑρμηνεὺς, έως, ὁ, *interpreter*	
χαλκεὺς έως, ὁ, *coppersmith*	
κέρας, ατος αος ως, *horn*	
Εὐρυσθεὺς έως, ὁ, *Eurystheus*	
κναφεὺς έως, ὁ, *fuller*	
σπορεὺς έως ὁ, *sower*	

Exercises XI.—XVI.

These Exercises being a repetition of the foregoing, the words are not given, but must be looked out (if necessary) in the General Index.

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EXERCISES ON THE VERBS.

The following Substantives occurring in Exercises XVII.—XXIV. have not been given before.

Substantives.

τοξότης ου, ὁ, 1. *archer*
ἐπιτήδεια ων, τὰ, N. pl. of ἐπιτήδειος α ον, *necessaries of life, provisions*
σῖτος ου, ὁ, 2. *corn*
ἀναχώρησις εως, ἡ, 3. Cont. *retreat*
νεκρὸς οῦ, ὁ, 2. *corpse*
δύναμις εως, ἡ, 3. Cont. *a force*, i.e. *for war*
λῃστὴς οῦ, ὁ, 1. *robber*
σπονδαὶ ῶν, αἱ, 1. pl. Subs. *treaty*
Πελοποννήσιοι ων, οἱ, 2. pl. Subs. *Peloponnesians*
ἄκρον ου, τὸ, 2. *height*
τάφρος ου, ἡ, 2. *trench*
πρόφασις εως, ἡ, 3. Cont. *pretext*
φόρος ου, ὁ, 2. *tribute*
Ἀπόλλων, ωνος, ὁ, 3. *Apollo*
βάρβαροι ων, οἱ, 2. pl. Noun, *barbarians*
πρᾶγμα ατος, τὸ, 3. *circumstance*
ἁμάρτημα ατος, τὸ, 3. *error*
χιὼν όνος, ἡ, 3. *snow.*
Κλέαρχος ου, ὁ, 2. *Clearchus*
λόγος, ου, ὁ, 2. *word*
πολέμιοι ων, οἱ, 2. pl. Noun, *enemy*
τέχνη ης, ἡ, 1. *art*
πλοῖον ου, τὸ, 2. *vessel*
ἀθυμία ας, ἡ, 1. *despondency*
ταῦρος ου, ὁ, 2. *bull*
ἀνάγκη ης, ἡ, 1. *necessity*
αἰτία ας, ἡ, 1. *blame*
Ἀθηναῖοι ων, οἱ, 2. pl. Noun, *Athenians*
διῶρυξ υχος, ὁ and ἡ, 3. *canal*
ἐξέτασις εως, ἡ, 3. Cont. *review*
ἐπιστολὴ ῆς, ἡ, 1. *letter*
κῆρυξ ῡκος, ὁ, 3. *herald*
ναυμαχία ας, ἡ, 1. *naval fight*
κακὸν οῦ, τὸ, 2. *evil*
ἵππος ου, ὁ, 2. *horse*
χώρα ας, ἡ, 1. *country*

The following words are also used:—

οὗτος, αὕτη τοῦτο, *this*
τοσοῦτος αὑτη οῦτο and ον, *so much*
οὐδεὶς οὐδεμία οὐδὲν, *no one*
ἐγὼ, ἐμοῦ μοῦ, *I*
ἐκεῖ, *there*
ἐνθάδε, *here*

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LIST OF VERBS.

First Conjugation.

Present.	*Future.*	*Perfect.*	1 *Aor.*	2 *Aor.*	*English.*
λείπω	λείψω	λέλοιπα	—	ἔλιπον	*I leave*
πέμπω	πέμψω	πέπομφα	ἔπεμψα	—	*I send*
τρίβω	τρίψω	τέτριφα	ἔτριψα	—	*I pound*
γράφω	γράψω	γέγραφα	ἔγραψα	—	*I write*
τρέφω	θρέψω	τέτροφα	ἔθρεψα	—	*I bring up*
βλάπτω	βλάψω	βέβλαφα	ἔβλαψα	—	*I hurt, injure*
θάπτω	θάψω	τέταφα	ἔθαψα	—	*I bury*
κρύπτω	κρύψω	κέκρυφα	ἔκρυψα	—	*I hide, conceal*
πίπτω	πεσοῦμαι	πέπτωκα	—	ἔπεσον	*I fall*
σκάπτω	σκάψω	—	—	—	*I dig*
ῥίπτω	ῥίψω	ἔρρῑφα	ἔρριψα	—	*I cast away*
τύπτω	τύψω	—	ἔτυψα	ἔτυπον	*I strike*

Second Conjugation.

διδάσκω	διδάξω	δεδίδαχα	ἐδίδαξα	—	*I teach*
διώκω	{διώξω / διώξομαι}	—	ἐδίωξα	—	*I pursue*
εὑρίσκω	εὑρήσω	εὕρηκα	—	εὗρον	*I find*
θνήσκω	θανοῦμαι	τέθνηκα	—	ἔθανον	*I die*
πιπράσκω	—	πέπρακα	—	—	*I sell*

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Present.	*Future.*	*Perfect.*	1 *Aor.*	2 *Aor.*	*English.*
τιτρώσκω	τρώσω	—	ἔτρωσα	—	*I wound*
τήκω	τήξω	τέτηκα (Intr.)	ἔτηξα	—	*I melt*
λέγω	λέξω	εἴλοχα	ἔλεξα	—	*I say*
ἔχω	ἕξω / σχήσω	ἔσχηκα	—	ἔσχον	*I have, hold*
πάσχω	πείσομαι	πέπονθα	—	ἔπαθον	*I suffer*
σφάττω	σφάξω	—	ἔσφαξα	—	*I slay*
ἄγω	ἄξω	ἦχα	—	ἤγαγον	*I lead*
φεύγω	φεύξομαι / φευξοῦμαι	πέφευγα	—	ἔφυγον	*I avoid, flee*

THIRD CONJUGATION.

δείδω	δείσομαι	δέδοικα (Pres. Sense)	ἔδεισα	—	*I fear*
πείθω	πείσω	πέπεικα	ἔπεισα	—	*I persuade*
ἀθροίζω	ἀθροίσω	—	ἤθροισα	—	*I collect*
ἁρπάζω	ἁρπάσω and -ομαι	ἥρπακα	ἥρπασα	—	*I carry off, seize*
γυμνάζω	γυμνάσω	γεγύμνακα	ἐγύμνασα	—	*I exercise*
ἑτοιμάζω	ἑτοιμάσω	—	ἡτοίμασα	—	*I prepare*
θαυμάζω	θαυμάσω / θαυμάσομαι	τεθαύμακα	ἐθαύμασα	—	*I admire, wonder at*
κτίζω	κτίσω	—	ἔκτισα	—	*I found*
ξενίζω	ξενίσω	—	ἐξένισα	—	*I entertain*
οἰκίζω	οἰκίσω (Att. οἰκιῶ)	—	ᾤκισα	—	*I colonise*

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THIRD CONJUGATION.—*continued.*

Present.	*Future.*	*Perfect.*	1 *Aor.*	2 *Aor.*	*English.*
ὀνειδίζω	ὀνειδίσω (Att. ὀνειδῶ)	ὠνείδικα	ὠνείδισα	—	*I reproach*
ὁρίζω	ὁρίσω (Att. ὁριῶ)	ὥρικα	ὥρισα	—	*I bound*
πλουτίζω	πλουτίσω	πεπλούτικα	—	—	*I enrich*
πορίζω	πορίσω (Att. ποριῶ)	πεπόρικα	ἐπόρισα	—	*I provide*
σώζω	σώσω	σέσωκα	ἔσωσα	—	*I save, preserve*

FOURTH CONJUGATION.

ἁμαρτάνω	ἁμαρτήσομαι	ἡμάρτηκα	—	ἥμαρτον	*I err*
ἀγγέλλω	ἀγγελῶ	ἤγγελκα	ἤγγειλα	—	*I announce*
κτείνω	κτενῶ	ἔκτονα	ἔκτεινα	ἔκτανον	*I kill*
λαγχάνω	λήξομαι	εἴληχα	—	ἔλαχον	*I obtain by lot*
λαμβάνω	λήψομαι	εἴληφα	—	ἔλαβον	*I take, receive*
μανθάνω	μαθήσομαι	μεμάθηκα	—	ἔμαθον	*I learn*
μένω	μενῶ	μεμένηκα	ἔμεινα	—	*I remain*
μηκύνω	μηκῦνῶ	—	—	—	*I lengthen*
ξηραίνω	ξηρανῶ	—	ἐξήρᾱνα	—	*I drain*
οἰκτείρω	οἰκτερῶ	—	ᾤκτειρα	—	*I pity*
ὀφλισκάνω	ὀφλήσω	ὤφληκα	—	ὤφλον	*I incur*
πίνω	πιόμαι	πέπωκα	—	ἔπιον	*I drink*
σημαίνω	σημανῶ	—	{ἐσήμηνα / ἐσήμᾱνα}	—	*I point out*
φέρω	οἴσω	ἐνήνοχα	ἤνεγκα	ἤνεγκον	*I bring*
φθείρω	φθερῶ	ἔφθαρκα	ἔφθειρα	—	*I destroy*

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Fifth Conjugation.

Uncontracted.

Present.	*Future.*	*Perfect.*	1 *Aor.*	2 *Aor.*	*English.*
δακρύω	δακρύσω	δεδάκρῡκα	ἐδάκρῡσα	—	*I weep*
θύω	θύσω	τέθῡκα	ἔθῡσα	—	*I sacrifice*
λύω	λύσω	λέλῡκα	ἔλῡσα	—	*I break* (a treaty)
κλείω	κλείσω	—	ἔκλεισα	—	*I shut*
θηρεύω	θηρεύσω	—	ἐθήρευσα	—	*I hunt*
παιδεύω	παιδεύσω	πεπαίδευκα	ἐπαίδευσα	—	*I educate*
περισσ / περιττ } εύω	περιττεύσω	—	—	—	*I outnumber*

Contracted.

νικάω -ῶ	νικήσω	νενίκηκα	ἐνίκησα	—	*I conquer* (*win*)
ὁράω -ῶ	ὄψομαι	ἑώρακα	—	εἶδον	*I see*
τελευτάω -ῶ	τελευτήσω	τετελεύτηκα	ἐτελεύτησα	—	*I die* [Vocabulary]
τιμάω -ῶ	τιμήσω	τετίμηκα	ἐτίμησα	—	*I honour* (see Greek
ἀδικέω -ῶ	ἀδικήσω	ἠδίκηκα	ἠδίκησα	—	*I wrong*
λοιδορέω -ῶ	λοιδορήσω	—	ἐλοιδόρησα	—	*I revile*
ο -ῶ	ποιήσω	πεποίηκα	ἐποίησα	—	*I make, cause, do*
φιλέω -ῶ	φιλήσω	πεφίληκα	ἐφίλησα	—	*I love*
δῃόω -ῶ	δῃώσω	δεδῄωκα	ἐδῄωσα	—	*I lay waste*

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ENGLISH VOCABULARY.

ARRANGED ALPHABETICALLY.

A

Achilles, Ἀχιλλεὺς έως, ὁ, 3. Cont.
Admire, I, θαυμάζω 3. F. θαυμάσω and ομαι, P. τεθαύμακα
All, πᾶς πᾶσα πᾶν, G. παντὸς πάσης παντὸς
Ally, σύμμαχος ου, ὁ, 2.
Am, I, εἰμὶ, F. ἔσομαι
Ambassadors, πρέσβεις εων, οἱ, 3. Cont.; pl. of πρεσβὺς έως, *an old man*
Amphiaraus, Ἀμφιάρεως ω, ὁ, 2.
Androgeos, Ἀνδρόγεως ω, ὁ, 2.
Animal, ζῶον ου, τὸ, 2.
Announce, I, ἀγγέλλω, 4. F. ἀγγελῶ, P. ἤγγελκα, 1. A. ἤγγειλα
Apollo, Ἀπόλλων ωνος, ὁ, 3.
Aristides, Ἀριστείδης ου, ὁ, 1.
Archer, τοξότης ου, ὁ, 1.
Army, (1) στρατὸς οῦ, ὁ, 2.; (2) στρατιὰ ᾶς, ἡ, 1.
Art, τέχνη ης, ἡ, 1.
Assistance, βοήθεια ας, ἡ, 1.
Athenians, Ἀθηναῖοι ων, οἱ, 2. (pl. Noun)
Athens, Ἀθῆναι ῶν, αἱ, 1. (pl. Noun)
August, σεμνὸς ἡ ὸν
Avoid, I, φεύγω 2. F. φεύξομαι and οῦμαι, P. πέφευγα, 2. Aor. ἔφυγον
Axe, πέλεκυς εως, ὁ, 3. Cont.

B

Bad, κακὸς ἡ ὸν
Barbarians, βάρβαροι ων, οἱ, 2. (pl. Noun)
Base, αἰσχρὸς ὰ ὸν
Beautiful, καλὸς ἡ ὸν
Bird, ὄρνις ιθος, ὁ and ἡ, Subst. 3.
Black, μέλας αινα αν, G. ανος αίνης ανος
Blame, αἰτία ας, ἡ, 1.
Body, σῶμα ατος, τὸ, 3.
Book, βίβλος ου, ἡ, 2.
Bound, I, ὁρίζω, 3. F. ὁρίσω (Att. ὁριῶ), P. ὥρικα
Brave, ἀνδρεῖος α ον
Brazen, χάλκεος οῦς, έα ῆ, εον οῦν
Break, I, (*a treaty*), λύω 5. F. λύσω, P. λέλῦκα
Bride, νύμφη ης, ἡ, 1.
Bridge, γέφυρα ας, ἡ, 1.
Bright, λαμπρὸς ὰ ὸν
Bring, I, φέρω 4. F. οἴσω, P. ἐνήνοχα, 1 A. ἤνεγκα, 2 A. ἤνεγκον
Bring-up, I, τρέφω 1. F. θρέψω, P. τέτροφα
Broad, εὐρὺς εῖα ὺ, G. έος είας έος
Brother, ἀδελφὸς οῦ, ὁ, 2.
Bull, ταῦρος ου, ὁ, 2.
Bunch-of-grapes, βότρυς υος, ὁ, 3. Cont.
Burden, φορτίον ου, 2.

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Bury, I, θάπτω 1. F. θάψω, P. τέταφα.

C

Canal, διῶρυξ υχος, ὁ and ἡ, 3.
Carry-off, I, ἁρπάζω 3. F. ἁρπάσω or ομαι, P. ἥρπακα
Cast away, I, ῥίπτω 1. F. ῥίψω, P. ἔῤῥῖφα
Cause, I; see *I do*
Cilician-woman, Κίλισσα, ης, ἡ, 1.
Circumstance, πρᾶγμα ατος, τὸ, 3.
Citizen, πολίτης ου, ὁ, 1.
City, πόλις εως, ἡ, 3. Cont.
Clean, καθαρὸς ὰ ὸν
Clearchus, Κλεάρχος ου, ὁ, 2.
Clever, δεινὸς ὴ ὸν
Cold, ψυχρὸς ὰ ὸν
Collect, I, ἀθροίζω 3. F. ἀθροίσω
Colonise, I, οἰκίζω 3. F. οἰκίσω (Att. οἰκιῶ)
Conceal, I, κρύπτω 1. F. κρύψω, P. κέκρῠφα
Conquer, I, νικάω ῶ 5. F. νικήσω, P. νενίκηκα
Coppersmith, χαλκεὺς έως, ὁ, 3. Cont.
Corn, σῖτος ου, ὁ, 2.; irreg. pl. τὰ σῖτα
Corpse, νεκρὸς οῦ, ὁ, 2.
Costly, πολυτελὴς ὲς, G. έος οῦς
Country, χώρα ας, ἡ, 1.
Courage, θάρσος, εος ους, τὸ, 3. Cont.
Courageous, ἀνδρεῖος α ον
Cowardly, δειλὸς ὴ ὸν
Crown, στέφανος ου, ὁ, 2.
Cunning, δόλιος α ον
Cyrus, Κῦρος ου, ὁ, 2.

D

Darkness, σκότος, εος ους, τὸ, 3. Cont.
Dart, βέλος, εος ους, τὸ, 3. Cont.
Deadly, θανάσιμος ον
Dear, φίλος η ον
Deceitful, δόλιος α ον
Deep, βαθὺς εῖα ὺ, G. έος είας έος
Demosthenes, Δημοσθένης, εος ους, ὁ, 3. Cont.
Despondency, ἀθυμία ας, ἡ, 1.
Destroy, I, φθείρω 4. F. φθερῶ, P. ἔφθαρκα, 1 A. ἔφθειρα
Die, I, θνήσκω, 2. F. θανοῦμαι, P. τέθνηκα, 2 A. ἔθανον; τελευτάω ῶ, 5. F. τελευτήσω, P. τετελεύτηκα. See τελευτάω, p. 143
Dig, I, σκάπτω 1. F. σκάψω
Disciple, μαθητὴς οῦ, ὁ, 1.
Disease, νόσος ου, ἡ, 2.
Dishonest, ἄδικος ον
Disgraceful, αἰσχρὸς ὰ ὸν
Distinguished, ἔνδοξος, ον
Do, I, ποιέω ῶ 5. F. ποιήσω, P πεποίηκα
Door, θύρα ας, ἡ, 1.
Drain, I, ξηραίνω 4. F. ξηρᾶνῶ, 1 A. ἐξήρᾶνα
Dreadful, φοβερὸς ὰ ὸν
Dress, στολὴ ῆς, ἡ, 1.
Drink, I, πίνω 4. F. πίομαι, P. πέπωκα
Drug, φάρμακον ου, τὸ, 2.

E

Eagle, ἀετὸς οῦ, ὁ, 2.
Earth, γῆ γῆς, ἡ, 1.
Educate, I, παιδεύω 5. F. παιδεύσω, P. πεπαίδευκα
Eel, ἔγχελυς υος, ἡ, 3. Cont.
Eloquent, εὔγλωσσος, ον

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Enemy, πολέμιοι ων, οἱ, 2. pl. Noun, *the enemy*
Enrich, *I*, πλουτίζω 3. F. πλουτίσω, P. πεπλούτικα
Entertain, *I*, ξενίζω 3. F. ξενίσω
Epyaxa, Ἐπύαξα ης, ἡ, 1.
Err, *I*, ἁμαρτάνω 4. F. ἁμαρτήσομαι, P. ἡμάρτηκα, 2 A. ἥμαρτον
Error, ἁμάρτημα ατος, τὸ, 3.
Eurystheus, Εὐρυσθεὺς έως, ὁ, 3. Cont.
Every, πᾶς πᾶσα πᾶν, G. παντὸς πάσης παντὸς
Evil, κακὸν οῦ, τὸ, 2.
Excessive, σφοδρὸς ὰ ὸν
Exercise, *I*, γυμνάζω 3. F. γυμνάσω, P. γεγύμνακα

F

Faithful, πιστὸς ὴ ὸν
Fall, *I*, πίπτω 1. F. πεσοῦμαι, P. πέπτωκα, 2 A. ἔπεσον
Fear, *I*, δείδω 3. F. δείσομαι, P. δέδοικα (Pres. sense)
Fear-of-God, θεοσέβεια ας, ἡ, 1.
Fierce, ἄγριος α ον
Find, *I*, εὑρίσκω 2. F. εὑρήσω, P. εὕρηκα, 2 A. εὗρον
Fire, πῦρ, πυρὸς, τὸ, 3.
Flee, *I*, φεύγω 2. φεύξομαι and οῦμαι, P. πέφευγα, 2 A. ἔφυγον
Flesh, κρέας, (ατος aος) ως, τὸ, 3. Cont.
Found, *I*, κτίζω 2. F. κτίσω
Fountain, κρήνη ης, ἡ, 1.
Force, δύναμις εως, ἡ, 3. Cont.
Friendly, φίλιος α ον
Fuller, κναφεὺς έως, ὁ, 3. Cont.

G

Gate, πύλη ης, ἡ, 1.
General, στρατηγὸς οῦ, ὁ, 2.
Gentle, ἥμερος ον
Gift, δῶρον ου, τὸ, 2.; γέρας aος, τὸ, 3. Cont.
Girdle, ζώνη ης, ἡ, 1.
Goad, κέντρον ου, τὸ, 2.
Goat, αἴξ αἰγὸς, ὁ and ἡ, 3.
Goblet, δέπας aος, τὸ, 3. Cont.
God, Θεὸς οῦ, ὁ, 2.
Goddess, θεὰ ᾶς, ἡ, 1.
Gold, χρυσὸς οῦ, ὁ, 2.
Gold-money (or *coin*), χρυσίον ου, τὸ, 2.
Golden, χρύσεος οῦς, έα ῆ, ευν
Good, ἀγαθὸς ὴ ὸν
Gorgias, Γοργίας ου, ὁ, 1.
Great, μέγας μεγάλη μέγα, G. μεγάλου ης ου
Greatest, μέγιστος η ον
Grecian, Ἑλληνικὸς ὴ ὸν
Greek, Ἕλλην ηνος, ὁ, 3.
Grove, ἄλσος, εος ους, τὸ, 3. Cont.

H

Hare, λαγὼς λαγὼ, ὁ, 2.
Hateful, ἐχθρὸς ὰ ὸν
Have or *hold*, *I*, 2. ἔχω, F. ἕξω and σχήσω, P. ἔσχηκα, 2 A. ἔσχον, Imp. εἶχον
Heavy, βαρὺς εῖα ὺ, G. έος είας έος
Height, ἄκρον ου, τὸ, 2.
Hera (*Juno*), Ἥρα ας, ἡ, 1.
Herald, κῆρυξ ῦκος, ὁ, 3.
Here, ἐνθάδε
Hercules, Ἡρακλῆς έους, ὁ, 3. Cont.
Hide, *I*, κρύπτω, F. κρύψω, P. κέκρυφα
Hippocrates, Ἱπποκράτης, εος ους, ὁ, 3. Cont.
Hold, *I*, ἔχω; see *I have*.

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Honour, τιμὴ ῆς, ἡ, 1.
Horn, κέρας, ατος αος ως, τὸ, 3. Cont.
Horse, ἵππος ου, ὁ, 2.
Horseman, ἱππεὺς έως, ὁ, 3. Cont.
Hostile, ἐχθρὸς ὰ ὸν, and πολέμιος α ον
House, οἰκία ας, ἡ, 1.
Hunt, *I*, θηρεύω 5. F. θηρεύσω
Hurt, *I*, βλάπτω 1. F. βλάψω, P. βέβλαφα
Hurtful, βλαβερὸς ὰ ὸν

I

I, ἐγὼ, ἐμοῦ μοῦ.
Ignorance, ἄγνοια ας, ἡ
Illustrious, ἔνδοξος ον
Immortal, ἀθάνατος ον
Impartial, ἴσος η ον
Incur, *I*, ὀφλισκάνω 4. ὀφλήσω, P. ὤφληκα, 2 A. ὤφλον
Influence, δύναμις, εως, ἡ, 3. Cont.
Interpreter, ἑρμηνεὺς έως, ὁ, 3. Cont.

J

Judge, κριτὴς οῦ, ὁ, 1.
Juno; see *Hera*
Just, δίκαιος α ον
Justice, δίκη ης, ἡ, 1.

K

Kill, *I*, κτείνω 4. F. κτενῶ, P. ἔκτονα, 1 A. ἔκτεινα
King, βασιλεὺς έως, ὁ, 3. Cont.
Kingdom, βασιλεία ας, ἡ, 1.

L

Lacedæmonians, Λακεδαιμόνιοι ων, οἱ, 2. pl. Noun
Lake, λίμνη ης, ἡ, 1.
Land, γῆ γῆς, ἡ, 1.
Large, μέγας μεγάλη μέγα, G. μεγάλου ης ου
Lay waste, *I*, δηόω ῶ 5. F. δηώσω, P. δεδήωκα
Lead, *I*, ἄγω 2. F. ἄξω, P. ἦχα, 2 A. ἤγαγον
Learn, *I*, μανθάνω 4. F. μαθήσομαι, P. μεμάθηκα, 2 A. ἔμαθον
Leave, *I*, λείπω 1. F. λείψω, P. λέλοιπα, 2 A. ἔλιπον
Lengthen, *I*, μηκύνω 4. F. μηκῦνῶ
Leopard, πάρδαλις εως, ἡ, 3. Cont.
Line, τάξις εως, ἡ, 3. Cont.
Lion, λέων οντος, ὁ, 3.
Little, μικρὸς ὰ ὸν
Little-boy, παιδίον ου, τὸ, 2.
Lofty, ὑψηλὸς ὴ ὸν
Lonely, ἔρημος η ον
Long, μακρὸς ὰ ὸν
Love, *I*, φιλέω ῶ 5. F. φιλήσω, P. πεφίληκα

M

Make, *I*, ποιέω; see *I do*
Man, ἄνθρωπος ου, ὁ, 2.
Many, πολὺς πολλὴ πολὺ, G. πολλοῦ ῆς οῦ, Acc. M. πολὺν
Market-place, ἀγορὰ ᾶς, ἡ, 1.
Master, δεσπότης ου, ὁ, 1.
Meadow, λειμὼν, ῶνος, ὁ, 3.
Medea, Μήδεια ας, ἡ, 1.
Melt, *I*, τήκω 2. F. τήξω, P. τέτηκα (Perf. Intrans. in sense of Pres. Pass.; so Plup. in sense of Imp. Pass.)
Messenger, ἄγγελος ου, ὁ, 2.
Mighty, μέγας μεγάλη μέγα,

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G. μεγάλου ης ου, Acc. M. μέγαν
Minos, Μίνως ω, ὁ, 2.
Money (*silver*), ἀργύριον ου, τὸ, 2.
Morning, Ἕως ω, ἡ, 2.
Mortal, θνητὸς ὴ ὸν
Most-beautiful, κάλλιστος η ον
Most-disgraceful, αἴσχιστος η ον
Most-useful, χρησιμώτατος η ον
Mountain, ὄρος, εος ους, τὸ, 3. Cont.
Mouse, μῦς, μυὸς, ὁ, 3. Cont.
Much, πολὺς πολλὴ πολὺ, πολλοῦ ῆς οῦ, Acc. M. πολὺν
Multitude, πλῆθος, εος ους, τὸ, 3. Cont.
Muse, Μοῦσα ης, ἡ 1.

N

Name, ὄνομα ατος, τὸ, 3.
Narrow, στενὸς ὴ ὸν
Naval-fight, ναυμαχία ας, ἡ, 1.
Necessity, ἀνάγκη ης, ἡ, 1.
Noble, γενναῖος α ον
No one, οὐδεὶς, οὐδεμία, οὐδὲν, like εἷς
Nothing, οὐδὲν, Neut. of οὐδεὶς
Numerous, πολὺς πολλὴ πολὺ, G. πολλοῦ πολλῆς πολλοῦ

O

Obtain-by-lot, *I*, λαγχάνω 4. F. λήξομαι, P. εἴληχα, 2 A. ἔλαχον
Old, γηραιὸς ὰ ὸν
One, εἷς μία ἕν, G. ἑνὸς μιᾶς ἑνὸς
Outnumber, *I*, περισσεύω (περιττεύω) 5. F.

P

Peace, εἰρήνη ης, ἡ, 1.
Peacock, ταὼς ᾶ, ὁ, 2.
Peloponnesians, Πελοποννήσιοι ων, οἱ, 2. pl. Noun
People, λεὼς ὼ, ὁ, 2.
Pericles, Περικλῆς έους, ὁ, 3. Cont.
Persian (adj.), Περσικὸς ὴ ὸν
Persian, Πέρσης ου, ὁ, 1.
Persuade, *I*, πείθω 3. F. πείσω, P. πέπεικα
Physician, ἰατρὸς οῦ, ὁ, 2.
Pity, *I*, οἰκτείρω 4. F. οἰκτερῶ, 1 A. ᾤκτειρα
Place, χωρίον ου, τὸ, 2.
Pleasure, ἡδονὴ ῆς, ἡ, 1.
Poet, ποιητὴς οῦ, ὁ, 1.
Poison, φάρμακον ου, τὸ, 2.
Poor, πτωχὸς ὴ ὸν
Populous, πολυάνθρωπος ον
Porch, στοὰ ᾶς, ἡ, 1.
Pound, τρίβω 1. F. τρίψω, P. τέτρῖφα
Power, δύναμις εως, ἡ, 3. Cont.
Prepare, *I*, ἑτοιμάζω 3. F. ἑτοιμάσω
Present, δῶρον ου, τὸ, 2.
Preserve, *I*, σώζω 3. F. σώσω, P. σέσωκα
Pretext, πρόφασις εως, ἡ, 3. Cont.
Priest, ἱερεὺς έως, ὁ, 3. Cont.
Prison, δεσμωτήριον ου, τὸ, 2.
Prize, ἆθλον ου, τὸ, 2.
Prodigy, τέρας, ατος αος, τὸ, 3. Cont.
Prosperous, εὐδαίμων ον, Gen. ονος
Provide, *I*, πορίζω 3. F. πορίσω, Att. ποριῶ, P. πεπόρικα
Provisions, ἐπιτήδεια ων, τὰ, Neut. pl. of ἐπιτήδειος α ον

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Prudence, φρόνησις εως, ἡ, 3. Cont.
Prudent, φρόνιμος ον
Pure, καθαρὸς ὰ ὸν
Pursue, *I*, διώκω 2. F. διώξω and *ομαι*

R

Receive, *I*, λαμβάνω 4. F. λήψομαι, P. εἴληφα, 2 A. ἔλαβον
Remain, *I*, μένω 4. F. μενῶ, P. μεμένηκα
Reproach, *I*, ὀνειδίζω 3. F. ὀνειδίσω (Att. ὀνειδιῶ), P. ὠνείδικα
Retreat, ἀναχώρησις εως, ἡ, 3. Cont.
Review, ἐξέτασις εως, ἡ, 3. Cont.
Revile, *I*, λοιδορέω ῶ 5. F. λοιδορήσω
Rich, πλούσιος α ον
River, ποταμὸς οῦ, ὁ, 2.
Road, ὁδὸς ου, ἡ, 2.
Robber, λῃστὴς οῦ, ὁ, 1.
Rope, κάλως ω, ὁ, 2.
Ruler, ἄρχων οντος, ὁ, 3.

S

Sacred, ἱερὸς ὰ ὸν
Sacrifice, *I*, θύω 5. F. θύσω, P. τέθῦκα
Safe, ἀσφαλὴς ὲς, G. ές οῦς
Sailor, ναυβάτης, ου, ὁ, 1.
Satrap, σατράπης ου, ὁ, 1.
Save, *I*, σώζω 3. F. σώσω, P. σέσωκα
Say, *I*, λέγω 2. F. λέξω, P. εἴλοχα
Scarcely-passable, δύσπορος ον
Sea, θάλασσα (θάλαττα) ης, ἡ, 1.
Secure, ἐχῦρὸς ὰ ὸν
See, *I*, ὁράω ῶ 5. F. ὄψομαι, P. ἑώρακα, 2 A. εἶδον
Sell, *I*, πιπράσκω 2. P. πέπρακα
Send, *I*, πέμπω 1. F. πέμψω, P. πέπομφα
Serpent, ὄφις εως, ὁ, 3. Cont.
Servant, ὑπηρέτης ου, ὁ, 1.
Several, πολὺς πολλὴ πολὺ, G. πολλοῦ ῆς οῦ, Acc. M. πολὺν
Shady, σκιερὸς ὰ ὸν
Sharp, ὀξὺς εῖα ὺ, G. έος είας έος
Shut, *I*, κλείω 5. F. κλείσω
Sight, θέα ας, ἡ, 1.
Signal, *give-the*, *I*, σημαίνω 4. F. σημανῶ, 1 A. ἐσήμηνα and ἐσήμᾶνα
Silver-coin, ἀργύριον ου, τὸ, 2.
Silver (Adj.), ἀργύρεος οῦς, έα ᾶ, εον οῦν
Skilful, δεινὸς ὴ ὸν
Slave, δοῦλος ου, ὁ, 2.
Slay, *I*, σφάττω 2. F. σφάξω
Slinger, σφενδονήτης ου, ὁ, 1.
Small, μικρὸς ὰ ὸν
Snow, χιὼν όνος, ἡ, 3.
So-much, τοσοῦτος αύτη οῦτο and οῦτον
Socrates, Σωκράτης, εος ους, ὁ, 3. Cont.
Soldier, στρατιώτης ου, ὁ, 1.
Soothsayer, μάντις εως, ὁ, 3. Cont.
Sophocles, Σοφοκλῆς έους, ὁ, 3. Cont.
Sorcerer, φαρμακεὺς έως, ὁ, 3. Cont.
Soul, ψύχη ης, ἡ, 1.
Sower, σπορεὺς έως, ὁ, 3. Cont.
Spear, δόρυ ατος, τὸ, 3.
Spotted, κατάστικτος ον
State, πόλις εως, ἡ, 3. Cont.
Steward, ταμίας ου, ὁ, 1.
Strange, ἄτυπος ον
Strike, *I*, τύπτω 1. F. τύψω

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Strong, ἰσχυρὸς ὸν; ἐχυρὸς ὰ ὸν (of places)
Suffer, *I*, πάσχω 3. F. πείσομαι, P. πέπονθα, 2 A. ἔπαθον
Summer, θέρος, εος ους, τὸ, 3. Cont.
Swallow, χελιδὼν όνος, ἡ, 3.
Sweet, γλυκὺς εῖα ὺ, G. έος είας έος
Swift, ταχὺς εῖα ὺ, G. έος είας έος
Sword { ξίφος, εος ους, τὸ, 3. Cont. / μάχαιρα ας, ἡ, 1.

T

Table, τράπεζα ης, ἡ, 1.
Take, *I*, λαμβάνω; see *I receive*
Talent, τάλαντον ου, τὸ, 2.
Tame, ἥμερος ον
Tank, φρέαρ ἄτος, τὸ, 3.
Targeteer, πελταστὴς οῦ, ὁ, 1.
Teach, *I*, διδάσκω 2. F. διδάξω, P. δεδίδαχα
Teacher, διδάσκαλος ου, ὁ, 2.
Temple, νεὼς ὼ, ὁ, 2.
Terrible, φοβερὸς ὰ ὸν
The, ὁ ἡ τὸ, G. τοῦ τῆς τοῦ
Theatre, θέατρον ου, τὸ, 2.
Thebans, Θηβαῖοι ων, οἱ, 2. pl. Noun
There, ἐκεῖ
This, οὗτος αὕτη τοῦτο, G. τούτου ταύτης τούτου
Thracian, Θρᾷξ Θρᾳκὸς, ὁ, 3.
Three, τρεῖς τρία, G. τριῶν
Threshing-floor, ἅλως ω, ἡ, 2.
Tiara, τιάρα ας, ἡ, 1.
Titan, Τιτὰν ᾶνος, ὁ, 3.
Tower, τύρσις ιος, ἡ, 3. Cont.
Traitor, προδότης ου, ὁ, 1.
Treaty, σπονδαὶ ῶν, αἱ, 1. pl. Noun
Trench, τάφρος ου, ἡ, 2.
Tribute, φόρος ου, ὁ, 2.
True, ἀληθὴς ὲς, G. έος οῦς
Trumpeter, σαλπιγκτὴς οῦ, ὁ, 1.
Trusty, πιστὸς ὴ ὸν
Truthful, ἀληθὴς ὲς, G. έος οῦς
Tyndareos, Τυνδάρεως ω, ὁ, 2.

U

Unerring, ἀναμάρτητος ον
Unjust, ἄδικος ον
Upper-floor, ἀνώγεων ω, τὸ, 2.
Useful, χρήσιμος η ον

V

Valuable, τίμιος α ον
Very-beautiful, κάλλιστος η ον
Very-bright, λαμπρότατος η ον
Very-disgraceful, αἴσχιστος η ον
Very-great } μέγιστος η ον
Very-large }
Very-lofty, ὑπερύψηλος ον
Very-sweet, γλυκύτατος η ον
Very-useful, χρησιμώτατος η ον
Vessel, πλοῖον ου, τὸ, 2.
Victory, νίκη ης, ἡ, 1.
Village, κώμη ης, ἡ, 1.
Viper, ἔχιδνα ης, ἡ, 1.

W

Waggon, ἅμαξα ης, ἡ, 1.
War, πόλεμος ου, ὁ, 2.
Water, ὕδωρ ὕδατος, τὸ, 3.
Way, ὁδὸς οῦ, ἡ, 2.
Weep, *I*, δακρύω 5. F. δακρύσω, P. δεδάκρυκα
White, λευκὸς ὴ ὸν
Whole, ὅλος η ον

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Wicked, πονηρὸς ὰ ὸν
Wide, εὐρὺς εῖα ὺ, G. έος είας έος
Wild, ἄγριος α ον
Wild-beast, θὴρ θηρὸς, ὁ, 3.
Win, *I*, νικάω; see *conquer*
Winter, χειμὼν ῶνος, ὁ, 3.
Wisdom, σοφία ας, ἡ, 1.
Wise, σοφὸς ὴ ὸν
Woman, γυνὴ αικὸς, ἡ, 3.
Wonder; see *prodigy*
Wonder-at, *I*, θαυμάζω 3. F. θαυμάσω and ομαι, P. τεθαύμακα
Wood, (1) ὕλη ης, ἡ, 1.; (2) ξύλον ου, τὸ, 2.
Word, λόγος ου, ὁ, 2.
Wound, *I*, τιτρώσκω 2. F. τρώσω
Write, *I*, γράφω 1. F. γράψω, P. γέγραφα
Wrong, *I*, ἀδικέω ῶ 5. F. ἀδικήσω, P. ἠδίκηκα

X

Xenophon, Ξενοφῶν ῶντος, ὁ, 3.

Y

Young νέος α ον
Young-man, νεανίας ου, ὁ, 1.

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Exercise II.

ἔχει, *has*	θαυμάζει, *admires*	φιλεῖ, *love*
ἔχουσι, *have*	θαυμάζουσι, *admire*	φιλοῦσι, *l*

Substantives in this Exercise are declined like μοῦσα τιμή, and are of the Feminine Gender.

A

1. ἡ Μοῦσα τὴν θάλασσαν θαυμάζει.
2. ἡ γῆ λίμνας ἔχει.
3. αἱ Ἀθῆναι πύλας ἔχουσι.
4. ἡ νύμφη τὴν τράπεζαν θαυμάζει.
5. ἡ κώμη κρήνας ἔχει.
6. ἡ Ἐπύαξα τὴν ἅμαξαν θαυμάζει.

B

1. ἡ καλὴ Μοῦσα τὴν βαθεῖαν θάλασσαν φιλεῖ.
2. ἡ γῆ μεγάλας λίμνας ἔχει.
3. αἱ Ἀθῆναι εὐρείας πύλας ἔχουσι.
4. ἡ νέα νύμφη τὰς τραπέζας θαυμάζει.
5. ἡ ἐρήμη κώμη μίαν κρήνην ἔχει.
6. ἡ Ἐπύαξα τὴν Περσικὴν ἅμαξαν θαυμάζει.

A

1. The bride has a girdle.
2. The soul has pleasures.
3. The Muses admire justice.
4. The viper loves the wood.
5. The Cilician-woman has a dress.
6. The earth has villages.

B

1. The beautiful brides have girdles.
2. The immortal soul has great pleasures.
3. The impartial Muse admires justice.
4. The viper loves the shady wood.
5. The Cilician-woman has a very-beautiful dress.
6. The wide earth has narrow villages.

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δεσμωτήριον ου, τὸ, 2. *prison*
δεσπότης ου, ὁ, 1. *master*
Δημοσθένης, εος ους, 3. Cont. *Demosthenes*
δῃόω ῶ, 5. F. δῃώσω, P. δεδῄωκα, *I ravage, lay waste*
διδάσκαλος ου, ὁ, 2. *teacher*
διδάσκω 2. F. διδάξω, P. δεδίδαχα, *I teach*
δίκαιος α ον, *just*
δίκη ης, ἡ, 1. *justice*
διώκω 2. F. διώξω (or ομαι), *I pursue*
διῶρυξ υχος, ὁ and ἡ, 3. *canal*
δόλιος α ον, *cunning, deceitful*
δόρυ ατος, τὸ, 3. *spear*
δοῦλος ου, ὁ, 2. *slave*
δύναμις εως, ἡ, 3. Cont. *power, influence, a force for war*
δύσπορος ον, *scarcely-passable*
δῶρον ου, τὸ, 2. *gift, present*

E

ἔγχελυς υος, ἡ, 3. Cont. *eel*
ἐγὼ, ἐμοῦ μοῦ, *I*
εἰμὶ, F. ἔσομαι, Imp. ἦν, *I am*
εἰρήνη ης, ἡ, 1. *peace*
εἷς μία ἕν, G. ἑνὸς μιᾶς ἑνὸς, *one*
ἐκεῖ, *there*
Ἕλλην ηνος, ὁ, 3. *Greek*
Ἑλληνικὸς ὴ ὸν, *Grecian*
ἔνδοξος ον, *illustrious, distinguished*
ἐνθάδε, *here*
ἐξέτασις εως, ἡ, 3. Cont. *review*
ἐπιτήδεια ων, τὰ, *provisions*, Neut. pl. of ἐπιτήδειος α ον
Ἐπύαξα ης, ἡ, 1. *Epyaxa*
ἔρημος η ον, *lonely*
ἑρμηνεὺς έως, ὁ, 3. Cont. *interpreter*

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GREEK VOCABULARY.

A

ἀγαθὸς ἡ ὸν, *good*
ἄγγελος ου, ὁ, 2. *messenger*
ἀγγέλλω 4. F. ἀγγελῶ, P. ἤγγελκα, 1 A. ἤγγειλα, *I announce*
ἀγνοια ας, ἡ, 1. *ignorance*
ἀγορὰ ᾶς, ἡ, 1. *market-place*
ἄγριος α ον, *wild, fierce*
ἄγω 2. F. ἄξω, P. ἦχα, 2 A. ἤγαγον, *I lead*
ἀδελφὸς οῦ, ὁ, 2. *brother*
ἀδικέω ῶ 5. F. ἀδικήσω, P. ἠδίκηκα, *I wrong*
ἄδικος ον, *unjust, dishonest*
ἀετὸς οῦ, ὁ, 2. *eagle*
ἀθάνατος ον, *immortal*
Ἀθῆναι ῶν, αἱ, 1. pl. Noun, *Athens*
Ἀθηναῖοι ων, οἱ, 2. pl. Noun, *Athenians*
ἆθλον ου, τὸ, 2. *prize*
ἀθροίζω 3. F. ἀθροίσω, *I collect*
ἀθυμία ας, ἡ, 1. *despondency*
αἴξ αἰγὸς, ὁ and ἡ, 3. *goat*
αἴσχιστος η ον, *most disgraceful*, Superl. of αἰσχρὸς
αἰσχρὸς ὰ ὸν, *base, disgraceful*, Comp. αἰσχίων, Sup. αἴσχιστος
αἰτία ας, ἡ, 1. *blame*
ἄκρον ου, τὸ, 2. *height*
ἀληθὴς ἐς, G. ἐος οῦς, *true, truthful*
Ἀλκιβιάδης ου, ὁ, 1. *Alcibiades*
ἄλσος, εος ους, τὸ, 3. Cont. *grove*
ἅλως ω, ἡ, 2. *threshing-floor*
ἅμαξα ης, ἡ, 1. *waggon*
ἁμαρτάνω 4. F. ἁμαρτήσομαι, P. ἡμάρτηκα, 2 A. ἥμαρτον, *I err*
ἁμάρτημα ατος, τὸ, 3. *error*; ἁμαρτάνειν ἁμαρτήματα, *to commit errors*
Ἀμφιάρεως ω, ὁ, 2. *Amphiaraus*
ἀνάγκη ης, ἡ, 1. *necessity*
ἀναμάρτητος ον, *unerring*
ἀναχώρησις εως, ἡ, 3. Cont. *retreat*
ἀνδρεῖος α ον, *brave, courageous*
Ἀνδρόγεως ω, ὁ, 2. *Androgeos*
ἄνθρωπος ου, ὁ, 2. *man*
ἀνώγεων ω, τὸ, 2. *upper-floor*
Ἀπόλλων ωνος, ὁ, 3. *Apollo*
ἀργύρεος έα εον, Cont. οῦς ᾶ οῦν, *of silver, silver*
ἀργύριον ου, τὸ, 2. *silver* (coin)
Ἀριστείδης ου, ὁ, 1. *Aristides*
ἁρπάζω 3. F. ἁρπάσω and ομαι, P. ἥρπακα, *I carry off*
ἄρχων, οντος, ὁ, 3. *ruler*
ἄστυ, εος ους and εως, τὸ, 3. Cont. *city*
ἀσφαλὴς ἐς, G. ἐος οῦς, *safe*
ἄτοπος, ον, *strange*
Ἀχιλλεὺς έως, ὁ, 3. Cont. *Achilles*

B

βαθὺς εῖα ὺ, G. έος είας έος, *deep*

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βάρβαροι ων, οἱ, 2. pl. Noun, *barbarians*
βαρὺς εῖα ὺ, G. έος είας έος, *heavy*
βασιλεία ας, ἡ, 1. *kingdom*
βασιλεὺς έως, ὁ, 3. Cont. *king*
βέλος, εος ους, τὸ, 3. Cont. *dart*
βίβλος ου, ἡ, 2. *book*
βλαβερὸς ὰ ὸν, *hurtful*
βλάπτω 1. F. βλάψω, P. βέφλαφα, *I hurt, injure*
βοήθεια, ας, ἡ, 1. *assistance*
βότρυς υος, ὁ, 3. Cont. *bunch of grapes*

Γ

γενναῖος α ον, *noble*
γέρας αος, τὸ, 3. Cont. *gift of honour, gift*
γέφῡρα ας, ἡ, 1. *bridge*
γῆ γῆς, ἡ, 1. *earth, land*
γηραιὸς ὰ ὸν, *old*
γλυκύτατος η ον, Sup. of γλυκὺς, *very sweet*
γλυκὺς εῖα ὺ, G. έος είας έος, Comp. γλυκύτερος and γλυκίων, Sup. γλυκύτατος and γλύκιστος, *sweet*
Γοργίας ου, ὁ, 1. *Gorgias*
γράφω 1. F. γράψω, P. γέγραφα, *I write*
γυμνάζω 3. F. γυμνάσω, P. γεγύμνακα, *I exercise*
γυνὴ αικὸς, ἡ, 3. *woman*

Δ

δακρύω 5. F. δακρύσω, P. δεδάκρῡκα, *I weep*
δείδω 3. F. δείσομαι, P. δέδοικα (in present sense), *I fear*
δειλὸς ὴ ὸν, *cowardly*
δεινὸς ὴ ὸν, *skilful, clever*
δέπας αος, τὸ, 3. Cont. *goblet*
δεσμωτήριον ου, τὸ, 2. *prison*
δεσπότης ου, ὁ, 1. *master*
Δημοσθένης, εος ους, 3. Cont. *Demosthenes*
δῃόω ῶ, 5. F. δῃώσω, P. δεδῃώκα, *I ravage, lay waste*
διδάσκαλος ου, ὁ, 2. *teacher*
διδάσκω 2. F. διδάξω, P. δεδίδαχα, *I teach*
δίκαιος α ον, *just*
δίκη ης, ἡ, 1. *justice*
διώκω 2. F. διώξω (or ομαι), *I pursue*
διῶρυξ υχος, ὁ and ἡ, 3. *canal*
δόλιος α ον, *cunning, deceitful*
δόρυ ατος, τὸ, 3. *spear*
δοῦλος ου, ὁ, 2. *slave*
δύναμις εως, ἡ, 3. Cont. *power, influence, a force for war*
δύσπορος ον, *scarcely-passable*
δῶρον ου, τὸ, 2. *gift, present*

E

ἔγχελυς υος, ἡ, 3. Cont. *eel*
ἐγὼ, ἐμοῦ μοῦ, *I*
εἰμὶ, F. ἔσομαι, Imp. ἦν, *I am*
εἰρήνη ης, ἡ, 1. *peace*
εἷς μία ἕν, G. ἑνὸς μιᾶς ἑνὸς, *one*
ἐκεῖ, *there*
Ἕλλην ηνος, ὁ, 3. *Greek*
Ἑλληνικὸς ὴ ὸν, *Grecian*
ἔνδοξος ον, *illustrious, distinguished*
ἐνθάδε, *here*
ἐξέτασις εως, ἡ, 3. Cont. *review*
ἐπιτήδεια ων, τὰ, *provisions*, Neut. pl. of ἐπιτήδειος α ον
Ἐπύαξα ης, ἡ, 1. *Epyaxa*
ἔρημος η ον, *lonely*
ἑρμηνεὺς έως, ὁ, 3. Cont. *interpreter*

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ἑτοιμάζω 3. F. ἑτοιμάσω, *I prepare*
εὔγλωσσος ον, *eloquent*
εὐδαίμων ον, G. ονος, *prosperous*
εὑρίσκω 2. F. εὑρήσω, P. εὕρηκα, 2 A. εὗρον, *I find*
εὐρὺς εῖα ὺ, G. έος είας έος, *broad, wide*
Εὐρυσθεὺς έως, ὁ, 3. Cont. *Eurystheus*
ἐχθρὸς ὰ ὸν, *hostile, hateful*
ἔχιδνα ης, ἡ, 1. *viper*
ἐχυρὸς ὰ ὸν, *strong* (of places); *secure*
ἔχω 2. F. ἕξω and σχήσω, P. ἔσχηκα, Imp. εἶχον, 2 A. ἔσχον, *I have, hold*
ἕως ω, ἡ, 2. *morning*

Z

ζώνη ης, ἡ, 1. *girdle*
ζῶον ου, τὸ, 2. *animal*

H

ἡδονὴ ῆς, ἡ, 1. *pleasure*
ἡμέρα ας, ἡ, 1. *day*
ἥμερος ον, *tame, gentle*
Ἥρα ας, ἡ, 1. *Hera* (*Juno*)
Ἡρακλῆς έους, ὁ, 3. Cont. *Hercules*

Θ

θάλασσα or θάλαττα ης, ἡ, 1. *sea*
θανάσιμος ου, *deadly*
θάπτω 1. F. θάψω, P. τέταφα, *I bury*
θάρσος, εος ους, τὸ, 3. Cont. *courage*
θαυμάζω 3. F. θαυμάσω and ομαι, τεθαύμακα, *I admire, wonder at*
θεὰ ᾶς, ἡ, 1. *goddess*
θέα ας, ἡ, 1. *sight*
θέατρον ου, τὸ, 2. *theatre*
θεὸς οῦ, ὁ, 2. *God*
θεοσέβεια, ας, ἡ, 1. *fear of God*
θέρος, εος ους, τὸ, 3. Cont. *summer*
Θηβαῖοι ων, οἱ, 2. pl. Noun, *Thebans*
θὴρ θηρὸς, ὁ, 3. *wild beast*
θηρεύω 5. F. θηρεύσω, *I hunt*
θνητὸς ὴ ὸν, *mortal*
θνήσκω 2. F. θανοῦμαι, P. τέθνηκα, 2 A. ἔθανον, *I die*
Θρᾷξ Θρᾳκὸς, ὁ, 3. *Thracian*
θύρα ας, ἡ, 1. *door*
θύω 5. F. θύσω, P. τέθυκα, *I sacrifice*

I

ἰατρὸς οῦ, ὁ, 2. *physician*
ἱερεὺς έως, ὁ, 3. Cont. *priest*
ἱερὸς ὰ ὸν, *sacred*
ἱππεὺς έως, ὁ, 3. Cont. *horseman*
Ἱπποκράτης, εος ους, 3. Cont. *Hippocrates*
ἵππος ου, ὁ, 2. *horse*
ἴσος η ον, *impartial*
ἰσχυρὸς ὰ ὸν, *strong*

K

καθαρὸς ὰ ὸν, *pure, clean*
κακὸν οῦ, τὸ, 2. *evil*
κακὸς ὴ ὸν, *bad*
κάλλιστος η ον, *very* or *most beautiful*
καλὸς ὴ ὸν, *beautiful*
κάλως ω, ὁ, 2. *rope*
κατάστικτος ον, *spotted*
κέντρον ου, τὸ, 2. *goad*
κέρας, ᾶτος αος ως, τὸ, 3. Cont. *horn*
κῆρυξ ῦκος, ὁ, 3. *herald*

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Κίλισσα ης, ἡ, 1. *Cilician woman*
Κλέαρχος ου, ὁ, 2. *Clearchus*
κλείω 5. F. κλείσω, *I shut*
κναφεὺς έως, ὁ, 3. Cont. *fuller*
κρέας, (ατος αος) ως, τὸ, 3. Cont. *flesh*
κρήνη ης, ἡ, 1. *fountain*
κριτὴς οῦ, ὁ, 1. *judge*
κρύπτω 1. F. κρύψω, P. κέκρῠφα, *hide, conceal*
κτε νω 4. F. κτενῶ, P. ἔκτονα, 1 A. ἔκτεινα, 2 A. ἔκτανον, *I kill*
Κῦρος ου, ὁ, 2. *Cyrus*
κώμη ης, ἡ, 1. *village*
κτίζω 3. κτίσω, *I found*

Λ

λαγχάνω 4. F. λήξομαι, P. εἴληχα, 2 A. ἔλαχον, *I obtain by lot*
λαγὼς ὼ, ὁ, 2. *hare*
Λακεδαιμόνιοι ων, οἱ, 2. pl. Noun, *Lacedæmonians*
λαμβάνω 4. F. λήψομαι, P. εἴληφα, 2 A. ἔλαβον, *I receive, take*
λαμπρὸς ὰ ὸν, *bright*
λαμπρότατος, η, ον, *very bright*
λέγω 2. F. λέξω, P. εἴλοχα, *I say*
λείπω 1. F. λείψω, P. λέλοιπα, 2 A. ἔλιπον, *I leave*
λευκὸς ὴ ὸν, *white*
λέων οντος, ὁ, 3. *lion*
λεὼς ὼ, ὁ, 2. *people*
λῃστὴς οῦ, ὁ, *robber*
λίμνη ης, ἡ, 1. *lake*
λόγος ου, ὁ, 2. *word*
λοιδορέω ῶ 5. F. λοιδορήσω, *I revile*
λύω 5. F. λύσω, P. λέλῠκα, *I loose*; λύειν σπονδὰς, *to break a treaty*

M

μαθητὴς οῦ, ὁ, 1. *disciple*
μακρὸς ὰ ὸν, *long*
μανθάνω 4. F. μαθήσομαι, P. μεμάθηκα, 2 A. ἔμαθον, *I learn*
μάντις εως, ὁ, 3. Cont. *soothsayer*
μάχαιρα ας, ἡ, 1. *sword*
μέγας μεγάλη μέγα, G. μεγάλου ης ου, Acc. S. M. μέγαν, *great, large, mighty*
μέγιστος η, ον, *greatest, very great, very large*
μέλας αινα αν, G. ανος αίνης ανος, *black*
μένω 4. F. μενῶ, P. μεμένηκα, 1 A. ἔμεινα, *I remain*
Μήδεια ας, ἡ, 1. *Medea*
μηκύνω 4. F. μηκῦνῶ, *I lengthen*
μικρὸς ὰ ὸν, *small, little*
Μίνως ω, ὁ, 2. *Minos*
Μοῦσα ης, ἡ, 1. *Muse*
μῦς, μυὸς, ὁ, 3. Cont. *mouse*

N

ναυβάτης ου, ὁ, 1. *sailor*
ναυμαχία ας, ἡ, 1 *naval fight*
νεανίας ου, ὁ, 1. *young man*
νεκρὸς οῦ, ὁ, 2. *corpse*
νέος α ον, *young*
νεὼς ὼ, ὁ, 2. *temple*
νῆσος ου, ἡ, 2. *island*
νικάω ῶ 5. F. νικήσω, P. νενίκηκα, *conquer*; ναυμαχίαν νικᾷν, *to win a naval fight*
νίκη ης, ἡ, 1. *victory*
νόσος ου, ἡ, 2. *disease*
νύμφη ης, ἡ, 1. *bride*

Ξ

ξενίζω 3. F. ζενίσω, *I entertain*

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Ξενοφῶν ῶντος, ὁ, 3. *Xenophon*
ξηραίνω 4. F. ξηρᾰνῶ, 1 A. ἐξήρᾰνα, *I drain*
ξίφος, ευς ους, τὸ, 3. Cont. *sword*
ξύλον ου, τὸ, 2. *wood*

O

ὁ ἡ τὸ, G. τοῦ τῆς τοῦ, *the*
ὁδὸς οῦ, ἡ, 2. *way, road*
οἰκία ας, ἡ, 1. *house*
οἰκίζω 3. F. οἰκίσω (Att. οἰκιῶ), *I colonize*
οἰκτείρω 4. F. οἰκτερῶ, 1 A. ᾤκτειρα, *I pity*
ὅλος η ον, *whole*
ὀνειδίζω 3. F. ὀνειδίσω (Att. ὀνειδιῶ), P. ὠνείδικα, *I reproach*
ὄνομα ατος, τὸ, 3. *name*
ὀξὺς εῖα ὺ, G. έος είας έος, *sharp*
ὁράω ῶ 5. F. ὄψομαι, P. ἑώρακα, 2 A. εἶδον, *I see*
ὁρίζω 3. F. ὁρίσω (Att. ὁριῶ), P. ὥρικα, *I bound*
ὄρνις ιθος, ὁ and ἡ, 3. *bird*
ὄρος, έος ους, τὸ, 3. Cont. *mountain*
οὐδεὶς οὐδεμία οὐδὲν (like εἷς), *no one*
οὗτος αὕτη τοῦτο, G. τούτου ταύτης τούτου, *this*
ὄφις εως, ὁ, 3. Cont. *serpent*
ὀφλισκάνω 4. F. ὀφλήσω, P. ὤφληκα, 2 A. ὤφλον, *I incur*

Π

παιδεύω 5. F. παιδεύσω, P. πεπαίδευκα, *I educate*
παιδίον ου, τὸ, 2. *little boy*
παῖς παιδὸς, ὁ, 3. *boy, child*
πάρδᾰλις εως, ἡ, 3. Cont. *leopard*
πᾶς πᾶσα πᾶν, G. παντὸς πάσης παντὸς, *all, every*
πάσχω 2. F. πείσομαι, P. πέπονθα, 2 A. ἔπαθον, *I suffer*
πείθω 3. F. πείσω, P. πέπεικα, 2 A. ἔπιθον, *I persuade*
πέλεκυς εως, ὁ, 3. cont. *axe*
Πελοποννήσιοι ων, οἱ, 2. pl. Noun, *Peloponnesians*
πελταστὴς οῦ, ὁ, 1. *targeteer*
πέμπω 1. F. πέμψω, P. πέπομφα, *I send*
Περικλῆς έους, ὁ, 3. Cont. *Pericles*
περισσεύω (περιττεύω) 5. F. περισσεύσω, *I outnumber*
Περσικὸς ὴ ὸν, *Persian*
Πέρσης ου, ὁ, 1. *Persian*
πίνω 4. F. πίομαι, P. πέπωκα, 2 A. ἔπιον, *I drink*
πιπράσκω 2. P. πέπρακα, *I sell*
πίπτω 1. F. πεσοῦμαι, P. πέπτωκα, 2 A. ἔπεσον, *I fall*
πιστὸς ὴ ὸν, *faithful, trusty*
πλῆθος, εος ους, 3. Cont. *multitude*
πλοῖον ου, τὸ, 2. *vessel*
πλούσιος α ον, *rich*
πλουτίζω 3. F. πλουτίσω, P. πεπλούτικα, *I enrich*
ποιέω ῶ, 5. F. ποιήσω, P. πεποίηκα, *I do, make, cause*
ποιητὴς οῦ, ὁ, 1. *poet*
πολέμιος α ον, *hostile*; οἱ πολέμιοι, *the enemy*
πόλεμος ου, ὁ, 2. *war*
πόλις, εως, ἡ, 3. Cont. *city, state*
πολίτης ου, ὁ, 1. *citizen*
πολυάνθρωπος ον, *populous*

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πολὺς πολλὴ πολὺ, πολλοῦ ῆς οῦ, Acc. S. M. πολὺν, *many, much, numerous, several*
πολυτελὴς ὲς, G. έος οῦς, *costly*
πονηρὸς ὰ ὸν, *wicked*
πορίζω 3. F. πορίσω (Att. ποριῶ), P. πεπόρικα, *I provide*
ποταμὸς οῦ, ὁ, 2. *river*
πρᾶγμα ατος, τὸ, 3. *circumstance*
πρεσβὺς έως, ὁ, 3. Cont. *old man*; in Pl. *ambassadors*
προδότης ου, ὁ, 1. *traitor*
πρόφασις εως, ἡ, 3. Cont. *pretext*
πύλη ης, ἡ, 1. *gate*
πῦρ πυρὸς, τὸ, 3. *fire*
πτωχὸς ὴ ὸν, *poor*

P

ῥίπτω 1. F. ῥίψω, P. ἔῤῥῖφα, *I cast away*

Σ

σαλπιγκτὴς οῦ, ὁ, 1. *trumpeter*
σατράπης ου, ὁ, 1. *satrap*
σεμνὸς ὴ ὸν, *august*
σημαίνω 4. F. σημανῶ, 1 A. ἐσήμηνα and ἐσήμανα, *I give the signal* (*for*, &c.)
σῖτος ου, ὁ, 2. *corn*, Pl. τὰ σῖτα
σκάπτω 1. F. σκάψω, *I dig*
σκιερὸς ὰ ὸν, *shady*
σκότος, εος ους, τὸ, 3. Cont. *darkness*
σοφία ας, ἡ, 1. *wisdom*
σοφὸς ὴ ὸν, *wise*
Σοφοκλῆς έους, ὁ, 3. Cont. *Sophocles*
σπονδαὶ ῶν, 1. pl. Noun, *treaty*
σπορεὺς έως, ὁ, 3. Cont. *sower*
στενὸς ὴ ὸν, *narrow*
στέφανος ου, ὁ, 2. *crown*
στοὰ ᾶς, ἡ, 1. *porch, portico*
στολὴ ῆς, ἡ, 1. *dress*
στρατηγὸς οῦ, ὁ, 2. *general*
στρατιὰ ᾶς, ἡ, 1. *army*
στρατιώτης ου, ὁ, 1. *soldier*
στρατὸς οῦ, ὁ, 2. *army*
σύμμαχος ου, ὁ, 2. *ally*
σφάττω 2. F. σφάξω, *I slay*
σφενδονήτης ου, ὁ, 1. *slinger*
σφοδρὸς ὰ ὸν, *excessive*
σώζω 3. F. σώσω, P. σέσωκα, *I save, preserve*
Σωκράτης, εος ους, 3. Cont. *Socrates*
σῶμα ατος, τὸ, 3. *body*

T

τάλαντον ου, τὸ, 2. *talent*
ταμίας ου, ὁ, 1. *steward*
τάξις εως, ἡ, 3. Cont. *line*
ταῦρος ου, ὁ, 2. *bull*
τάφρος ου, ἡ, 2. *trench*
ταχὺς εῖα ὺ, G. έος είας έος, *swift*
ταὼς ῶ, ὁ, 2. *a peacock*
τεῖχος, εος ους, τὸ, 3. Cont. *wall*
τελευτάω ῶ 5. F. τελευτήσω, P. τετελεύτηκα, *I die* (i.e. *bring life to an end*)
τέρας, ατος αος, τὸ, 3. Cont. *prodigy*
τέχνη ης, ἡ, 1. *art*
τήκω 2. F. τήξω, P. τέτηκα, *I melt*. The Perf. is intransitive and must be translated as the Pres. Pass., and the Pluper. as Imp. Pass.
τιάρα ας, ἡ, 1. *tiara*
τιμάω ῶ, 5. F. τιμήσω, P. τέτιμηκα, *I honour*
τίμιος α ον, *valuable*

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Τιτὰν ᾶνος, ὁ, 3. *Titan*
τιτρώσκω 2. F. τρώσω, *I wound*
τοξότης ου, ὁ, 1. *archer*
τοσοῦτος αὑτη οῦτο and ον, *so much*
τράπεζα ης, ἡ, 1. *table*
τρεῖς τρία, G. τριῶν, *three*
τρέφω 1. F. θρέψω, P. τέτροφα, *I bring up*
τρίβω 1. F. τρίψω, P. τέτρῐφα, *I pound*
Τυνδάρεως ω, ὁ, 2. *Tyndareos*
τύρσις ιος, ἡ, 3. Cont. *tower*
τύπτω 1. F. τύψω, *I strike*

Υ

ὕδωρ ὕδατος, τὸ, 3. *water*
ὕλη ης, ἡ, 1. *wood*
ὑπερύψηλος ον, *very lofty*
ὑπηρέτης ου, ὁ, 1. *servant*
ὑψηλὸς ὴ ὸν, *lofty*

Φ

φαρμακεὺς έως, ὁ, 3. Cont. *sorcerer*
φάρμακον ου, τὸ, 2. *poison, drug*
φέρω 4. F. οἴσω, P. ἐνήνοχα, 1 A. ἤνεγκα, 2 A. ἤνεγκον, *I bring*
φεύγω 2. F. φεύξομαι and οῦμαι, P. πέφευγα, 2 A. ἔφυγον, *I flee, avoid*
φθείρω 4. F. φθερῶ, P. ἔφθαρκα, 1 A. ἔφθειρα, *I destroy*
φιλέω ῶ 5. F. φιλήσω, P. πεφίληκα, *I love*
φίλιος α ον, *friendly*
φίλος η ον, *dear*
φοβερὸς ὰ ὸν, *dreadful, terrible*
φόρος ου, ὁ, 2. *tribute*
φορτίον ου, τὸ, 2. *burden*
φρέαρ ᾶτος, τὸ, 3. *tank*
φρόνησις εως, ἡ, 3. Cont. *prudence*
φρόνιμος ον, *prudent*

Χ

χάλκεος έα εον, Cont. οῦς ῆ οῦν, *brazen*
χαλκεὺς έως, ὁ, 3. Cont. *coppersmith*
χειμῶν ῶνος, ὁ, 3. *winter*
χελιδὼν όνος, ἡ, 3. *swallow*
χιὼν όνος, ἡ, 3. *snow*
χρήσιμος η ον, *useful*
χρησιμώτατος η ον, *most* or *very useful*
χρύσεος έα εον, Cont. οῦς ῆ οῦν, *golden*
χρυσίον ου, τὸ, 2. *gold* (coin)
χρυσὸς οῦ, ὁ, 2. *gold*
χώρα ας, ἡ, 1. *country*
χωρίον ου, τὸ, 2. *place*

Ψ

ψύχη ης, ἡ, 1. *soul*
ψυχρὸς ὰ ὸν, *cold*

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ADDENDA.

SUBSTANTIVES. *See page* 11, *etc.*

I. (ἡ) μνᾶ, μνᾶν, μνᾶς, μνᾷ, (mina)
μνᾶ, μναῖν,
μναῖ, μνᾶς, μνῶν, μναῖς.

II. The following Nouns of Second Declension are heterogeneous:—

δίφρος, δρυμός, δέσμος
κύκλος, λύχνος, θεσμός } plural οι, α } heterogeneous.
σταθμός, στάδιον, κέλευθος

N.B. τάρταρος and σῖτος have only α.

III. (1) (ὁ) πάτηρ, πάτερ, πατέρα, πατρός, πατρί, πατέρε, πατέροιν, πατέρες, πατέρας, πατέρων, πατράσι } Decline thus, μήτηρ, θυγάτηρ, γάστηρ (father)

(2) (ὁ) ἀνήρ, ἄνερ, ἄνδρα, ἀνδρός, ἀνδρί, ἄνδρε, ἀνδροῖν, ἄνδρες, ἄνδρας, ἀνδρῶν, ἄνδρασι. (man)

(3) (ἡ) γραῦς, γραῦ, γραῦν, γραός, γραΐ, γρᾶε, γραοῖν, γρᾶες, γραῦς, γραῶν, γραυσί. (old woman)

(4) (ὁ ἡ) βοῦς, βοῦ, βοῦν, βοός, βοΐ, βόε, βοοῖν, βόες, βοῦς, βοῶν, βουσί. (ox, cow)

(5) (ἡ) θρίξ, τρίχα, τριχός, τριχί, τρίχε, τρίχοιν, τρίχες, τρίχας, τριχῶν, θριξί. (hair)

(6) (ὁ) Ζεύς, Ζεῦ, Ζῆνα and Δία, Ζηνός and Διός, Ζηνί and Διΐ (Zeu).

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(7) (ὁ) *υἱύς* | *υἱέε* | *υἱοί* and *υἱέες -εῖς*
υἱέ | *υἱέοιν* | *υἱοί* and *υἱέες -εῖς*
υἱόν | | *υἱούς* and *υἱέας -εῖς*
υἱοῦ and *υἱέος* | | *υἱῶν* and *υἱέων*
υἱῷ and *υἱέϊ υἱεῖ* | | *υἱοῖς* and *υἱέσι*
(son) heteroclite

(8) (τὸ) *κλέος, κλέεος κλέους, κλέεϊ κλέει,* (glory)
κλέεε κλέη, κλεέοιν κλεοῖν,
κλέεα κλέᾱ, κλεέων κλεῶν, κλέεσι.

(9) N. (τὸ) *κάρα,* (head)
A. *τὸ κάρα, τὸ κρᾶτα, τὸν κρᾶτα,*
G. *κρατός,*
D. *κρατί* and *κάρᾳ.*
Acc. Pl. *τοὺς κρᾶτας.*

(10) (ὁ ἡ) *σῦς, σῦς, σῦν, συός, συί,* Decline in same way *ἰχθύς, μῦς, βότρυς*, &c. with *υ* throughout (pig, sow)
σύε, συοῖν
σύες, σύες, σύας and *σῦς, συῶν, συσί*

(11) (ὁ ἡ) *οἶς, οἶν, οἰός, οἰί,* (sheep)
οἶε, οἰοῖν,
οἶες (*οἷς*), *οἶας* (*οἷς*), *οἰῶν, οἰσί.*

(12) (ἡ) *χάρις, χάριν* or *χάριτα, χάριτος, χάριτι,* (favour)
χάριτε, χαρίτοιν,
χάριτες, χάριτας, χαρίτων, χάρισι.

(13) (ἡ) *εἰκών, εἰκόνα* or *εἰκώ, εἰκόνος* or *εἰκοῦς, εἰκόνι,*
εἰκόνε, εἰκόνοιν, (image)
εἰκόνες, εἰκόνας and *εἰκούς, εἰκόνων, εἰκόσι.*

(14) (ἡ) *ἀηδών*, V. *ἀηδοῖ* (or *ὼν*), *ἀηδόνα, ἀηδόνος* or *ἀηδοῦς,*
ἀηδόνι and *ἀηδοῖ,* (nightingale)
ἀηδόνε, ἀηδόνοιν,
ἀηδόνες, ἀηδόνας, ἀηδόνων, ἀηδόσι.

(15) (ὁ ἡ) *ὄρνις, ὄρνιθα* and *ὄρνιν, ὄρνιθος, ὄρνιθι,* (bird)
ὄρνιθε, ὀρνίθοιν,
ὄρνιθες, ὄρνιθας, ὀρνίθων, ὄρνισι.

There is also a form in the plural like *πόλις* (except Dative).

ὄρνεις, Acc. *ὄρνεις* and *ὄρνῖς*, G. *ὀρνέων, ὀρνῖσι.*

(16) *Ἡρακλέης* *Ἡρακλῆς*
Ἡράκλεες *Ἡράκλεις*
Ἡρακλέεα *Ἡρακλέᾱ*
Ἡρακλέεος *Ἡρακλέους*
Ἡρακλέεϊ *Ἡρακλέει*
So *Περικλέης* and compounds of *κλέος.*
Ἡρακλεῖ.
(Herakles)

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γυνή (ἡ),	G. γυναικός		(woman).
ὕδωρ (τό),	„ ὕδατος		(water).
δάμαρ (ἡ),	„ δάμαρτος		(wife).
ὀδούς (ὁ),	„ ὀδόντος	D. P. ὀδοῦσι.	(tooth).
φρέαρ (τό),	„ φρέᾱτος		(well).
ἧπαρ (τό),	„ ἥπατος		(liver).
σκώρ (τό),	„ σκατός		(dung).
δόρυ (τό),	„ δόρατος and δορός	δόρατι and δορὶ	(spear).
γόνυ (τό),	„ γόνατος		(knee).
πλακόεις (ὁ),	„ πλακόεντος		(cake).
γάλα (τό),	„ γάλακτος		(milk).
οὖς (τό),	„ ὠτός	D. P. ὦσι	(ear).
χρώς (ὁ),	„ χρωτός, χροός } Acc. χρῶτα, χρόα		(flesh).
κλείς, κλῄς } (ἡ)	„ κλειδός, κλῃδός „ κλεῖδα, κλῆδα	κλεῖν. Pl. {κλεῖδες, κλεῖδας} {κλεῖς, (key).	
πούς (ὁ),	„ ποδός πόδα	D. P. ποσί	(foot).
κτείς (ἡ),	„ κτενός		(comb).
Πυνύξ,	„ Πυκνός		(Pnyx).
κυών (ὁ ἡ),	„ κυνός	D. P. κυσί	(dog).
ἦτορ (τό),	„ ἤτορος	D. P. ἤτορσι	(heart).
χεῖρ (ἡ),	„ χειρός D. Dual χεροῖν	D. P. χερσί	(hand).
χοεύς,	„ χοός Acc. χοῦν	D. P. χουσί (a measure).	
ὄνειρον (τό), ὄνειρος (ὁ),	ὀνείρατος, ὀνείρατι } ὀνείρου, ὀνείρῳ }	Pl. τὰ ὀνείρατα (dream). and ὄνειρα.	
ὄναρ (τό), (N. and A. only).		ὀνειράτων and ὀνείρων. ὀνείρασι and ὀνείροις.	

Σωκράτης, εα -η or ην, εος -ους, ἐῖ -εῖ (Sokrates).
δάκρυ (τό), υος, also δάκρυον (τό), ου (tear).
σκότος (ὁ), ου, also σκότος (τό), εος -ους (darkness).
δένδρον (τό), ου, &c., also δένδρος (τό), εος -ους, &c. (tree).

ADJECTIVES. *See page* 21.

χρύσεος -οῦς, έα -ῆ, εον -οῦν	Neut. Pl. N.V. A. contract into â.	(golden).
ἀργύρεος -οῦς, έα -ᾶ, εον -οῦν		(silver).
ἁπλόος -ους, όη ῆ, όον -οῦν		(simple).

Adjectives in -ήεις, -όεις are contracted throughout:—

τιμήεις τιμῆς, -ήεσσα -ῆσσα, ήεν -ῆν, G. ήεντος (honoured), &c.
μελιτόεις, μελιτοῦς, -όεσσα -οῦσα, όεν -οῦν, G. όεντος (honied).

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N.	εὐκλεής,	εὐκλεές	(glorious).
V.	εὐκλεές		
A.	εὐκλεέα ᾶ,	εὐκλεές	
G.	εὐκλεέος οῦς		
D.	εὐκλεεῖ εῖ		

Dual.

N.V.A. εὐκλεέε ῆ,
G.D. εὐκλεέοιν, οῖν.

Plural.

N.V.	εὐκλεέες, εῖς,	εὐκλεέα ᾶ,
A.	εὐκλεέας, εῖς,	εὐκλεέα α,
G.	εὐκλεέων ῶν.	
D.	εὐκλεέσι.	

So other Adjectives in ης pure:

N.V. πρᾶος (ε), πραεῖα, πρᾶον, (meek).
πρᾶον, πραεῖαν, πρᾶον, κ.τ.λ.
Pl. Nom. πρᾶοι, πραεῖς } πραεῖαι, πραέα
A. πράους, πραεῖς } πραείας, πραέα
G. πραέων, πραείων, πραέων
D. πράοις, πράεσι } πραείαις, πράεσι.

N.V. σῶς, σῶα, σῶον. (safe).
A. σῶν, σῶαν, σῶν, κ.τ.λ.
G. σῶ-ου, σῶ-ας, σῶ-ου.

N. πίων, πίειρα, πῖον, κ.τ.λ. (fat).
A. πίονα, πίειραν, πῖον.

N. ἑστώς, ἑστῶσα, ἑστώς* and ἑστός (standing).
A. ἑστῶτα, ἕστωσαν, ἑστώς and ἑστός, κ.τ.λ.

N. πλέως, πλέα, πλέων, κ.τ.λ. (full).
Pl. N. πλέῳ, πλέᾳ, πλέα,

N. πολύπους, πολύπουν,
A. πολύποδα, πολύπους } πολύπουν (many-footed).
G. πολύποδος, πολύπου } κ.τ.λ.

* ἑστώς in the neuter is a moot point. Jelf gives it; Liddell and Scott are against it.

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COMPARISON OF ADJECTIVES. *See page* 26.

The following in *-ος* form their comparatives and superlatives in *-έστερος -έστατος*.

αἰδοῖ-ος, ἄφθον-ος, ἄκρᾱτ-ος,
**ἄμορφ-ος, ἐῤῥωμέν-ος, *σπουδαῖος,*
ἁπλόος -ους, ἁπλούστερος, ἁπλούστατος.

So other Adjectives in *-οος* contracted *-οῦς*.

The following in *-ος* form their comparatives and superlatives in *-αίτερος -αίτατος*.

*ἴσ-ος, μέσ-ος, *ἴδιος,*
*†πλήσι-ος, εὔδι-ος, *ἥσυχ-ος,*
πρώϊ-ος, ὄψι-ος, ὄρθρι-ος.

The following drop final *ος* and take *τερος, τατος*.

*γεραι-ός, *παλαι-ός, *σχολαῖ-ος, ἡσυχαῖ-ος.*

The following form their comparatives and superlatives in *-ίστερος, -ίστατος*.

πτωχ-ός, λάλ-ος, κλέπτ-ης,
ὀψοφάγ-ος, ψευδ-ής, πλεονέκτ-ης,
μονοφάγ-ος, βλάξ.

ἄσμενος is thus compared :—

ἄσμεν-ος, -έστερος -έστατος,
ἄσμεν-ος, -αίτερος -αίτατος.

φίλος is thus compared:—

φίλος { *φίλτερος, φίλτατος* (usual), *φιλ-αίτερος, φιλ-αίτατος* (common in Attic), *φιλ-ώτερος, φιλώτατος* (rare), *φιλίων* (Homer), *φίλιστος* (Attic poetry).

**κενός* / **στενός* } *-ότερος, -ότατος.*

πέπων, πεπαίτερος, πεπαίτατος.
πίων, πιότερος, πιότατος.
οἰκτρός, οἰκτρότερος, οἰκτρότατος, and *οἴκτιστος.*

* Those marked * have also the Comparative and Superlative formed according to rule.

† *πλησίος* has also *-έστερος, -έστατος.*

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COMPARISON OF ADVERBS.

For the Comparative, the Neuter Singular of the Comparative Adjective is used.

For the Superlative, the Neuter Plural of the Superlative Adjective is used.

Adj. *σοφός, σοφώτερος, σοφώτατος.*
Adv. *σοφῶς, σοφώτερον, σοφώτατα.*

Sometimes however the ending *ως* is retained in Comparatives, as *ἐνδεεστέρως*, but there is also the form *ἐνδεέστερον*. But all primitive Adverbs in *ω*, as *ἄνω*, retain the *ω* in all forms of comparison.

The following comparison of Adverbs may be noted:

μάλα, μᾶλλον, μάλιστα (much).
εὖ { *ἄμεινον, ἄριστα* (well). *βέλτιον, βέλτιστα.*
ἄγχι, ἄσσον, ἄγχιστα (near).
ἐγγύς { *ἐγγυτέρω, ἐγγυτάτω* / *ἐγγύτερον, ἐγγύτατα* } (near).
ἄνω, ἀνωτέρω, ἀνωτάτω (above).
κάτω, κατωτέρω, κατωτάτω (below).
ἑκάς, ἑκαστέρω, ἑκαστάτω (afar).

PRONOUNS. *See page* 32.

N. *ὅστις, ἥτις, ὅτι.*
A. *ὅντινα, ἥντινα, ὅτι.*
G. { *οὗτινος* / *ὅτου* } { *ἧστινος* / *ὅτου* } { *οὗτινος.* / *ὅτου.* }
D. { *ὅτινι, ἧτινι, ὅτινι.* / *ὅτῳ, ὅτῳ, ὅτῳ.* }

Dual.

N.V.A. *ὅτινε, ἅτινε, ὅτινε.*
G.D. *οἱντινοιν, αἱντινοιν, οἱντινοιν.*

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N. οἵτινες, αἵτινες, ἅτινα / ἅττα

A. οὕστινας, ἅστινας, ἅτινα / ἅττα

G. ὧντινων / ὅτων — ὧντινων / ὅτων — ὧντινων / ὅτων

D. οἷστισι / ὅτοις — αἷστισι / ὅτοις — οἷστισι / ὅτοις

Note ἅττα = ἅτινα, ἅττα = τινά.

In ὁ αὐτός, ἡ αὐτή, τὸ αὐτό, a crasis is often formed thus:

N. αὐτός, αὐτή, ταὐτό(ν).

G. ταὐτοῦ, τῆς αὐτῆς, ταὐτοῦ κ.τ.λ.

So also in ὁ ἕτερος, ἡ ἑτέρα, τὸ ἕτερον.

N. ἅτερος, ἁτέρα, θἀτερον.

G. θἀτέρου, τῆς ἑτέρας, θἀτέρου.

Compare the following in Latin and Greek:

ὅς, qui; τίς, quis? τις, quis (any one). ὅστις, quicunque.
ὅδε, hic; οὗτος, hic, *also* iste. ἐκεῖνος, ille;
αὐτός, ipse; ὁ αὐτός, idem,
αὐτόν, αὐτήν, αὐτό, eum, eam, id (and other oblique cases when used as Substantives).
οἷος, qualis; ὅσος, quantus.
ἑαυτόν, ἑαυτήν, ἑαυτό, se.

VERBS.

NOTES ON FUTURE ACTIVE. *See page* 61.

Certain Verbs whose Futures end in ἄσω, εσω, lose this σ, and are then contracted into ῶ, which is called the *Attic Future.*

e.g.:—

ἐλαύνω, ἐλά(σ)ω, ἐλῶ, ὄλλυμι, ὀλέ(σ)ω, ὀλῶ,
τελέω, τελέ(σ)ω, τελῶ, πελάζω, πελά(σ)ω, πελῶ.

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Similarly we have Future in ιῶ in Verbs in -ίζω of more than two syllables, as:

κομίζω, κομί(σ)ω, κομιῶ.

Verbs in άω generally form their future in ήσω, but when αω is preceded by ε, ι, or ρ, the future is usually in ᾱσω, as ἐάω, ἐάσω, δράω, δράσω, ἰάομαι, ἰάσομαι, yet we have χράομαι, χρήσομαι.*

The following Futures have no Tense Sign:

χέω, ἔδομαι, φάγομαι, πίομαι,
νέομαι, ἐρῶ, εἶμι.

The following in έω have Future in -εύσομαι and ευσοῦμαι.

πλέω, πλεύσομαι and πλευσοῦμαι,
νέω, νεύσομαι and νευσοῦμαι, πνέω, πνεύσομαι and πνευσοῦμαι,
θέω, θεύσομαι, ῥέω, ῥεύσομαι.

Two Verbs in αιω make Future in αυσω.

καίω, I burn; fut. καύσω.
κλαίω, I weep; ,, κλαύσομαι and -οῦμαι.

NOTES ON 1 AOR. ACT. *See Page* 59.

In Verbs of 4th Conjugation the short penultimate of the Future is lengthened in 1 Aor.

φαίνω φᾰνῶ, ἔφηνα. περαίνω περᾰνῶ, ἐπέρᾱνα.
κρίνω κρῐνῶ, ἐκρῖνα. στέλλω στελῶ, ἔστειλα.
ἀμῦνω ἀμῦνῶ, ἤμῦνα.

Four Verbs have 1 Aor. in κα:

δίδωμι,	τίθημι,	φέρω,	ἵημι,
ἔδωκα.	ἔθηκα.	ἤνεγκα.	ἧκα.

φημί has 1 Aor. εἶπα.
χέω ,, ἔχεα.

* Many Verbs in αω, preceded by λ, keep this short α in the future, as γελάω, γελάσομαι. So σπάω, σπάσω.

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NOTES ON AUGMENT. *See page* 64.

All Verbs compounded with Prepositions ending in a vowel, lose that vowel before the augment.

ἀποβάλλω, ἀπ-έβαλλον.

Except—

(1) *περί*, the *ι* of which is never elided.

περιβάλλω, περι-έβαλλον.

(2) *πρό*, which either—

(*α*) forms a crasis with the augment, as *προβάλλω προὔβαλλον*, or

(*β*) remains unchanged, as *προάγω, προῆγον.*

(3) *ἀμφί*, which sometimes retains the *ι*, as *ἠμφίεσα.*

Note that *ἐν* and *σύν* resume the *ν* which had been dropped or changed in composition:

ἐν + *βάλλω* = *ἐμβάλλω* = *ἐν-έβαλλον*	Imperf.
συν + *λέγω* = *συλλέγω* = *συν-έλεγον*	,,
συν + *σπάω* = *συσπάω* = *συνεσπαον.*	,,

Verbs compounded of *δυς* take augment at beginning—

(*α*) If Verb begins with consonant or long vowel, as *δυστυχέω ἐδυστύχουν, δυσωπέω ἐδυσώπουν.*

But in the middle—

(*β*) If Verb begins with a short vowel, as

δυσαρεστέω, δυσηρέστουν.

Verbs compounded of *εὖ* vary, as

εὐλαβοῦμαι, ἠυλαβούμην and *εὐλαβούμην.*
εὐεργετέω, εὐηργέτουν and *εὐεργέτουν.*

εὖ however is generally *not* augmented (Jelf).

In certain Verbs commencing with *ε* the augment is *ει*, not *η*.

ἐάω, εἴων,	*ἐθίζω*, 1 A. *εἴθισα* (cf. *εἴωθα*).
ἕλκω, εἷλκον,	*ἕπομαι, εἱπόμην.*
ἔχω, εἶχον,	*ἕρπω, εἶρπον.*
ἑλίσσω, 1 A. *εἵλιξα,*	*ἐργάζομαι, εἰργαζόμην.*
ἑστιάω, εἱστίων.	

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Cf. εἷλον 2 Aor. of αἱρέω from stem ἑλ.
„ εἷμαι, perf. pass. of ἕννυμι.
„ εἵστήκειν, pluperf. of ἵστημι.
„ εἷσα from obsolete ἕω.

Three Verbs have η or ε for augment:

μέλλω, βούλομαι, δύναμαι.

Three Verbs have temporal *and* syllabic augment.

ὁράω	Imperf. ἑώρων
ἀνοίγω	„ ἀνέῳγον
οἰνοχοέω	„ ἐῳνόχουν

Cf. ἁλίσκομαι, 2 Aor. ἑᾱλων, Inf. ἁλῶναι.

Seven Verbs have augment both before Preposition and Verb:

ἀμπέχομαι	Imp. ἠμπειχόμην
ἀμφιγνοέω	„ ἠμφεγνόουν, also ἠμφιγνόουν
ἀνεχόμαι	„ ἠνειχόμην
ἀνορθόω	„ ἠνώρθουν
ἐνοχλέω	„ ἠνώχλουν
παροινέω	„ ἐπαρῴνουν
ἀμφισβητέω	„ ἠμφεσβήτουν (also ἠμφισβήτουν)

Note augment of the following derived from Nouns:

διαιτάω (δίαιτα)	(ἀπ)εδιήτησα, διητήθην
διακονέω (διάκονος)	διηκόνουν, also ἐδιακόνουν*

Note also:—

καθεύδω, καθηῦδον (rare) and ἐκαθεῦδον.
καθῆμαι, καθήμην and ἐκαθήμην.
καθέζομαι, καθεζόμην and ἐκαθεζόμην.
καθίζω, καθιζον and ἐκάθιζον.
ἑυρτάζω, ἑώρταζον.
Ἑλληνίζω, Ἑλλήνιζον, but Ἀττικίζω, ἠττίκιζον, &c.
ὠθέω, ἐώθουν.
ὠνέομαι, ἐωνούμην.

And the following—

ἔοικα, ἐῴκειν, ἔολπα, ἐώλπειν, ἔοργα, ἐωργειν.

* The Attics preferred this form.

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NOTES ON REDUPLICATION. *See page* 66.

Some Verbs, beginning with *a*, *ε*, *o*, have what is called the Attic Reduplication,* *i.e.*, the first two letters of the stem prefixed to the Temporal Augment; such are—

ἀγείρω	Perf.	ἀγ-ήγερκα
ἄγω	,,	ἀγ-ήοχα
ἀκούω	,,	ἀκ-ήκοα
ἀλείφω	,,	ἀλ-ήλιφα
ἀρόω	,,	ἀρ-ήροκα
ἐγείρω	,,	ἐγ-ήγερκα, 2 perf. ἐγρήγορα
ἐλαύνω	,,	ἐλ-ήλακα
ἐρείδω	,,	ἐρ-ήρεικα
ὄλλυμι	,,	ὀλ-ώλεκα, 2 perf. ὄλωλα.
ὄμνυμι	,,	ὀμ-ώμοκα
ὀρύσσω	,,	ὀρ-ώρυχα

To these may be added—

ἐδ-ήδοκα	Perf. of	ἐσθίω	Stem	ἐδ-
ἐλ-ήλυθα	,,	ἔρχομαι	,,	ἐλευθ-
ἐν-ήνοχα	,,	φέρω	,,	ἐνεκ-
ὄδωδα	,,	ὀζω	,,	ὀδ-

The following have *εἰ* instead of reduplication:

λαμβάνω*	εἴληφα
λαγχάνω	εἴληχα
μείρομαι	εἵμαρται
λέγω	εἴλοχα

These perfects have a present meaning—

ἔοικα, ἄνωγα, μέμνημαι,
With οἶδα, δέδοικα, κέκτημαι.

* The *Pluperfect* in these cases rarely takes an Augment.

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NOTES ON CONTRACT VERBS. *See page* 67.

These contract *αε* into *η*, *αει* into *ῃ*, but Infin. into *η*:

πεινάω, διψάω, ζάω,
χράω, χράομαι, ἰμάω,
κνάω, σμάω, ψάω.

Example:

ζάω ζῶ, ζάεις ζῇς, ζάει ζῇ,
ζάετον ζῆτον, ζάετον ζῆτον,
ζάομεν ζῶμεν, ζάετε ζῆτε, ζάουσι ζῶσι.

The Infinitive of *τιμάειν* (and verbs in *άω*) contracts into—

τιμᾶν (no iota subscript).

Dissyllables in *έω* only contract *εε* and *εει*:

πλέω, πλέεις πλεῖς, πλέει πλεῖ,
πλέετον πλεῖτον, πλέετον πλεῖτον,
πλέομεν, πλέετε πλεῖτε, πλέουσι.

But δέω (I bind), with its compounds, admits the contraction in all its forms; whereas *δέω* (I need) follows rule of dissyllables. So also *δέομαι* (I am in want).

In place of Optatives:

τιμάοιμι (*ῷμι*), we have *τιμαοίην τιμῴην.*
φιλέοιμι (*οῖμι*), „ *φιλεοίην φιλοίην.*
χρυσόοιμι (*οῖμι*), „ *χρυσοοίην χρυσοίην.*

Example:

τιμαοίην, τιμαοίης, τιμαοίη,
— ῴην, — ῴης, — ῴη,
— αοιήτην, τιμαοιήτην,
— ῳήτην, — ῳήτην,
τιμαοίημεν, τιμαοίητε, τιμάοιεν,
ῴημεν, — ῴητε, — ῷεν.

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VERBS IN μι. *See page 78.*

Besides Imperfects ἐτίθην, ἐδίδων, there are also the forms—

ἐτίθουν, ἐτίθεις, ἐτίθει } The Dual and Plur. as
ἐδίδουν, ἐδίδους, ἐδίδου } in ἐτίθην and ἐδίδων.

Observe the meanings of the Active tenses of ἵστημι, some being Transitive, and some Intransitive.

ἵστημι, I make to stand, στήσω, I will make to stand. *Trans.*
ἵστην, I was making to stand, ἔστησα, I made to stand. „
ἕστηκα, I stand, εἱστήκειν, I was standing, ἔστην, I stood. *Intrans.*

Compare with this:

Trans.	*Trans.*
δύω, put into	ἔδυσα, put into
φύω, produce	ἔφυσα, produced
σβέννυμι, extinguish	ἔσβεσα, extinguished
Intrans.	*Intrans.*
ἔδυν, went into	δέδυκα, sink in
ἔφυν, was born (was)	πέφυκα, am by nature
ἔσβην, was extinguished	ἔσβηκα, go out

Compare βαίνω, I go; βήσομαι, I will go; ἔβην, I went.
βήσω, I will make to go: ἔβησα, I made to go.

Observe ἵστημι in combination with a preposition whose mute consonant is capable of change (fr. Tenuis to Aspirate):

ἀπο + ἵστημι.

Pres. ἀφίστημι, Imp. ἀφίστην, F. ἀποστήσω,
1 Aor. ἀπέστησα,
Perf. ἀφέστηκα, P.P. ἀφεστήκειν, 2 Aor. ἀπέστην.

ἕστηκα and εἱστήκειν have syncopated forms for the Dual and Pl.

ἕστηκα, -ας, -ε	εἱστήκειν, -εις, -ει
ἕστατον, ἕστατον	ἑστάτην, ἑστάτην
ἕσταμεν, ἕστατε, ἑστᾶσι	ἕσταμεν, ἕστατε, ἕστᾶσαν.

The other moods have also syncopated forms in all persons.

Imper. ἕστᾶθι, Sub. ἑστῶ, Opt. ἑσταίην,
Inf. ἑστάναι, Part. ἑστώς (see p. 148).

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COMMON DEFECTIVE VERBS BORROWING TENSES FROM DIFFERENT STEMS.

	Stem.	*F.*	*P.*	*2 A.*	*P.P.*	*1 A.P.*
αἱρέω take	αἱρε-	αἱρήσω	ᾕρηκα	—	ᾕρημαι	ᾑρέθην
	ἑλ-	—	—	εἷλον	—	—
ἔρχομαι come	ἐλευθ-	ἐλεύσομαι	ἐλήλυθα	ἦλθον	—	—
ἐσθίω eat	ἐδ-	ἔδομαι	ἐδήδοκα	—	ἐδήδεσμαι	ἠδέσθην
	φαγ-	φάγομαι	—	ἔφαγον	—	—
ἔχω have	—	ἕξω	—	—	—	—
	σχ-	σχήσω	ἔσχηκα	ἔσχον	ἔσχημαι	ἐσχέθην
ὁράω see	ὁρα	—	ἑώρακα			
	ὀπ-	ὄψομαι	—	—	ὤμμαι	ὤφθην
	ἰδ-	—	—	εἶδον	—	—
φέρω bear	οἰ-	οἴσω	—	—	—	—
	ἐνεκ-	—	ἐνήνοχα	ἤνεγκον ἤνεγκα 1 A.	ἐνήνεγμαι	ἠνέχθην
τρέχω run	δραμ-	δραμοῦμαι	δεδράμηκα	ἔδραμον	—	—
φημί say	φα-	φήσω	—	ἔφην	—	—
	ἐρ-	ἐρῶ	εἴρηκα		εἴρημαι	ἐρρήθην
	ἐπ-	—	—	εἶπον εἶπα 1 A.	—	—
ὠνέομαι buy	ὠνε-	ὠνήσομαι	—	—	ἐώνημαι	—
	πρι-	—	—	ἐπριάμην 2 A. M.		—

PARADIGMS OF WORDS IN COMMON USE.

ἑάλων	[ἁλῶθι]	ἁλῶ	ἁλοίην	ἁλῶναι	ἁλούς
ἔβην	βῆθι	βῶ	βαίην	βῆναι	βάς
ἔγνων	γνῶθι	γνῶ	γνοίην	γνῶναι	γνούς
ἔσχον	σχές	σχῶ	σχοίην	σχεῖν	σχών
ἔτλην	τλῆθι	[τλῶ]	τλαίην	τλῆναι	τλάς
ἔφυν	—	φύω	φύην	φῦναι	φύς
ἐγήραν	—	—	—	γηρᾶναι	γηράς
ἔκταν	—	[κτῶ]	[κταίην]	[κτάναι]	κτάς
ἔδραν	[δρᾶθι]	δρῶ	δραίην	δρᾶναι	δράς
ἔφθην	—	φθῶ	φθαίην	φθῆναι	φθάς
φημί	φάθι	φῶ	φαίην	φάναι	φάς
ἵημι	ἵει	ἵω	ἱείην	ἱέναι	ἱείς
εἶμι (go)	ἴθι	ἴω	ἴοιμι	ἰέναι	ἰών
εἰμί (am)	ἴσθι	ὦ	εἴην	εἶναι	ὤν
οἶδα	ἴσθι	εἴδω	εἰδείην	εἰδέναι	εἰδώς
εἶδον	ἴδε	ἴδω	ἴδοιμι	ἰδεῖν	ἰδών
χρή	—	χρῇ	χρείη	χρῆναι	χρεών (ind.)
δεῖ	—	δέῃ	δέοι	δεῖν	δέον
ἐβίων	[βιῶθι]	βιῶ	βιώην	βιῶναι	βιούς
ἔδυν	δῦθι	δύω	δύην	δῦναι	δύς

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COMMON WORDS WHOSE ACCENTS AFTER THE MEANING.

ἄγων, leading; ἀγών, contest.
ἀληθές, true; ἆληθες, indeed?
ἄλλα, other things; ἀλλά, but.
ἄρα, therefore; ἆρα, interrogative; ἀρά, prayer.
αὕτη, this; αὐτὴ, self; αὐτή for ἡ αὐτή.

βασίλεια, queen; βασιλεία, kingdom.
βίος, life; βιός, bow.
βροτός, mortal; βρότος, clotted blood.

δῆμος, people; δημός, fat.

εἶδος, form; εἰδώς, neut. part. of εἰδώς.
εἰμί, sum; εἶμι, ibo.
εἰπόν } say; εἶπον, I said.
εἰπέ } ,, εἶπε, he ,,
εἰ, if; εἶ, thou art; εἶ, thou wilt go.
εἷς, one; εἴς, 2 A. Part. of ἵημι; εἰς, into.
εἶσι, he will go; εἰσί, they are.
ἐν, in; ἕν, one.
ἐξιᾶσιν from ἐξίημι, ἐξίασιν from ἔξειμι.
ἐστί, copula, is; ἔστι, exists.
ἔχθρα, enmity; ἐχθρά, from ἐχθρός.

ἦ, Art.; ἦ fem. of ὅς; ᾗ, dat. of ὅς; ἦ, surely.
ἦ, Imperf. of εἰμὶ; ᾖ, Conj. of εἰμί; ἤ, or.

θέα, spectacle; θεά, goddess.
θυμός, mind; θύμος, thyme.

κάκη, misfortune; κακή, from κακός.
καλῶς, well; κάλως, cable.
κἀν = καὶ ἐν; κἄν = καὶ ἐάν.
κῆρ, τό, heart; κήρ, ἡ, fate.
κράτος, strength; κρατός, Gen. of κάρα.

λᾶος, stone; λαός, people.

μονή, stay; μόνη, alone.

νόμος, law; νομός, pasture.

οἱ, the; οἵ, who; οἶ, whither.
οἵδε, these; οἶδε, he knows.
οἶκοι, houses; οἴκοι, domi (at home).

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οἷος, such as; οἶος, alone; οἰός, of a sheep.
ὁμῶς, equally; ὅμως, nevertheless.
ὄρος, mountain; ὅρος, boundary; ὀρός, whey.
οὐ, not; οὗ, no; οὗ, where (of which).
οὐκοῦν, therefore; οὔκουν, not then.
οὖν, therefore; οὐν = οἱ ἐν.
οὗτοι, these; οὔτοι, not surely.

πάρα = πάρεστι; παρά, prep.
πειθώ, persuasion; πείθω, I persuade.
ποῖος, of what sort; ποιός, of a certain sort.
πότε, when? ποτέ, sometime.
πῶς, how? πώς, in some way.

σίγᾱ, be silent; σῑγᾰ́, silently; σιγᾷ, he is silent.
σύν, with; σῦν, Acc. of σῦς.

ταὐτά, the same; ταῦτα, these.
ταὐτῇ, dat. of ὁ αὐτὸς; ταύτῃ, from οὗτος.
τροχός, wheel; τρόχος, course.

φιλεῖ, he loves; φίλει, love thou.
φῶς (τό), light; φώς (ὁ), man.

ὧν, Gen. Pl. of ὅς; ὤν, Pres. Part. of εἰμί.
ὦμος, shoulder; ὠμός, raw.

LONDON: PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
AND PARLIAMENT STREET

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